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THE MOUNTAIN'S PASSION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

I throb and glow from gorge to height
With consciousness entrancing,
My tangled paths so oft are bright
With shapely ankles glancing;
With lover-voices everywhere,
By precipice and fountain,
Enough to make me quite despair
That I am but a mountain.

Such tender tales upon me swell,
To set my heart a-panting,
The arias from my big hotel
Are even less enchanting.
They whisper in among my ferns,
They thrill my densest cover,
My rugged breast, though granite, burns
To likewise be a lover.

The newly-married couples, too,
Scarce less exasperating,
So much they still each other woo,
Their wishes antedating,
Oft make me wish their sighs to shut
In my remotest dingle,
Or groan aloud that I am but
A mountain old—and single.

Small wonder that I greener grow,
While thus my rage I smother,
With jealous spleen at envying so
The foaming Sea, my brother,
Who oft within his gleaming arms
Can clasp the forms at pleasure
Whose whispered vows or soft alarms
Are my sole Summer pleasure.

And yet he lacks, with all his sport,
My pastimes, deemed essential
By such as to my nooks resort
For language confidential;
For trystings—which upon his shore
Might wear a guise emphatic—
And parties of but two, where more
Would snap the charm ecstatic.

And e'en when back to towns apart
The belles and beaux are going,
Still in my sympathetic heart
Their secrets shall be glowing;
There to repose through Winter's chill
Till Love once more shall capture
His votaries, again to fill
My listening glades with rapture.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER VII—THE ENGLISH TAVERN.

The young Viscount left the club in a state of excitement difficult to explain. Luck seemed to be decidedly against him. He had gone to the club with the express intention of trying to divert his thoughts from the mysteries he hoped to solve, and instead of so doing he had involved himself in a disagreeable quarrel. It was not that the prospect of having a duel on his hands made him uneasy; it was because he wished to keep in the background as much as possible for the present, instead of making himself talked about by the whole city. A duel brought about by the disappearance of his friend Roger was what he would have avoided above everything, for it was the certain means of having the latter's absence known and discussed by all.

He also said to himself that the absence of his friend imposed a heavy responsibility upon him, and that he really had not the right to expose his life while he had a sacred duty to perform. But it was useless to "cry over spilled milk;" and at the bottom of his heart he was not sorry to fight a friend of the odious Noreff, intending to avenge himself upon the former while awaiting his chance to chastise the latter.

In his anger he had utterly forgotten that he had gone to the club with the intention of dining, and as he left the building, by force of habit, for he was utterly unaware of where he was going, he directed his steps towards his home, but gradually wandered down one street and another until he found himself in a section of Paris totally unknown to him.

It was about eight o'clock, and the night was cold and dark. A thin rain, intermixed with a few flakes of snow, caused the few foot-passengers he encountered to press forward towards their various destinations with all possible haste. The neighborhood referred to, now covered with fine houses, was, at that time, in a state of squalid misery, ruin and disorder.

Wandering aimlessly forward, he finally arrived at the end of a lane having no issue, and was thus forced to retrace his steps.

This incident recalled him to his senses, and at the same moment he was reminded of the fact that he was in need of food. His first impulse was to find a hack and regain the fashionable part of Paris, but not a sign of anything on wheels, except carts and wagons reposing for the night, was to be seen or heard. He was also commencing to feel the effects of his unaccustomed exertion, and glanced anxiously around him in search of a saloon of some description. In the distance he at last espied a lamp larger than those common to the locality, and towards it he quickly directed his steps. Luck seemed to have favored him this time, for over the lamp he saw inscribed in large letters

ENGLISH TAVERN.

PALE ALE, PORTER, IRISH WHISKEY ROAST BEEF.

This list of drinkables and eatables made his face brighten up considerably, and so he hastened to pass through a gate opening into the beer-garden, crossed the garden and approached the tavern itself. The latter was a frame building, half hidden in the midst of a number of trees, and was far from being a model of style and beauty. Through the windows, but half covered with coarse red blinds, he could see that the tavern was filled with a goodly number of customers, though he was forced to acknowledge that they were not making much noise, taking everything into consideration.

As he pushed open the door and entered the public room, Sartilly found himself in such a cloud of tobacco-smoke that it was impossible at first to clearly distinguish the end of the apartment. But he gradually became accustomed to the narcotic vapor, and saw that the place was divided into a series of small compartments, each containing a rough table and benches capable of accommodating four persons. Seeing an empty compartment, Sartilly took possession of it, and ordered the best the house could produce. In spite of the surroundings and of the nature and style of the food and beer served, the Viscount, being terribly hungry, soon managed to dispose of food enough to make him feel more at ease in his own interior and more peacefully inclined towards mankind in general. Then he began to ask himself how it would be possible for him to visit the mysterious bookcase, see the lawyer and attend to his duel.

The sound of voices in a neighboring compartment aroused him from his reflections. What struck him the most, and in fact the only thing that caused him to listen to the conversation, was that it was carried on in three languages—English, French and German. The voice of the person who spoke in German seemed strangely familiar to him, and yet he could not recall when and where he had heard it.

In any case, the few phrases he overheard were hard to connect, considering the three languages used in expressing them. French and English the Viscount could understand, but the German vernacular was too much for him.

"So you say that he thoroughly deceived them," said the person speaking French.

"He did, most perfectly," was the reply in English.

"How did he do it?" asked the French speaker.

Here the German gave a long description of a seemingly amusing event, for his hearers repeatedly burst out laughing during the course of his story, and at its conclusion warmly expressed their admiration of "his" smartness.

"If that cursed Viscount was not against us," said the English-speaking personage, "we should have already handled the cash, and the girl would not bother us any more."

Here the German spoke in a most threatening manner, whereupon the Frenchman said with a laugh:

"You seem to hate him with reason, for he gave you a nice run for it that morning over there, you know. You must have a pair of good legs under you, or you would not have got away."

"You say he is soon to be put out of the way," rejoined the English speaker, after the German had spoken a few words in a low voice. "I'm willing; but how is it to be done?"

At this stage of the conversation, one of the speakers said a few hurried words in a low tone, immediately followed by complete silence.

Rather surprised at the sudden cessation of the conversation, Sartilly began to ask himself if chance had not placed him upon the track of the accomplices of the man he was trying to hunt down. A slight noise caused him to raise his head, and he fancied that he could distinguish above the top of the partition separating his compartment from the one in which he had heard the voices the head of a man. But if such was the case the prying stranger disappeared with such prodigious celerity that Sartilly actually asked himself if he had not been mistaken in fancying that he had descried the seeming spy.

For a few moments he was undecided what to do, and then the state of uncertainty irritated him to such an extent that he actually imitated his neighbor, and, standing upon the bench, peered over the partition, but only to be forced to admit that it was empty.

The disappearance of the three persons who had supped in the next compartment only seemed to excite his suspicions still more, and he murmured to himself:

"People of that description do not renounce the pleasures of such enjoyment as this through caprice or fatigue. If they so suddenly disappeared, it is because they had something to dread. The one who looked over the partition must have recognized me, and feared that I, in my turn, might recognize him."

Calling the waiter, he attempted to question him, but it was no good. He then offered him a bribe to prevail upon him to describe the three visitors who had been in the neighboring box, but with even a worse result, for the man suddenly exclaimed:

"You'd better get out of this. The proprietor don't want any o' your class 'round here. Pay up and go."

"He evidently takes me for a detective," said Sartilly to himself, with a smile. If his impression needed confirmation, it was furnished him as he noticed the frowning looks cast in his direction by the frequenters of the tavern as he left the place. It was now past ten o'clock, and though the sleet had ceased to fall he anxiously glanced around in the hope of finding a carriage to take him home, for he guessed that he must be at a considerable distance from the part of Paris he inhabited. The Viscount walked briskly through the almost deserted streets, and had some trouble to keep himself from slipping, as the pavements were covered with half-frozen slush. Once he glanced back to see if he was followed, but, not seeing anybody, continued on his way, smiling at his own suspicions.

Familiarity with the slush-covered pavement breeding a certain contempt for it, he suddenly slipped and sat down in the most undignified manner possible. As he staggered to his feet, he saw two men, who seemed to have sprung out of the ground, walking straight towards him, as if emboldened by his fall. The desire to find out if the newcomers were his neighbors in the English tavern, and, if so, to discover their identity, made him determined to stand his ground, even if he did not even have a walking-cane with which to defend himself.

He was not long in suspense. Without a word, the two strangers dashed at him, and one of them, with a fierce oath, aimed a murderous blow at his head with a loaded stick. But the young Viscount had always taken an interest in athletic sports, and boxing formed part of his many accomplishments. Cleverly dodging the blow aimed at him, which, however, landed heavily on his left shoulder, he let out with his right and caught his leading assailant under the ear, sending him spinning upon his back. The second highwayman, for such they appeared, had evidently no liking for punishment, for he no sooner saw his companion flat in the slush than he took to his heels and disappeared down a neighboring street.

Bending over his prostrate enemy, the Viscount tried to distinguish his features, but to his regret saw that he was utterly unknown to him. By the faint light available he could see that he was a young, powerfully built man with clean-shaven mouth and neatly trimmed side-whiskers; while his dress would have betokened a groom out of livery or "high-toned" servant in plain clothes.

Disdaining to take any further notice of the rascal, Sartilly picked up his hat, which had fallen off during the encounter, and continued his way towards a more respectable neighborhood. Finally, he arrived at his own house, entered by the private door, and was about to gain his room, when he saw a light in the stable, and to his astonishment discovered Toby in the act of, to appearances, carefully examining Ralph's hoofs.

LISLE LEIGH, CHILD ACTRESS.

Seeing his master in the stable, the groom started with surprise and changed color, as if caught doing some wrong, and Sartilly fancied that he slightly trembled, as, in reply to the Viscount's question as to what he was doing in the stable at that time of night, he said:

"If you remember, sir, Ralph strained his leg the other day, and the veterinary-surgeon told me to rub it, morning, noon and night, with an ointment he gave me."

"Then do so at an earlier hour," replied the Viscount angrily; "I will not have any lights in the stable. I have already told you so more than once. Send Antoine to me and go to bed. I may have to go out early to-morrow morning, and I do not like to be kept waiting."

After this rebuke, uttered in a tone calculated to make Toby reflect upon the enormity of carrying a light in the stable, the Viscount retired to his own part of the building and commenced to undress, and Antoine, the old valet, found him examining his shoulder. The skin had not been broken, but the flesh was severely bruised and his arm pained him considerably. On the eve of a duel, his accident was likely to prove of great inconvenience to him.

"What is the matter, sir?" asked Antoine anxiously.

"I fell and hurt myself," replied Sartilly, with a half-blush at his forced untruth. "Any letters?"

"Yes, sir—one; here it is."

Sartilly took the missive handed him, hastily opened it and read:

VISCOUNT DE SARTILLY—*Dear Sir:* After what has passed between us, you will not be surprised to receive a visit to-morrow from two gentlemen I shall have the honor to send you as my seconds. I beg of you to immediately put my friends in communication with the gentlemen who will act for you, so that we can meet during the day, as, having been charged with a diplomatic mission by my government, I wish to settle our little affair and leave Paris without delay. Very truly yours,

BARON DE DOHNA.

"He's in a great hurry," muttered Sartilly aloud, "and I was hoping to be able to attend to the other affair first."

Antoine, who had been anxiously watching his young master's face, with the privilege of an old and faithful servant, said:

"A tall man-servant in livery brought the note. He looked like a German."

"At what hour did he get here?"

"At about half-past eight. He first said a few words to Toby, who was leaving the stable for his usual evening's walk."

"Then he has not lost much time," murmured the Viscount. "Anybody would think that he has guessed what I have to do to-morrow, and wished to kill me so that I may not go to the Mensignac mansion. But we shall see," he added, pacing quickly up and down the room.

Being a good swordsman, Sartilly had no fears as to the result of an encounter with De Dohna, but the delay that it might cause in his projects caused him great anxiety.

"Did you receive bad news?" asked Antoine, who had been anxiously watching his master.

"No, old friend," said the Viscount gently; "I have a number of annoying matters to attend to, and do not feel very well."

But the old servant's eyes had not studied the Viscount's face for thirty years to be so easily deceived.

"I hope," he continued timidly, "that if you have an affair of honor on your hands you will not fight in the state you are in. Your shoulder is greatly swollen, and you cannot handle a sword as well ——"

"What makes you think I have a duel on hand?"

"I easily guessed it; besides, Toby told me ——"

"Toby! What does he know about my affairs? Who can have told him?"

"I suppose he got his information from the servant who brought the note, for he was able to tell me that you had a dispute at the club, and that to-morrow ——"

"This is more than I can bear, and I will kick the rascal out of the house."

"That did not prevent him from staying out all the evening," added Antoine, delighted at the chance of getting a cut at his enemy, the groom; he only came in a short time before you did, sir."

"Very well; I'll attend to him to-morrow. Antoine, I shall have several commissions to give you to attend to; wake me at eight o'clock."

Antoine reluctantly left the room, while his master continued to pace up and down, pondering over the curious situation in which he was placed. The first thing to do was to select his seconds. In the absence of his best friend, Roger, he bethought himself of Chateaubrun, the young officer who had been a witness of the quarrel, and reckoned upon him to find another second among the officers of the regiment. Before going to bed the Viscount wrote a letter to this young officer, intending to send it by Antoine in the morning. In spite of De Dohna's precise note, he calculated that the day would be employed by the respective seconds in arranging the conditions of the duel, and that he would thus have the day to himself. The appointment with the lawyer was for mid-day, and a business talk in Jeanne's presence could not last more than an hour. His researches in the library should not last much longer than that. Sartilly thus reckoned upon having time to arrange his affairs in the afternoon, as he had decided not to write anything until he had found out Roger's secret, for upon the nature of the said secret greatly depended his future course.

After having thus mapped out the programme for the following day, he turned into bed and slept soundly until morning. At an early hour he was aroused by Antoine, who handed him the cards of two visitors with Russian-sounding names.

"As soon as you have shown these gentlemen into my room," said the Viscount, springing out of bed and hastily dressing himself, "take this letter yourself to M. De Chateaubrun, wait for the answer, and come back as soon as you get it. Warn Toby that you are going out, and forbid him to leave the building."

The valet took the letter, left the room, much more agitated than his master, and soon introduced two personages whom Sartilly, by their dress and accent, classed as Russians.

The latter were coldly polite, saying that they had simply come to find out the name and address of the Viscount's seconds, and expressly stated that it was De Dohna's desire to fight that same day.

"Our friend, as the insulted party, claims the choice of arms," said one of the Russians to close the conversation.

"That concerns my seconds," was Sartilly's haughty reply as he showed the foreigners out of the room.

An hour later Antoine returned with the following note from Chateaubrun:

All right, dear friend. I await the coming of the Russian Ambassadors, and Brehal, of my squadron, with whom you are well acquainted, will have great pleasure in acting as your second friend. We will do our best and choose the sword if we can, and the Bois de Boulogne to-morrow morning as the place and time, unless that half-savage Dohna insists upon fighting to-day. As soon as everything is arranged, I will notify you of the same.

The receipt of Chateaubrun's letter was most pleasing to Sartilly and set his mind completely at rest. He had taken care to inform the Captain that he would be at the Mensignac mansion from twelve o'clock until two in the afternoon and at home for the rest of the day; so, after telling Antoine not to leave the house until he returned, he wrote a few personal letters, put some of his papers in order and breakfasted with a good appetite. He had determined to write his most important letters in the Mensignac library, and with this intention was careful to place Roger's letter of instruction carefully in his pocket.

He had not forgotten his intentions with regard to Toby, but as he was absolutely in need of his services for the present he decided to talk to him on the following day. Toby seemed to be utterly unaware of having offended his employer, for he was as neat and brightly liveried as ever, and holding the head of the cab horse as innocently as if he had never harmed a fly in his whole life.

It was midday when he stopped the cab in front of the home of his betrothed. He was surprised that the lawyer's carriage was stationed near the door, and his astonishment increased when he was informed that Mademoiselle De Mensignac was too ill to receive him, and requested a postponement of their interview until to-morrow, informing him that the lawyer had already been notified of this change in their plans.

Greatly annoyed at this postponement on the day he so much wanted to speak to Jeanne, Sartilly wished at least to accomplish the mission he had charged himself with; so, procuring the key of the gallery leading to the library from the porter, he made his way to that sombre apartment.

When he was once more before the heavy oaken doors his heart beat violently, for he knew that he would again see the blood tracks that had so startled him the last time he had been within those walls. The heavy steel key turned in the lock, and the noise caused a ghostly echo to sound through that wing of the building. Without a moment's hesitation he entered the library and closed the door behind him, not wishing to be disturbed in his researches.

In order not to make any mistake, Sartilly took Roger's letter from his pocket and carefully read it once more; he then determined to try and discover the particular bookcase he had given to Roger from the six imposing pieces of furniture that graced the room. They were all so much alike that he found trouble in distinguishing them. But a sudden thought crossing his mind, and knowing the exact location of the knob of carved-wood to be pressed in order to open the doors, he went from one to another until he finally reached the secret bookcase. Pressing the knob, the doors swung slowly open, and he saw on the upper shelf a row of volumes, all bound exactly alike and purporting to be the "History of Normandy" in twenty volumes. With a beating heart he took the seventh volume of the history from the shelf, according to the instructions contained in the letter.

"Page 119, line 19," murmured Sartilly to himself, rapidly turning over the leaves.

Just as he was about to turn over the page that would give him the clue to his friend's secret, he heard a light knock at the door opening from the staircase. Surprised and annoyed, he hastened to close the book, opened the door, and to his astonishment found himself face to face with De Chateaubrun.

"Excuse me, my dear Sartilly," said the Cap-

tain quickly; "I called at your house, and, not finding you, drove here as fast as I could."

"Any news?"

"Yes; plenty of it. The Russian has chosen the sword as the weapon to be used; but he insists upon fighting to-day, claiming that he has to leave Paris to-night. So, sooner than disappoint him - —"

"Quite right; I will be with you in about an hour, and at four o'clock —"

"Four o'clock! Why, the thick-headed Russian says he has to leave at three o'clock, and he wants us to be on the ground by two."

"But that is absurd! I have letters to write, and—so I refuse to humor him."

"I told him all that and a great deal more, and what do you think they said? That De Dohna would be on the ground at two o'clock with his traveling carriage at hand; would wait, watch in hand, forty-five minutes for you; and that if you did not put in an appearance at the end of that time he would post you at the clubs —"

"Enough! I will go. The rascal wants to be killed, and shall have his wish."

"That's right. I hate the whole tribe, and, if I get a chance, I'll challenge the two seconds."

"Have we time to get to the ground?"

"Yes."

"And how about the weapons?"

"I have seen to that; Brehal is downstairs in the carriage, with two pair of swords."

"Come along, then!"

The book containing Roger's secret was upon the table. For a moment Sartilly was half-inclined to open it, but at the last moment decided not to do so until he had disposed of the Russian.

"It will be time enough this evening," he muttered between his teeth, and, quickly closing the bookcase, he took the book under his arm and directed his steps towards the staircase.

"What are you going to do with that old book?" asked Chateaubrun, with a laugh. "Are you going to read it to Dohna?"

"No," replied the Viscount; "but when I have killed De Dohna with my sword, with this book I will destroy those who employ him."

TO BE CONTINUED.

THE STING OF THE BEE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES OWEN O'CONOR.

In days of yore, when Time was young,
And Earth was fair to see,
A *Bee* had stored her hives among
The brambles on the lea.

Upward to Heaven then she flew,
A sacrifice to give—
An offering of honey-dew
To Jove, by whom bees live.

Delighted was he with the gift—
"Ask what thou will," said he;
"To guard my honey-dew from theft,
Give thou a *sting* to me!"

Jove (out of love for man) was wroth:
"Your prayer shall granted be;
But vice-versa, by my troth,
And with this penalty—

"The sting you pray for you shall have,
Your honey to defend
Against each would-be pilfering knave
This Parthian shaft I'll lend.

"And you shall wound him in the strife,
Albeit he were a king:
Yet *he* shall die not, but *your* life
Shall go out with your *sting!*"

Astor House, N. Y. City, Aug. 7, 1884.

MILK-CANS AND MILK-PUNCHES.

A THIRD-AVENUE INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a Third-avenue hardware store, with a house-furnishing-goods attachment. Under the awning, and at its side and end, were suspended various articles such as are needed in every well-regulated household. Among these, at the down-town end of the awning, were to be seen some small tin cans, quart capacity, suitable for oysters, milk and other liquids, possibly. There came along a woman, severe of aspect, neat and plain and sombre of attire; a woman of practical bent, with a soul above mere fancy and frivolity, as one could tell from the seriousness of her face and manner. Evidently she was a housekeeper, for her eyes swept over the array of household requisites, settling at length upon the cans above mentioned.

"I wonder what's the price o' them 'ere milk-cans?" she queried audibly. "Them's jest what I want one of right away, I'm sure. Why don't they stick price-labels on 'em, I wonder? They can't be much, anyhow—I'll find out right away."

With a pertinent query on her lips, ready for utterance, she pushed her way aggressively through a swinging Summer-door of wicker-work at her right hand, and out with the query at once:

"What's the price o' them 'ere milk —"

She cut the query short. She was set back, as it were. The fact of the matter was, she was in a beverage dispensary, whose door abutted on the hardware store; and a row of faces that had been turned barwards, with a face from behind the bar, were now turned upon her, a voice from the latter-mentioned face saying, as she stopped short:

"Milk punches, ma'am?—ten cents."

"None o' your insults, mister!" exclaimed the severe-faced woman. "I thought I was goin' into the hardware shop, and didn't git in here by accident to be insulted."

"'Hardware' and soft here, ma'am," said the irreverent bartender, shaking up a milk-punch at the moment, which one of his patrons had previously ordered; the severe-faced woman, severer than before, shooting through the swinging wicker-work like a bolt from a catapult, and sweeping up the avenue as though sent for, the house-furnishing-goods' store, with the milk-cans, forgotten in the harrowing thought that she had invaded a milk-punchery, in broad daylight, with the more corroding thought, possibly, that she might have been seen by some acquaintance emerging therefrom.

THE SEVENTY-FOUR AND THE CUTTER.

A HORSECAR INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a broad-shouldered, stocky six-footer—a good man, weighing about 250 lbs. As he seated himself in the car, the ample skirts of his frock coat spread out on either side of him like the "stu'n's'ls" of a seventy-four running free, as it were. Regardless of the spread of broadcloth, he buried himself at once in a newspaper.

The next person taken aboard was a woman of medium height, whose weight, including rigging and hamper, would not exceed 100 lbs. She wore glasses—evidently was near-sighted—and seated herself on the larboard skirt of the ponderous masculine's coat, quite unmindful of the fact, proceeding at once to adjust her headgear, the seventy-four all unconcious of the little craft on the port beam.

The car went on its jolting way northward for some little time, when the ponderous passenger suddenly lowered his paper and glanced out of the opposite side of the car.

"By Jove! shot by!" he gutturally exclaimed, bouncing to his feet on the instant, and crushing his paper as he sprang for the door, six feet away; the result of the sudden upheaval of the seventy-four being most disastrous to the little cutter alongside, which, like a flash, went heeling over to port and down—with everything flying, so to speak—to the bottom of the car, on hands and knees. The rising-up of the ponderous masculine and the going-down of the petite feminine were in one time and two motions, as it were; and the reader can take in the ludicrous scene without half trying, and take it for granted that the mirth of the other passengers was as great as could be expected, under partial suppression as it was.

"Say, mister, you've dropped something," drawled a demure-looking young man, as the big one reached the doorway, causing mirth to burst the bonds that had held it in check; the cause of the catastrophe, turning quickly about to see what he had dropped, seeing the overthrown female spring to her feet and look the sharpest of daggers at him through her glittering glasses, and hearing from her immediately, to this effect:

"You great big, overgrown monstrous brute, you—I declare!" with more and sharper daggers from her eyes.

Conscious that something had happened; with a suspicion, probably, but no certainty, that he had been the innocent cause thereof, and, repelled by the little one's able-bodied tongue and dagger-armed eyes, the big one, turning to the demure young fellow who had hindered his egress, said: "It isn't mine, young man," and, with a whirl, was gone. In the roar of laughter that followed, the car was stopped, and the female who had been made a spectacle by the sudden movement of a coat-skirt attached to a powerful man departed from the vehicle, much the worse for anger begotten of mortification, and looking daggerly whichsoever way her eyes glanced.

SI SLOKUM.

CAST ASIDE.

WRITTEN FOR THE NEW YORK CLIPPER, BY FLORENCE REVERE PENDAR.

In the midst of a luxuriously-furnished apartment sat a young woman, her dark eyes wearing a look of startled bewilderment as she mechanically smoothed the creases from a note that a moment before she had clutched convulsively between her fingers. Not quite did she realize the true meaning of those hastily-written words. It seemed as if they kept repeating themselves—as if they were determined to force their way to her senses, whether she would or not. With a faint cry she started to her feet as the door opened. A look of disappointment crossed her face, and her hands fell listlessly to her side at the entrance of a woman, who exclaimed in rather loud tones:

"Why, Nellie! what ails you? You look as white as a sheet."

"I fear—I don't know. O Fan! it would break my heart," and with a piteous moan Nellie sank upon the floor.

Closing the door, the woman Fan hastily crossed the room, and, raising the slight, delicate figure of the unhappy woman, placed her in a chair, saying:

"Come now, there's never anything so bad but it might be worse. It's a tiff with Casey, isn't it? Well, my dear, just take my advice and let him see that there are plenty as good as he who'll only be too glad to take his place. Never let a man be too sure of you. Just keep him a trifle on the tenter-hooks and it's wonderful how much more he'll think of you. It is human nature, and especially a man's, to hanker more for the things that he cannot get than for those to be had for the asking. For bless you my dear, I have been there, and I know them clean through."

"Oh, Fan, it's not that. He's going away, and I'm afraid it's for good."

"Is that from him?" queried Fan, pointing to the note.

For answer, Nellie placed it in her hand, and, as she rapidly scanned its contents, Nellie's gaze was fastened upon her face with a wistful earnestness. Despite the rouge, loud dress and general fast appearance of the woman Fan, a pitiful look shone in her eyes as she thought: "Poor child, she's too fond of him by half."

"Fan, is it true? Has he gone, do you think?" came pleadingly from Nellie's white lips.

Taking the young woman's soft, white fingers between her own, she answered:

"It looks that way, child. You know it generally comes some day, and the sooner it's over the better."

"Oh! but I love him so. I would have given up the stage, everything, for him. It will kill me. I cannot live without him. You don't know what he was to me."

"I don't know, child! My God! I who have lived through heaven and h—ll, and you tell me that? Do you think I have always been as I am? That I have no past?" The woman's tones were hoarse with suppressed emotion and the paint on her cheeks failed to hide their deepening pallor, as with a forced laugh she added:

"Bah! I'm a fool, child. You'll do better without me," and hastened from the room.

That night these two women went through their respective roles as far as the public was concerned the same as usual. The elder fighting back the roused spectres of the past; the younger with a frightened, numb pain at her heart, that no applause could drown.

* * * * * * *

Would he come? Nellie thought as she paced back and forth through her rooms, which were strewn with costly nicknacks, once evidence of his love and thought for her. If she could but see him, speak to him, she had thought, as she penned a few hasty lines before leaving for the theatre that night, bidding him, if he ever cared for her, to come.

Yes, that was his step, and with a glad cry she hastened to greet him. Not unkindly, but a little wearily, he removed the clinging arms from about his neck, remarking:

"I have come, as you requested, but you might have spared me this—this scene." Something in the surprised, questioning gaze that met his brought a tinge of color to his cheeks. Perhaps he was ashamed of his past weakness for this woman. Perhaps ashamed of the part he was about to play.

"O Hal! What have I done that you should treat me like this? I know of nothing, as God is my judge. I have been true to you in word, thought and deed," sobbed the woman, pleadingly.

"It is not a question of what you have done; only most things have an end, and really, Nellie, I do not see what you have to complain of. I have always treated you well, and, of course, I shall see that you are comfortably provided for —"

"Hal, you will not leave me" came the startled cry, followed by: "You could not. Think of what I have been to you; of how I have loved youe. O Hal! it would kill me."

"Come, come, Nellie, you are getting excited," he answered, adding: "You will be wiser one of these days, and look back upon your separation from me as a — a trifle; I cannot always remain a bachelor; in fact, I may as well tell you — I expect to be married shortly, and it would not do — now be your own reasonable self, and you will see you have no right to complain."

Perhaps he never quite forgot the look that crossed this woman's fair face as he uttered these words, or the quiet dignity of the slight figure as she said:

"For five years I have had no thought but you, Hal, and I believed that you loved me, and that it would last our lives. I never dreamed of your—your marrying anyone else." She paused a moment. Perhaps the thought of another woman holding the place that should be hers stung deeply; for, with a sudden impulsive gesture, she cried: "No right! My God! Have I not the greatest of all rights to claim of you? An *unacknowledged* right. I sacrificed my honor for the sake of your love, and you offer me money in return and think that I will accept it. No, Hal—love for love with me, or nothing."

"There, now, you are unreasonable. I never thought it would distress you so much," murmured Hal Casey apologetically.

"You never thought!" she repeated scornfully. "Do men ever think of anyone but themselves? A few ruined, broken-hearted women, more or less, what does it matter to them, as long as the world is on their side? I pleased your fancy, and you left no stone unturned until you had won me. Now that your infatuation is on the wane, you coolly cast me aside, conveniently remembering your duty to society. You by the world will be commended, while I life-long must pay the penalty of my sin. Go your way. I shall never trouble you. As there is a God, let Him judge between us."

For a moment Hal Casey stood irresolute, then without a word he left her.

One despairing cry and Nellie had done with her life's sorrow for a time. Fan it was who found her lying white and still upon the floor, and, with many a muttered anathema against the cause of it all, coaxed back the color to the pale lips of the stricken woman.

* * * * * * *

Six months later, as Hal Casey was leaving his hotel—he had just returned with his wife from abroad—he was accosted by a friend with:

"Hallo! how long have you been back? Nice trip across? Too bad about Nellie Ford. Just heard it as I came along. Died quite suddenly this morning; something the matter with the heart, I believe. Only twenty-three—a wonderfully clever little actress —" Here he paused abruptly as a certain recollection crossed his mind, then added confusedly: "I didn't think, 'pon my word, Hal."

"Think! That is something we had best not undertake," answered Hal Casey somewhat bitterly, followed up by "Come and take a drink, and wish me success. I've backed Firefly for five thousand, and it's a pretty sure thing on her winning;" and thus the woman who had died for love of this man was forgotten in the deeper interest of horse-flesh. Women are plentiful, but horses capable of winning five thousand in a few minutes are not met with every day.

POOR TIRED MOTHER.

They were talking of the glory of the land beyond the skies,
Of the light and of the gladness to be found in paradise,
Of the flowers ever blooming, of the never-ceasing songs,
Of the wand'rings through the golden streets of happy white-robed throngs;
And said father, leaning cosily back in his easy-chair
(Father always was a master-hand for comfort everywhere):
"What a joyful thing 'twould be to know that when this life is o'er
One would straightway hear a welcome from the blessed shining shore!"
And Isabel, our eldest girl, glanced upward from the reed
She was painting on a water-jug, and murmured: "Yes, indeed."
And Marian, the next in age, a moment dropped her book,
And "Yes, indeed!" repeated with a most ecstatic look.
But mother, gray-haired mother, who had come to sweep the room,
With a patient smile on her thin face, leaned lightly on her broom—
Poor mother! no one ever thought how much she had to do—
And said: "I hope it is not wrong not to agree with you,
But seems to me that when *I* die, before I join the blest,
I'd like just for a little while to lie in my grave and rest."

—MARGARET EYTINGE *in Harper's for September.*

TRAINING STEEPLE-CHASERS.

The spacious downs are dotted with made-up fences, forming a circle some mile and a half round. Away to the right are the grand-stand, the disused telegraph-board, the weighing-room, and other buildings belonging to the course where the annual meeting is held; their present deserted aspect makes a striking contrast to the busy scene with which they are usually associated. A string of some 30 sheeted horses are walking round and round; and up the slope surmounted by the plantation, grown to protect horses from the weather, whichever way the wind may be, half a dozen others are moving at a brisk canter. It is that familiar scene, the racehorse at home. Three have started off, and near the first fence. They come to it in a line, but the brown is over first, and, moreover, is away first; more is not perceptible, except that he evidently has the lead when they have landed, a lead soon wrested from him by the impetuous young one, whose rider does not violently haul at his head, but lets him go on for a little way almost as he pleases, and then quietly draws him back again to the others. They near the fence where we stand, and now we shall see what they can do. The brown has taken hold of his bit, not to run away, but to lean on his rider's hand; the gray on the left is evidently galloping her hardest, though her companion is going easily within himself; the young one speeds along, his hind legs well under him, and as they near the fence he pricks up his ears to take in, as it were, what he has to do. The thud of their hoofs on the soft turf is unchecked. Here they are! The brown, with no perceptible effort in rising, glides over the fence. It is firmly made up, as he knows and he jumps it with nothing to spare, but safely enough. How he picks up his legs it is not easy to say, for the twigs seem to brush his girths as he crosses over. The pace is altogether too fast for the hunter. She is flurried and gets right under the guard-rail in front of the fence, and this she knocks with all four feet, so that at this jump, when by an effort she is safely over, she pauses more than at the former. The youngster is across before her. He gives his head one shake, rushes at it, is well over, and off again on the other side so quickly that five or six strides beyond he is level with the brown, which rose a length in front of him. The old one is, perhaps, a trifle slow with age, though he still wins chases, and what he lacks in speed is to a great extent compensated for by the cleverness with which he fences. As for the hunter, it is already evident that only in the most moderate company can she hope to hold her own. The amateur trainer is very apt to make blunders about his horse's ability, because he does not know what will happen to him when it comes to racing, as in the case of the gray mare just introduced. At home she has been reckoned something out of the common. As it seems to her owner, who has nothing by the side of which to test her merits, she gallops very fast indeed. She never dreams of refusing or turning her head when sent at a jump, and his early ambition to win a race with her at a local hunt meeting has grown till he has come to regard her as well able to hold her own in a chase at some popular course. For this reason he has induced the trainer of our young one to let him have a turn against something with a reputation; but as he watches, with all his partiality for the old mare, he cannot but perceive that the home efforts were sadly delusive, and that when it comes to the real thing she is altogether out of her element.—*Longman's Magazine.*

AN ENGLISH COMEDIAN is the one now made responsible for this. He had taken a servant-girl from the workhouse. She one day displeased him, and he threatened to send her back. "I will never go to the workhouse again!" was her retort. "If the worst comes to the worst, I will go upon the stage."

HE WAS A JUDGE.—Scene—The honest end of a street car. Driver to passenger who has smoked steadily for four miles—"You mustn't smoke here." Passenger, discarding exhausted remnant—"Why didn't you say so before?" Driver—"Because good cigars are scarce, and I know one when I smell it."—*N. Y. Sun.*

PARENT (angrily)—You have been in the water! You were fishing! *Son*—Yes, ma'am; I was in the water, but I got a boy out who might have been drowned. *Parent*—Indeed, who was he? *Son*—Myself.—*The Judge.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 26, 1884.

NEW CREDENTIALS

will this week be issued to our authorized correspondents in the customary folio form for the period of NINE MONTHS from Sept. 1, 1884, in BUFF MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon GREEN-COLORED PAPER, the names of the city, correspondent, etc., endorsed by the Frank Queen Publishing Company (Limited), with the stamp of this office, dated Sept. 1, 1884. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

Correspondents who have not already done so are requested to return their Summer-season credentials for renewal as above.

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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adair, Marie 6c-
Austin, Mrs. R G.
Bowers, Mrs. D.P.
Bastain, Elia M.
Beach, Bessie
Biddle, Lizzie
Bowie, Susie
Brown, Mollie
Clark, Ella
Cameron, Josephine
Corinne Merry-makers
Cawthorne, Mrs.
Claxton's Co., Kate
Cummings, Ida
Crome, Amy
Davenport's Co., Fannie
DeJadge, Nora
Dickinson, Anna
Delmore, Lillian
Davenport, Dollie
Dakin, Eva
Dunn, Annie
Dale, Madeline
Dunne, Minnie
Egan, Mrs.
Francis, Lou
Frye Concert Co., Madame
Florence, Mrs. H.
Fobber, Anna
Fay, Anna
Gray, Nellie
Graham, Tillie
Grant, Alice V.
Germon, Nellie
Ginnota, Henrietta
Graham, Elsie
Garland, Louisa
George, Hallie
Granger, Maude
Hastings, Florence
Hastings, Maud
Hawthorne, Lulu
Howe, Maude
Hindle, Annie
Hamilton, Lillie
Hallis, Ora
Hughes, Nellie O.
Hall, Annie
Holman, Jennie
Inman, Nellie
Irving, Gertrude
Ingles, Lizzie
Jamison, Anna
Joyce, Laura
Johnson, Ella
Keith, Gertie
Kidder, Mrs. E.
Loane, Mrs. Frank
Leach, Helen
Livingstone, Lillie
LaVerde, Lillie
Love, Mrs. Arthur
Loane, Elsie
LaMause, Emma
LaFonte, Millie (3)
Lonsdale, Rosie
Montrose, Kate
Marretta, Rose
Mather's Co., Margareth
Maddern, Minnie
Marsh, Mrs W. L.
Marshall, Florence
Martine, Ida
Moore, Maggie
Marco, Lillian
Norton's Co., Mabel
Osborne, Minnie
Poole, Eliza
Pritchard, Mrs. S.
Porter, Pauline
Putnam, Katie (3)
Pike, Dollie
Richmond, Adah (2)
Rossland, Etha (2)
Ryan, Lida
Roslyn, Kittie
Rhinehart, Mme.
Swain, Carrie (3)
Stanwood, Daisie
Smith, Alice
Sutherland, Josie
Scott, Claire
Smith, Allie
Semelman, Philippine
Smith, May
St. Clair, Rose
Stickney, Donna
Spencer, Sybil
Terry, Jessie
Vivian, Miss E. (2)
Whittingham, Marie
Wilson, Julia
Williams, Esther
Ward, Isabel (2)
Whalen, Lizzie
Walsh, Alice E.
Walden, May 6c.
Zola, Millie
Zanita, Miss

GENTLEMEN'S LIST.

"A. Z."(2)
Abreu, Domingo (2)
Adams & Wilde
Abstreiter, Ignatz
Adams, Burt
Anderson, C. A.
Ames, Emil
Andrews, O. L.
Austin, Geo.
Arlington, Billy
Allen & West
Achmed, —
Artz, —(musician)
Abbey, W. J.
Allen, Joe(leader)
Aldens, The (bicyclists)
Ainsley, J. E.
Burke, Wm. E. (clown)
Beach, Bobby
Blitz, Chas.
Buckley, J. J. (2)
Bloodgood, F. S.(2)
Benjamin, F. L.
Baker, Lewis
Baird, I. W.
Burton, John
Bradford, Will.
Behrens, N.
Brooks & Dickson
Barnum, G. W.
Boston Thea. "Silver King" Co.
Bidwell, David
Barnard, G. D.
Belmont, Chas.
Baldwin, T. S.
Bruno, Gus
Barr, Geo.
Burtons, Two
Baker & Queen
Brown, E. B.
Biddiscombe, H.
Butler, O. H.
Bradley, J. W.
Blodett, W.
Bellinger, Norman
Briggs, W. R.
Baker & Maurice
Bartlett & Fisher
Boulard, J. M.
Bambrough, P. T.
Blatts, Two
Buettner, C. (musician)
Bickford, Jas.
Burke, J. E.
Beaty & Bentley
Brace, Chas. J.
Black Diamond Quartet
Bishop, C. B.
Burton, Clarence
Barlow, H. M
Buckley, Wade
Burchard, J. A.
Barlow, Wilson & Co.
Bins, Alfred (contortionist)
Crawford, Harry
Cereni, Harry
Clifford, Will
Clark, H. M.
Cooke, F. (equestrian)
Connelly, C. M. (2)
Crandall, H. J.
Canfield, Eugene
Cameron, Sig.
Crossley, Albert
Cunningham & Curren
Curtis, Gen. J.
Crosby, J. W.
Cameron, Joe
Conners, Jas.
Curtis, Harry
Clancy, P.
Coes, Geo. H.
Clark, W. H.
Curti, Carlo
Clark, Harry
Carr, Frank B.
Cannon, Sig.
Cohen, S. H.
Clintons, The
Carter, J. W.
Crossley, J. T.
Cooke, Ernest
Crossley & Elder
Callenders, Minst., Manager
Cooper, C. E.
"Chif 540"(2)
Cooke, J. F.
Cooke, Geo. E.
Cleveland, H. J.
Clark, W. H.
Crawford, Harry
Campbell, Bartley (2)
Cooper, Jackson & Co.
Clifton, H. D.
Cartey, W. E.
Clapham, Harry (2)
Clark, Bobby
Childs, S. R.
Castellanos, Sidro
Cosgrove, Wm.
Delano, Jeppe
DeHaven, G. W.
DeBar, Chas.
Davidson, W. H.
DuRell, Ed
Davenport, E. C.
Doddretti, Sig. (2)
Dumont, Frank
Doron, Sig.
Deagle, G. J.
DeForest, Frank
Dezano, R.
Davis, Alex.
Devere, Wm.
Delmore & Wilson (3)
Devere, H. A.
DeClairville, Chas.
Duane, E. L.
Duncan, W. T.
Devere, Chas.
Dayton, Tommy
Dodson, D. L.
Davis, J. H.
Daily & Edwards
Dezano, R.
DeForest, Frank
Dooly, Edward
DeAngelis, Jeff
Dumont, Frank
Davis, Chas.
Emerson & West
Edwards, E. C.
English, Tom
End, Joe V.
Elliott, Thos. A.
Evans, Ed.
Edwards, Chas.
Edwards, Willie
Elephant George
Erlanger, A. L.
Fulton's Minst.
Fox, Harry
Foster, Will
Fisk, — (of Barnum's Show)
Fox, Eddie (2)
Fane, Tom
Francis, Ed.
Felton, Fred
French, C. K.
French & Clark
Fun on the Bristol Co.
Flynn, Jos.
Foreman & Merredith
Fritz, Otto
Fox, Robt.
Frazier & Harris
Freefield, Will.
Farnan, Matthew
Friscos, Four
Fleury, Fernando
Fort, J. N.
Forepaugh, Adam
Flanagan, Edward
Fremont, Chas.
Fitzgerald & Lacy
Fikins, Robt.
Gottlob, Fred
Gray, Robt. J.
Gallagher & West
Griste, C. B.
Gardner, C. A.
Gorman, Dick
Griffin, Chas. E.
Gilbert, John
Gayler, Wm. C.
Griffin, C. C.
Gilday & Howley
Garnilla, Robt.
Graham & Daly
Goodwin, N. C.
George, Hallie
Gallagher & Reynolds
Grant, T. F.
Gottlob, F. & Amy
Granger & Barry
Glenn, J. H.
Gaige, W. H.
Gordon, C. M.
Gray, Barry
Hickey, J. P.
Hennessys, The
Harvie, W. F.
Huber, John
Hodges, D. B.
Hopkins, H. B.
Hart, Frank
Henderson, Walter
Howe, Frank
Healey, Will
Hill, J. M.
Howland, Chas.
Hedges, H. C.
Howe, Den
Heffernan & Oswald
Holmes, W. E.
Hunt, Chas.
Hudson, P. O.
Houssein, —
Henderson, H. N.
Hart, Dan
Hartley, W. H.
Hadgi, —
Hamilton, A. M.
Howard & Russell
Hunter, Chas.
Heywood, Jas.
Hall, C. J.
Howe & Pullman
Hennessey, J. R.
Henderson, J. G.
Hine, Harry
Hill, Geo. A.
Hickey & Kirkwood
Hart, D. (of The Harts)(2)
Hughes & Vidocq
Ingendorfer, Geo.
Johnson, Chas.
Jackson & Peasley
Jack, Jas. M.
Jerome, Victor
Jackson, Frank
Joyce & Carroll
Jackley, N. H
Jones, M. R.
Jennings, John
Knauss, N. 6c.
Kemble, J. R.
Keen, Tom
Kneeland, S. H.
Knight, Geo. S.
Kingsley, Harry
Kneeland, Frank
Kohler, Chas. P.
Kearney, Eddie
Keating, John
Krause, Otto H.
Kelly & O'Brien
Kelly, J. J.
Kendrick, B. J.
Logue, C. H.
Leopold & Bunell
Lotts, C. W.
LaShaller, Fred(2)
Lester, Wm.
Loane, Frank 6c.
Lawson, Richard
Leavitt, M. B.
Lamont, A.
Lewis, H. L.
Lawrence, Jennie
Leonard, John J.
Lambuth & Reynolds
LaMond, L. (of LaMond Bros.)
Lenor, Prof.
Loto, Warren
Leavitt, Andy
Lane, Frank
Lorraine, C. F.
Lake, James (bicyclist)
Loyal, Geo.
Leon, Francis
Leonard & Flynn
Lorbeys, The
LaRose, Harry
Leonard, H. M.
Lyons, Fred
Lamonts, The
Lindley, Harry
Leonard & Jones
Miles & Adams
McGeachy, Chas.
Murdy, Sam
Millar, C. C.
Murphy, P. & Ella
McMurray, J. S.
Mauritius, Wm.
Murray, Martin
Mink, Theodore
Miller & Brilliant
Marren, Andy
Maxwell, T. & Clara
Murphy, Jos.
Martin, Jas. (clog dancer)
McGregor, M. W.
Minott, — (father of Maggie M.)
Morris, Prof.
Mackey, Dave
Monroe, Harry
Muldoon Quartet
Moulton, Hugo
Mason, Eddie 8c.
Montague, Geo.
Marren, Murphy & Garland
Montague, Harry
Moriarity, Marcus
Moncayo, F. S.
Mack, John (banjoist)
Matthews, Fred
Moore, Charlie
Murray & Farrell
Matthews, Jas. B.
My Partner Co., Manager
Mack, Tom
Mortimer, Fred
Miles & Barton
Marston & Mack
McAlister, Billy
McPherson, Wm.
Mestayer, W. A.
Morrissey, T. J.
Mardell Bros.
McCabe & Young
McCall, J.
Mannig, T. J.
Marco & Lewis
McCullough, John
Marlow, James
Mara, Frank
Martain, Ed.
Morton, Wm. (manager)
Nicholson, J. H.
Nobles, Milton
Newman, John A.
Nelson, Harry
Nelson, Jas. M.
"Nelson, I." — Nathans & Co.
Noss Family
Nichols, Tommy
Newcomb, Bobby
Nunn, Ed.
O'Lynn, Bryan
Onofri Brothers
Olympic Quartet
O'Bryan, Geo.
O'Connor, Edward
Orstendorf, L.
Ordey, Karoly
Osborne, Mr. & Mrs.
"Phonograph"
Palfrey, E. W.
Parant, Wm.
Pavilla, J. R.
Payne, Billy
Pell & Lewis
Poulett, Geo.
Pulver, Crete
Petrie & Fish
Paul, F. W.
Prinz, M. C.
Porter, W. B.
Purcell, A. W.
Primrose, G. H.
Phillips, Geo.
Price, Ed. H.
Pubillones, S.
Redmond & Clifton
Retlaw & Alton
Ryans, The (5)
Robson & Crane
Rooney, Pat
Riel, H. (midget)
Reed, Roland
Rickaby, John
Rogers, John R.
Russell, John H.
Runnells, Bonnie
Richmond & Gaylor
Reum, C. G.
Robinson, Billy
Ryan, M. K.
Reynold, Louis
Russell, Fulton
Rawlins, Harry
Richards, Geo.
Rentfrew, J. N.
Raynor, Joe
Rosenfeld, M. H.
Skuse, Wm. (leader)(2)
"St. Elmo" (3)
Sargent, F. H.
Saarsfield, Steve
Searles, T. J.
Shook & Collier
St. Aubyn, Chas.
Smith, Neil
Sturm, Max
Sherwood, R. P.
Steele, Wm.
Silverthorn, Jas.
Steck, Tony
Suydam Bros.
Schilling, C. E.
Shea, Billy (comedian)
Smith, Archie
Slavin, John
Savage, Court
Sargent, Harry
Sells, Harry
Sparks, John
Sweeney, J. (of S. & Kearney)
Stowe, J. F.
Steavenson, Chas.
Schroede Bros.
Showles, J. J.
Silvo, F.
Steele, O. B.
Sullivan, J. C.
Shay, Charlie
Stone, Blair
Skiff, M. T.
Sullivan & Stratton
Searles, Dad (2)
Shepard, Frank
Sydney, George
Sun, Geo. (2)
Sullivan, John
Sandilands, W. S.
Semon, H. W.
Shiner, N. B.
Selbini, J.
Sefton, Harry (2)
Spencer, A. T.
Sellon & Furns
Shedman Bros.
Sheehan & Coyne
Stowe, J. F.
Sherwood & Williams
Stanley, J. Frank
Sawtelle, Sig.
Taylor, H. G.
Thompson, Den
Taylor, J. H.
Thatcher & Adair (3)
Thatcher, Ned
Theurer, John
Talbert, B. C.
Tissot, Jules
Trotman, Walter (2)
Thorne, V. F.
Thompsen, W. D.
Tillotson & Fell
Villa, S. B.
Victorelli, H.
Vance, Geo.
Wilson, Clint
Wartigant, A. L.
Wilton, Fred
Weiler, E. A.
Wallack, J. H.
West, John
Wilson, Fred
Washburn, L. W
Wood, W.
Wallace, Bob
Wade & Mack
Wentworth, Walter
Wentworth, H. L.
Walker, — (man ager)
White Archie
"W. S. B."
Wilton, F. A.
Walling, Joe
White, Chas.
Wingfield, John
Wheeler, Wm.
Warren, E. L.
Waul, W.
Whitfield, Prof.
White, Archie
Wood, Frank
Wentworth, Harry
Wainratta, W. J.
Whittaker, R. H.
Williams & Lawrence
Woods, J. M. (3)
Wilson, Geo. (2)
Wilson, Mell
Wilson, John
Wilbur Opera Co.
Zalto, D. M.
Zamonda, Mons.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Evans & Hoey's "Meteors" in their dramatic comicality "A Parlor Match" will be on the road shortly under Harry Mann's management. This well-known business-manager is now arranging dates.

Frank Hardin, heavies and old-men. Grace Warren, juveniles and boys, and Hiram Hardin, tuba and horn player, are at liberty.

John S. Reynolds, a young actor, wants an engagement.

Several people are wanted at once for Richardson's Dramatic Company.

A juvenile-lady is wanted for the Barlow-Arlington Combination. Miss Butler Crisp is asked to write.

Several people are wanted for a traveling company, as per Kitty Arryman's card.

The new Opera-house, Marion, Ind., will be completed shortly and opened Sept. 17. Manager Ira M. Smith is booking attractions. The auditorium is built on the ground floor and will seat 1,000 people. The stage is 33ft by 50ft.

Mark Middle, comedian, can be engaged.

A dramatic company is wanted by Manager to support an actress.

MUSICAL.

A cornet and first-violin player, colored, is wanted by C. M. Owen.

S. S. Stewart's *Illustrated Banjo Journal* can be had at his headquarters in Philadelphia, as advertised. He makes a popular kind of the banjo, and he tells all about it and gives considerable interesting matter in his musical paper.

A. W. Gibson is asked to communicate as per C. H. P.'s card.

"You'll Miss Your Mother When She's Gone" is a song publication by the popular writer T. B. Kelley.

Fairbanks & Cole's banjos, books and music are noticed in another column. Their price-list is ready and is well filled with information.

Jos. Rickett announces a list of his specially-made banjos.

H. C. Dobson & Son, the well-known banjo makers, have an announcement of their patent banjos, drums and new book.

George C. Dobson's banjos and guitars are advertised in this issue. He has issued an interesting circular, which he sends free.

Delavan & Ross want a tuba-player at once.

W. L. Niles, cornet-player and leader, can be engaged.

A leader of orchestra is wanted by Albert Tavernier.

L. Allard, slide-trombone player, is at liberty to make engagements.

The Stevens Family, musical wonders from England, will take the road Oct. 1. Findley Braden, manager, in his card gives their address.

Musicians are wanted for the band with the side-shows attached to Doris' circus.

Bogan's Simplified Banjo Manual is advertised in another column.

VARIETY.

Partner, a lady, wants an associate in the sketch business.

The White Elephant Concert Halls, Baltimore, Md., will open Sept. 1. First-part ladies, male singers and others are wanted. John Booker is agent for the house.

Bertha Marshall, serio-comic and sentimental vocalist, can be engaged.

The Gottlobs—Fred and Amy—are at the Capitol Theatre, Hartford, Ct.

William Penna, English character and comic singer, arrived here Aug. 25. He will be at liberty Sept. 15.

The members of Murphy & Mack's Comedy Company are called for rehearsal, as per card.

Frank Hassall, vocalist, dancer and comedian advertises in this issue.

Carl Hertz has made a hit in his card specialty "on the other side." He opens at the Crystal Palace, London, next month. He is now at the Alhambra Theatre, Belfast, Ireland, and is a popular feature. Later he will please the Glassgowites.

Edwin Joyce and Verona Carroll, character sketch-artists, vocalists and dancers, after a six months' tour through Colorado, where they had a successful season, are now performing on their way East. They give the burlesque "Pocahontas," in conjunction with Herbert Crawley, male contralto singer, and have an attraction which they say has proved a taking feature wherever it has been given.

Willie Gauge, colored prima-donna, wants an engagement.

George Sun, grotesque and acrobatic juggler and equilibrist, lately with the Barnum-London Show, will be at the Academy of Music, Pittsburg, Pa., shortly. He has a few open dates.

"Ray" wants a partner to take an interest in a specialty company.

McLean and Brougham, song-and-dance artists, can be addressed care of this office.

Prof. Parker, in his card elsewhere, has a word to say about the recent "billing" of his dog circus in Quebec.

Boo Watt, writer of songs, sketches, dramas, etc., has a card in this issue.

Attractions are wanted for Sept. 1 and 8 by C. W. Van Essen, proprietor of the Globe Theatre, Scranton, Pa.

Tierney and Wayne, song-and-dance team, had a fine engagement at the Howard Atheneum, Boston, recently, their act making a happy hit. They have a few early dates before joining the San Francisco Minstrels for the season.

Sensby's Theatre, Milwaukee, Wis., opens Sept. 8. Performers are wanted, especially ladies. Manager John Slenaby asks people to communicate with him direct, as he has no agents booking for him.

Andy and Annie Hughes, who arrived from Europe Aug. 25, will join M. B. Leavitt's All-star Specialty

performances are noticed in their card elsewhere, have made a success at the Howard Athenæum, Boston. R. Fitzgerald is their agent. He also looks after the business of George H. Wood, specialty artist, who opens Aug. 31 at the O'ympic Theatre, Chicago, Ill.

C. R. Dock-tader wants a partner for specialty business.

Dancing Without a Master is the title of a work advertised by J. J. Rogan.

The White Elephant, Cleveland, O., opened Aug. 18. Dan Catoir is the proprietor, A. T. Harley manager and C. K. Mortimer stage-director. Specialty performers are wanted. The style of the house is described in the card elsewhere.

Frank Bell can be engaged to give his specialties. Sept. 1 and 22 are open.

A combination and dramatic stars are wanted at Aberle's Theatre, Jersey City.

W. M. Davene advertises for a first-class lady song-and-dance artist. He can be telegraphed at the Germania Theatre, Brooklyn, E. D.

Calls.—Manager William M. Davene elsewhere makes it known that the Germania Theatre, Brooklyn, E. D., will be opened by him Sept. 8, and artists engaged are called for rehearsal at 10 A. M., sharp. In another card he calls for the members of his traveling combination to assemble for rehearsal at the same place and hour.

Specialty and sketch artists are wanted by Draper & Snowdon of the Gem Theatre, Bradford, Pa. The house opens Sept. 1.

Whitfield, the man with the numerous faces, has just arrived from London. He can be addressed in care of this office.

MINSTRELS.

Frank E. McNish, the clever "Silence and Fun" act performer, who was an attraction with Thatcher, Primrose & West's troupe the past two seasons, will remain a feature of this popular company's programme until June, 1885. He complains that imitators are encroaching on his reputation and tells something of it in a card elsewhere.

Fulton's Juvenile Creole Minstrels open in New Orleans, La., next week. They have a card of particulars elsewhere.

Fox & Ward's Minstrels open the season Sept. 15. Performers are wanted. Messrs. Howard, Russell, Weeks, Talbert and Hyde are asked to write. R. H. Brock is the manager.

CIRCUSES.

John Rategan has left Washburn & Bunting's Show, owing to other arrangements. Manager Washburn gives him a warm endorsement as an efficient agent.

Circus people, except riders and musicians, are wanted for King, Burk & Co.'s Show, now in Canada. W. E. Franklin is the manager.

J. H. Geary, who closed his engagement recently with the Lee & Scribner Circus on account of sickness, states that he is in good health again, and ready to make an engagement as contracting-agent.

Cooper, Jackson & Co. want an agent, people for the ring, concert and sideshow and musicians. They start out on a Southern trip shortly.

Canvasmen, drivers and animal men are wanted by Manager Frank A Robbins.

H. A. Knapp, general agent Cooper Jackson & Co.'s Circus, will be at liberty after Sept. 1.

Harry Brandon, contortionist and aerial ring performer, can be engaged for a canvas show.

An advance agent, performers, sideshow people and freaks are wanted for a Southern tour with James T. Johnson's Circus.

MISCELLANEOUS.

Salesmen and performers are wanted by John E. Healy, as per card.

Curiosities are wanted immediately and during the season at Jacobs & Proctor's Royal Museum, Albany, N. Y. That department of the museum opens Sept. 15.

The Loper House, Milliville, N. J., is announced as excellent accommodation at moderate rates.

Mrs. De Coursey, glassworker, and Capt. De Coursey, tattooed-man, can be engaged.

The management of the Weidner Opera-house, Dayton, O., are arranging dates on sharing or renting terms. The house has been refitted, and is said to have a good stage and complete scenery.

"Wren's Pocket Route Book and Hotel Guide" can be had as per card.

C. W. Crane & Co. are offering special rates for theatrical engraving, as shown in their card elsewhere. They make a specialty of portraits.

Frank Mahara is looking for an attraction for fair-week at Charles City, Ia., which the types put as having a population of 300 only. 3,000 is nearer the mark.

The Quincy (Ill.) House, which has been refitted, has just opened. Dr. C. R. Arnold, the proprietor, offers professional people special inducements to stop there.

F. Sonnenschein, manager, West Point, Neb., advertises for attractive combinations.

Kennette, aerial performer, arrived here from England Aug. 25. He is open for engagements.

A door-talker and curiosities and attractions are wanted for E. W. Wiggins' sideshow.

P. Plunkett & Co. offer for rental a store and dwelling suitable for museum purposes.

Two tents, described in Dick P. Sutton's card, are offered for sale.

The season at the Rochester (N. Y.) Museum begins Sept. 8. Specialty-artists, curiosities, etc., are wanted. B. G. Osborn, for a number of years with Phil Milligan's Show as business-manager, is now in the same capacity with this museum.

The El Mahdi troupe of Arabs will be at liberty in October. They are now with Forepaugh's Show.

Manager F. D. Ellis announces fair-dates open at the Folsom Opera-house, Laconia, N. H. He states that he has booked several attractions for the coming season, including Denman Thompson, Atkinson's "Peck's Bad Boy" Co. and others.

Austin & Stone's Museum, Boston, Mass., will reopen Sept. 1. Frank P. Stone returned from Europe this week with a large lot of novelties, including living curiosities, rare animals, etc. Attractions are wanted for the museum and Austin & Stone's traveling shows. Frank J. Pilling, business-manager for these amusement enterprises, was in town Aug. 25.

Prof. E. C. Taylor's entertainment is receiving for its attractiveness excellent attention from the press, as below:

Prof. Taylor's Entertainment.—For scientific sleight-of-hand Taylor's Cabalistic Wonders stand ahead of anything seen in this city for many years. The show was advertised to appear here three evenings last week, and although the weather was very stormy a good house greeted every appearance and the troupe remained four evenings. Several old tricks of legerdemain were performed in a much better manner than by any performer we have ever seen, while those of the professor's own invention were very puzzling and were carried out perfectly. The aerial suspension act was well done, but the greatest mystery was the Turkish box trick. A pair of handcuffs locked and sealed was put into a large box, and the box was locked, sealed and lashed up with fifty fathoms of clothes-line. The professor was then lashed, handcuffed and chained to a plank platform upon the stage, a canvas bag was then placed over him and locked down to the platform to rigid iron rings. A few seconds after he had been thus secured the box was opened and he was found inside, without the ropes, chains or other shackles, save the handcuffs placed in the box. These were upon his wrists, and the wax seal had not been broken. The troupe went from here to Bucksport, and will proceed thence eastward through Hancock County.—*Progressive Age*, Belfast, Me.

Auguste Securius and Capt. Frank Henco, aeronauts of repute, and both from Europe, can be engaged, with their mammoth balloon. Their address may be found in another column.

William Stanhope, proprietor of the New Dime Museum, 111 to 117 Randolph street, Chicago, calls in another column for freaks and novelties of all kinds, to whom he tenders good salaries. The establishment was formerly Col. Wood's Museum.

Managers wishing to engage "The Automatic Passion," said to be a mechanical wonder, can address Miss Myrtle Kingsland, as per card.

A. J. Webb has a number of rattlesnakes for sale.

Adler's Hotel, Baltimore, Md. has been renovated and improved, and the proprietor states that he can offer a comfortable house and a reasonable one pecuniarily.

Pedanto, gymnast, aeronaut, tightrope performer, etc., can be engaged.

Dramas, sketches, etc., are written to order by W. R. Watts.

Kohl & Middleton, who regard their museums as the finest in America, and who have adopted, in place of the old-time curiosity sign, richly draped and cosy little parlors, thus surrounding their curiosities with every appearance of luxury, announce on another page the re-opening of their two museums on the South and West sides of Chicago. They assure curiosities and performers who apply for dates that all their letters will be answered. Their address is Chicago, Ill.

The Chestnut-street Museum, Philadelphia, Pa., John Burke proprietor, offers engagements to performers, curiosities, etc. Manager C. H. Day states that he has time for white-face specialties. This management controls Samuel Watson's European Wonders.

A sideshow is for sale as per T. V. Day's card.

The Metropolitan Theatre, Louisville, Ky., is to rent. The special terms and other particulars are given elsewhere.

Manager Eugene Robinson of the Grunewald Opera-house, New Orleans, La., wants to book a number of attractive troupes for the coming season. He offers liberal sharing terms.

Nat Blossom advises professional people visiting Buffalo, N. Y., to stop at the address he gives in the card elsewhere.

The fair-dates are still open at Yengling's Opera-house, Minerva, O. The management had an engagement with the Electric Sparks Company for these dates, which the latter canceled, for the present, because of an accident to Mr. Richardo. A card elsewhere gives dates, etc.

N. A. Steudell, the inventor of the Caumascope, would like to hear from managers of museums and theatres.

Sure Fortune is in want of a partner in an exhibition. For particulars see card.

MINSTREL AND VARIETY GOSSIP.

A LEADING band of Detroit is named after a prominent clothier, and is mainly composed of his employes. A clerk in his store would not be apt to be "fired" as readily as in other stores, since it would to a certain extent "bust up" the band for the time being. Men who are good on pants and trombones or who have displayed decided talent for coats and alto-horns are necessarily in demand.

GUS WILLIAMS and Warren Bordwell, variety manager and ex-panoramist, did end-business together seventeen years ago in Nashville, Tenn.

JOE CARPENTER is to put a troupe on the road as set forth among our "Routes Ahead." It will be known as Carpenter's Operatic Minstrels, and in great part will be composed of Briggs' Boston Minstrels. A. R. Wilbur will manage it. After a tour through Nebraska, Iowa and Wisconsin, it expects to be in Chicago Nov. 3-9.

JAMES WHEELER, business and stage manager of the Theatre Comique, has caused the fairies of the swinging first-part at that house to be photographed; likewise the mimic mokes in the front seats.

THE "ORIGINAL CRAZY FOUR" has recently been organized. Joe F. Perry, formerly of the Four Eccentrics; Joe Kearney, comedian and contortionist; Luke Brant, California skeleton; and Dave Foy, wing-dancer, are the four. They will do an act called "Snickers, or Lunacy Let Loose."

AN "UNCLE TOM" donkey in a Michigan theatre kicks at the stage-door, walks up stairs, crosses the stage, and waits in the wings for his turn the same as the other actors. Apart from the news contained in it, we consider this to be the prize item of the season; for it does *not* contain any handy pleasantry concerning donkeys and actors, the omission of which, by-the-bye, required an amount of determined restraint only to be appreciated by the confirmed squibbist.

MISS CARRIE WARDE, vocalist, writes us from Baltimore, Md., that, aside from having to cancel her engagement with H. J. Montague's Co. on account of ill-health, she intends to retire from the profession.

GUS PHILLIPS, the familiar "Oofty Gooft," is accused by telegraph from Bridgeport, Ct., of having on the sacred Sabbath of Aug. 17 married Miss Elise R. Richards of West Westport, Ct. The ceremony is said to have taken place at the residence of Mrs. Caroline Richards, and to have been performed in large part by the Rev. Mr. Tuttle.

DAVE ROCHE, known as one of the National Theatre's stock, was charged Aug. 21 by his wife with failing to contribute to her support. The case was settled by his promising to pay her a weekly sum.

HE SMOKED up a full paper of Durham trying to think up a new encore "funniment" to take the place of the time-honored "We'll sing you a *duett*, although we don't often *duett* (do it)." He finally struck a beauty—neat and new—"We *were* going to sing you a little *refrain*, but we'll *refrain* from singing it." Next night, however, he was nervous over the new "biz" and said: "We *were* going to sing you a little *refrain*, but *we won't*." Not a ripple cheered him, and "but we seldom *duett*" is good enough for them now.

HARRY LA VERE, high-rope walker, left New Orleans, La., Aug. 14, going to St. Louis, Mo. He performed in Kirkwook 18, Pacific 19, Hermann 20 and 24; thence to Peoria, Ill., fair for three days. He has been in Mexico and Texas during the season.

NOON AND GENTRY, we hear, made a "notable hit" in their specialties at the Odeon Theatre, Baltimore, Md., last week.

THE TWO JIMS (Jim Webster, late of the Four Shamrocks, and Jim Lee, late of Lee and Ryan) opened at the Palace Theatre, Denver, Col., Aug. 25, as did also Blanche Webster and Alice Sherwood.

CHARLES KONOLLMAN has contracted with Forepaugh & Bunn to act as stage-manager of their new dime museum in Philadelphia, Pa.

OSCAR AND LOUISE SCHAFFER have lately joined the Hanoverian Family.

MAX ARNOLD AND DICK QUILTER of "Dan's Tribulations" Co., who called on us last week on their way to Trenton, N. J., report business as very good so far.

THE OLYMPIA QUARTET were obliged to cancel their three weeks' engagement with N. S. Wood, owing to the non-arrival of Keough and Sullivan from Europe.

MISS LA SELLE, water-queen, is performing in California under Ed. Mozart's management. She tells a funny story of an amusing incident in which she participated while performing some time ago near Strawberry Hill, Hull, Mass. She had gone through her usual water act, and, as she emerged from the tank, she detected a peculiar smell. Shortly afterwards she felt "peculiar" herself, and three or four hours later she learned that the water in which she had been performing was very strongly tinctured with "R. G." whiskey. It appeared upon investigation that the casks used in filling up the tank had been used for holding whiskey, and La Selle says there must have been more than one "big drink" left over. She survived, however.

BONNIE RUNNELS was buried at Graceland Cemetery, near Chicago, Ill., Sunday, Aug. 17. The funeral was largely attended by professionals, and Edward E. Rice presided at the organ in the chapel connected with the cemetery.

CHARLES H. DUPREZ, the well-known minstrel manager, has opened a hotel at Lowell, Mass. It is to be known as the "Washington," one of our correspondents in that city informs us.

JOHNNIE PRINDLE has left the Boston Dime Museum Co.

WILLIAM HAMILTON, baritone, who has been singing in England since he ceased to be a co-proprietor of the San Francisco Minstrels, reached here last week from Liverpool.

MR. AND MRS. JOHN T. HUNTLEY on Aug. 23 celebrated their silver wedding at the hotel they have for the past few years been keeping at Mamaroneck, N. Y. Huntley has been out of the minstrel business for upwards of twenty years. His wife was at one time, as the widow of Matt Peel, the proprietor of a minstrel troupe. Hers was about the last minstrel party that appeared at the Chatham Theatre, this city, in which, in 1843, the first minstrel band made their first public appearance.

DAVE WAMBOLD, retired minstrel, and Charles H. Duncan wrote us from the Grand Hotel, Paris, France, under date of Aug. 12.

THE following people are at the Seaside Aquarium, Coney Island, this week: H. Thompson, the great lunar; Belle Cushing, Vic Jerome, Miss Jerome, the Sharpleys, Prof. Campbell and the Camdens.

JOHN B. KIRKEY, late stage-manager of the Crystal Palace Theatre, St. Louis, Mo., goes ahead of Hillyers & Max's Acme Dime Comedy Co. as advance-agent.

A PRIVATE LETTER from London, Eng., dated Aug. 2, informs us that John Morton and Tom Sadler of the Haverly party were then thinking of going to Southern Africa with Jennie and Baby (Maggie Fish) Benson and a small company.

THE CONWAYS and Lena Cole have been added to the London's stock company, which is now a very strong one.

MASTER DUNN and sister go with Sanger's "A Bunch of Keys" Co., for this season.

MAGERALD DAVENE writes us that she is still very ill, and is unable to fill her engagements. She is at 20 Hoyt street, Brooklyn.

MARRIED—In Washington, D. C., Aug. 21, Harry M. Kisson of Barlow, Wilson & Co.'s Minstrels and Miss Lizzie Baker of Boston, Mass. No cards.

ALLEN AND WEST tell us that they have invented three new and legitimate musical instruments for their own original musical sketch entitled "A Country Visitor."

C. B. LUCE joined Prof. E. C. Taylor's Cabalistic Wonders Aug. 18 as press-agent.

A. C. MORELAND, formerly stage-manager of the London Theatre, this city, and later with the San Francisco Minstrels, is back on his old stamping-ground, and will probably remain at the London Theatre, this city, for many months to come.

BUNNELL'S JERSEY CITY MUSEUM is now playing combinations with specialties. Bunnell's Brighton Beach Museum offers Whiston (humorist) and the Hungarian Gipsy Fortune-tellers as its attractions. Bunnell's Buffalo Museum will open Sept. 1 with some of the Colonel's recently-arrived European novelties. Manager H. A. Bates has done much for the success of this place. Bunnell's New Haven Museum will open Sept. 15 with H. A. Bates as manager. The house was formerly a theatre (Peck's Grand Opera-house), and Mr. Bunnell will produce operas, etc., at cheap prices, after the plan of his Brooklyn Museum. J. W. Foster is now Mr. Bunnell's general agent.

HARRY W. SEMON of the Silbon-Elliott "Cupid" Co. tells us that their time is well filled, and that they have some splendid bookings. They have made only week-stand engagements thus far. The Wood Family, Clarence and Ellingsworth and Kate Victoria of this company are expected to arrive from England between Sept. 8 and 15. The company have engaged to appear at Tony Pastor's Theatre early in December, when "Cupid" will be put on with a largely increased force of supernumeraries, coryphees, etc. The printing is unusually handsome, and the prospects are that the show will have a good season.

THIS is Frank E. McNish's first season on the "ends" with any minstrel show. The "great and only" has made a hit in his new departure, proving that his versatility has not been overrated. McNish has worked hard for nine years, and, as he himself puts it, he has a right to defend his reputation, for he has won it fairly and honestly.

FRANK A. HEYWOOD writes THE CLIPPER confirming our correspondent's report that Ligon & Baker's Majestics opened in Boston, Mass., Aug. 25 to a big house. Mr. Heywood says the show has been considerably strengthened since it was seen in this city.

GEORGE W. CALLAHAN, proprietor of the Pavilion and Museum, Eighth avenue and Fifty-fifth street, this city, was in the Yorkville Court, Aug. 20, charged by Agent Barkley of the S. P. C. C. with allowing boys under sixteen years of age in his place of amusement. Callahan claimed that he gave a moral entertainment. He was paroled to obtain $300 bail.

THE LEVINOS, Dolph and Susie, who have lately been at the Lakes of Killarney, were to have resumed work at Dublin Aug. 25. They intend to reach London, Eng., Nov. 10.

TONY PASTOR'S COMPANY made a big hit at the New Olympic Theatre, Chicago, Ill., on the opening night, Aug. 23. The house was overcrowded, and the management refused to sell another ticket. The popular manager and performer is on at each performance. The troupe will be seen in St. Louis next week, at the opening of the Olympic Theatre.

T. M. HENGLER desires through THE CLIPPER to send his best wishes to his professional friends. He regrets that ill-health prevents his joining them on the war-path this season. He is at Saratoga.

ANDY AND ANNIE HUGHES arrived from England Aug. 25 and Andy ran in to see THE CLIPPER on the same date. The Hugheses made hosts of friends on the other side, and have reason to be proud of their triumphs there.

GEORGE T. CLAPHAM telegraphs us: "Thatcher, Primro-e & West's Minstrels opened at Boston Theatre to-night, Aug. 25, to $1,640 50."

ED. M. FAVOR and Edith Sinclair were united in marriage Aug. 14 at Long Branch, N. J., by the Rev. E. D. Tompkins, rector St. James' Church. Daniel Sully and several members of the "Corner Grocery" Co. were present at the ceremony. Mr. and Mrs. Favor will be members of the "Corner Grocery" Co. during the season of 1884-5.

THE RUMORS that Billy Birch is to be seen at the head of a minstrel troupe once more seem to be founded on facts. Bob Slavin has already signed, we are informed, and others are preparing to do so.

LIZZIE HUNTER, a lady vocalist from the Three Rivers region, Canada, is to join the stock of the Olympic Theatre, Chicago, Ill., for a period of six weeks.

MRS. WILLIAM MOORE, professionally popular as Belle Vivian, presented her husband with a girl baby in this city Aug. 20.

MARY BIRD, we are informed, has been left a legacy—an English estate, etc. But she will play with Barry and Fay just the same.

THOMAS W. MOORE, Harry Miner's treasurer, will supervise Mr. Miner's Eighth-avenue Theatre during the present season, while attending to his many other duties.

R. FITZGERALD left this city for Chicago, Ill., Aug. 25, to be present at the opening of Emmett's Olympic Theatre.

PROPRIETOR CARLISLE of Carlisle's Museum, Altoona, Pa., has canceled all dates for that house. He says the "place has 'busted,'" and he is to leave town.

THE THREE RUSSIAN ATHLETES (Frederick, Gloss and La Van) are among the features engaged for the World's Industrial Exposition at Toronto, Can., Sept. 10 to 19. This week they are at the People's Theatre, Buffalo, N. Y.

CHARLES CONNOLLY, leader and composer, and Miss Percy Lorain, vocalist and actress, left Detroit last week for a professional trip to the Mackinaw Islands and the Lake region of Northern Michigan. Miss Lorain has dissolved partnership with Thomas Dayton, sketch-artist.

TIERNEY AND WAYNE announce that they are to join the reorganizing San Francisco Minstrels.

WINGFIELD has got back from abroad.

MR. RICH of Rich & Harris' Howard Athenæum, Boston, Mass., arrived in this city Aug. 26.

THE veteran Frank Whittaker, we regret to hear, is in hospital here, suffering from dropsy. In our "Ring" department will be found the announcement of a benefit performance to be given him Sept. 4.

HARRY ROUCLERC, the juggler, appears with the Agnes Wallace-Villa "Honeysuckles" in Brooklyn this week.

WITH THE BURR ROBBINS SHOW.—Chas. W. Fish lost a valuable diamond pin Aug. 21.....Sam Dickey and Jimmy McDonald are practicing a brother-act.....Mons. Buislay, gymnast, has been sick.....A pony colt was born 15, weighing about 15lb.....Geo. Gibler, leader of the band, has left the show. Frank Borland fills his place.....Rob. Hewlette wishes it understood that he is in no way connected with Geo. La Rosa.

MOORE & HOLMES British Stars, otherwise the Royal Tars English Burlesque Opera Troupe, twenty-six strong, reached this city Aug. 25. They open at the New Park Theatre Sept. 8.

MR. AND MRS. GEORGE W. ORRIN are still enjoying themselves in the Catskill region. Mr. Orrin expects to be in the city about Sept. 1.

EDDIE FRALANDO, juggler, and Harry Brandon are popular performers with Wixon's Show.

IT IS reported that the Three American Athletes have left the Donaldson Circus.

NEBRASKA.

IN OMAHA, at Boyd's Opera-house Aug. 22, 23 and matinee 23, Callender's Colored Minstrels played to good houses. Billy Kersands and Tom McIntosh, as usual, kept the audience in roars of laughter.....At Nugent & Greene's Buckingham Theatre, McNiece and Martell, Josie Carroll, Ella La Rue, Georgie Lewis and others continue to draw. Beginning 18, Dolan McCarty and Belle Dolan, Crawford and Gibson, and Conway and Leland are booked.

IN LINCOLN, Church's new Opera-house will open Sept. 11, when the "Pavements of Paris" Co. will appear, playing 12, 13, and matinee 13. The "Orpheus and Eurydice" Co. will follow 17 and 18. The stage at this house is one of the largest in the West, and is complete in every particular. The chairs are Andrews' patent, upholstered in plush, and are twenty inches wide. The scenery is by Nixon, Albert & Toomey of St. Louis, Mo. Seats for the opening performances are being sold by subscription.

MAINE.

IN PORTLAND, at the Pavilion Theatre, Peak's Island, a strong specialty company opened the week Aug. 25. Last week the boards of this theatre were occupied by the Apex Comedy Co. instead of C. E. Marshall's Co., as announced. The Corinne Troupe will return for one or two weeks Sept. 1.

IN BAR HARBOR, a theatrical entertainment evening of Aug. 20 netted $1,000 for the Episcopal Church Building Fund.

IN GARDINER, the Coliseum, which was opened June 12 last, intends to play only four attractions a month. Manager A. W. McCausland claims that it has the largest stage east of Boston. It has a depth of 38ft., with a 32ft. opening.

DRAMATIC AND MUSICAL NOTES.

—Louise Balfe and Ida Tracy will appear with Havlin's "Wonderful Book" Co.

—Jessie Yokes' funeral occurred in London, Eng., Aug. 9. Both of her parents and Victoria and Rosina (Mrs. Clay) Yokes were in attendance. The remains were interred in Brompton Cemetery beside those of Jessie's aunt, Mrs. Field, who died in this country, but whose body was afterwards taken to England. The inscription-shield on the coffin bore the following: "Jessie Catherine Biddulph Yokes, aged thirty-three years."

—Elise Lamierre has been engaged to play Kitty Carter with Zimmerman's "Little Primrose" Co. By the way, in private life Miss Lamierre is now Mrs. E. J. Parker. The ceremony occurred in this city July 9. Mr. Rogers is at present manager of Elliott's American Comedy Four Co.

—E. A. Monell, advance-agent, was married to Miss Maggie Limeberger of Greenpoint, L. I., Aug. 21, at the residence of the groom's sister, Mrs. Capt. Wines, No. 4 Dominick street, New York City.

—Moriachi, the retired danseuse, who was seriously injured by a fall received about two months ago, is still suffering from the effects of the accident. She is confined to her bed at her Lowell, Mass., residence.

—W. M. Conner announces that he will retain his interest in John McCullough's tour this season, though he will not travel with his star.

—Maude Banks, the General's daughter, is announced to make her debut at Worcester, Mass., Sept. 15, appearing as Lady Isabel and Madame Vine in "East Lynne." Her support: R. J. Dillon, J. W. Hague, Rufus Scott, J. F. O'Malley, W. F. Hartley, George Warren, Henry Morton, Nellie Browne, Annie L. Ames, Marie Henley and Gertie O'Malley (child).

—J. K. Emmet's new play by Walter Standish is to be called "The Strange Wedding of Fritz," instead of "The Promised Land," as at first proposed.

—Charles Atkinson will put two "Peck's Bad Boy" troupes on tour this season. Co. No. 1: Dan Mason, Frank and Lillian White, Tony Williams, John H. Connor, Emma Jones, May Duryea, Chas. Osborn, D. L. White, Harry Wilson (business-manager) and George W. Heath (advance-agent). Co. No. 2: John J. Williams, J. W. Grath, Ada Boshell, Christine Brown, Mrs. O. Fryer, Dick Coleman, Frank George, Felix Haney, W. H. McPherson, John McPherson (business-manager) and Harry Maynard (advance).

—Dan Maguinnis has purchased a farm at Wilton, Me., and will occupy it during his future Summer vacations.

—"Punch" Wheeler, C. R. Gardner's representative, on a letter-head of immense proportions, writes us that the "Only a Farmer's Daughter" Co. are doing well along the West Shore Railroad towns. So far this season they have not met with any robberies, collisions or runaway accidents.

—Manager George H. Murray telegraphs us that the "Burr Oaks" Co. opened their season and that of the Chestnut-street Opera-house, Philadelphia, Pa., Aug. 25 to a big house, and that Walter Bentley, Mr. Horning and May Brookyn made hits. Mr. Murray thinks success is now assured the company.

—It is now cruelly said that H. C. De Woolf, whose marriage to Miss Bebe Vining is chronicled in our "World of Amusements" column, on an outside page, is not so much of a broker, after all, and that he has an infant son, likewise a wife besides Miss Vining. The prior wife was formerly a Miss Henriques. Dr. Houghton, who was said to have married De Woolf and Miss Vining, is reported as denying that he had ever seen the couple.

—The following artists compose the "Two Johns" Comedy Co., which will open, under Peter Rice's management, at Easton, Pa., Sept. 15: J. C. Stewart, John Hart, G. L. Scott, J. M. White, E. A. Archer, Percy Gaunt, G. N. Galloway, Frank Rush, Frank Stewart, A. G. Scammon, Misses Augusta Chambers, Ollie Armstrong, Emily Northrop and others.

—E. Guy Spangler informs us that he will take care of Maggie Mitchell's "Juveniles" this season.

RHODE ISLAND.

Providence.—Notwithstanding the oppressive heat during the past week, the attendance at our amusement resorts has been very good.

SANS SOUCI GARDENS.—Patti Rosa presented, for the first time in this city, "Mizpah," opening a week's engagement Aug. 25, to a large and enthusiastic house. The play affords sufficient scope for Miss Rosa's vocal qualifications, and a very complimentary reception was given her here. She was repeatedly encored for her selections. A good supporting company are with her. George Fortescue's "Well-fed Dora" Co. are to play a second engagement Sept. 1 and week, to be followed by Zimmerman's "Little Primrose" Co. 8 and week. Corinne and the "Merries" closed Aug. 23 to a good business during their stay. Had the repertory been changed it would have been better appreciated, as some of the cast were not equal to the parts assigned them in light operas. The olio, which is their main stay, was up to the standard.

THEATRE COMIQUE.—This popular variety theatre opened its doors for the Fall and Winter season 25 with a matinee to a large and appreciative gathering. The arrivals are the Jackley Wonders, Hamlin and Keeler, Magee and Allen, Pauline Batcheller, Tillie Russell, Harrington and Johnson, Louise Clements and Irvin T. Bush. Wm. Chase is retained as pasteboard manipulator, and the majority of the old hands connected with the house are also to be seen. A new stock cast will be announced later. Miss Adele Martinette was the recipient of a handsome floral tribute at the matinee performance at the Comique 25, and made quite a hit. The Jackley Wonders also were well received.

PROVIDENCE OPERA-HOUSE.—The regular season of this place opened 25, when Redmund & Barry's "Midnight Marriage" Co. opened their first tour of the country. The play was long ago reviewed in THE CLIPPER. The company comprises William Redmund and Mrs. Thos. Barry (the joint stars), Fanny Sprague, Augusta Van Doren, W. F. Owen, R. B. Bouchier, L. Anderson, Geo. Sprague, J. Stuart Clarke, G. D. Farnum, W. M. Fairbank, J. Walton, A. Dixon, F. Lewis, C. L. Barry, E. E. Tolman (leader), W. B. Henry (business manager) and W. R. Falls (treasurer). Mr. Henry also goes in advance.

FACTS.—Corinne and her Merriemakers gave an entertainment at Rocky Point, Sunday, 24, to a large house. D. J. Harper has left the Corinne Co. and resumed his former vocation.....Billy Goffe is to be complimented on the neatness of his programme at the Howard Athenæum, Boston, Mass., of which he has assumed its publication.....W. S. Daboll was in town last week.....Manager Wm. H. Low Jr. has returned from his vacation.....The Reinhardt Children are rusticating here for a season.....The Dime Museum will reopen Sept. 1.....Daniel Galvin joins the "Well-fed Dora" Co. as property-man for the season. He was formerly at the Sans-souci Gardens.....Balabrega, the illusionist, gave the closing entertainment at the Healey & Bigelow Summer Gardens to a good-sized house Sunday evening 24. Ligon & Baker Specialty Co. closed 23. Manager Pop Ward returns to New York, and will join the Brooklyn Show. Harry Brown has abandoned his advertising scheme, and joins Ligon & Baker's Show in Canada.....A new drop-curtain now adorns the stage at the Comique.....Manager Sackett of Drew's Dime Museum is about to add another link to his chain of museums. The new one will be at Lynn, Mass.....Gracie Fiske, Mose Fiske's youngest daughter, will soon make her debut on the stage in this city, appearing in a three-act musical comedy called "The Pet of the Academy."

IN PAWTUCKET, the Delevan Dime Show closed Aug. 23 to a handsome business during the entire week. The entertainment gave the best of satisfaction. Manager Ross has, I learn, sold his Hartford Theatre to a Buffalo, N. Y., gentleman.

IN BLOCK ISLAND at the Ocean View Hotel, Sig. Brocolini, Will S. Rising and Sallie Reber sang Aug. 19 in Offenbach's operetta "The Rose of Auvergne.".....Nettie Perkins appeared at the Skating-rink last week.

NOVA SCOTIA.

IN HALIFAX, Lytell's Co. closed their season at the Academy of Music rather suddenly Aug. 19. "The Guv'nor" was produced on that date under the patronage of Lord Alexander Russell, and the house was packed. "The Shaughraun" was billed for 20, but, owing to some unforeseen obstacle, the house was closed and the company left for St. John, N. B..... The Lyceum Dime Museum continues to attract large audiences. The new faces that were to have appeared 18 did not show up, and their places were filled by local talent of doubtful ability. Hazlie and Ryerson's Co. start on the road Sept. 1 for four weeks, doing the small towns through the Province, during which time the Lyceum is to be thoroughly renovated. "Muldoon's Picnic" is to be given week of Aug. 25-30. John Phillips benefited 22 to "standing-room only.".....H. Price Webber's Boston Comedy Co. are doing large business in the western towns of Nova Scotia. In Yarmouth, Shelburne, Barrington and Lockeport they have been playing to large and well-pleased audiences.....George M. Ryerson, lessee, and R. T. Clancy, manager, of the Lyceum, have been indulging in a go-as-you-please fisticuff encounter. Pending the decision of the courts I express no opinion as to the merits of the case.

KENTUCKY.

Louisville.—The attractions at the different places of amusement for the week commencing Aug. 25 are:

WHALLEN'S TIVOLI THEATRE.—Draper's Double "Uncle Tom's Cabin" Co., with the Partington Sisters as Topsys.

GRAND CENTRAL THEATRE.—Gibson and Binney, Minnie Dixon, Johnnie Raynie, Adams and Wild.

P. HARRIS' MUSEUM opened Aug. 25. The alterations made in the Opera-house have been under the supervision of Architect Cobb of Chicago. The drop-curtain is from the brush of John Rettig of Cincinnati, and the scenery is by John Johnson of Cincinnati. The walls are completely covered with cases containing antique relics, mechanical and automatic representations. Jennie Quigley, queen midget, appeared in hall of living wonders. Harris' Mammoth Opera Company gave "The Mascot" in a creditable manner. In action and voice the company is above the average. On Saturday, 23, a special reception was given, which was largely attended by the representative families of Louisville. The entire house was sold before the doors opened 25, and the New Museum seems to be stamped with success from the start.

PHOENIX HILL.—The Bageard Opera Co. have been engaged for another week.

MASONIC TEMPLE.—This house reopens Sept. 8 with the Emma Abbott Opera Co. Many improvements have been made both before and behind the curtain. Not far from ten thousand dollars has been spent, and in many respects the house has been made a new one, novel features having been introduced that are not to be found in any other theatre in this city. The stage will be a square of 50ft., and will have a height of 60ft. Twenty new flats and wings have been built, in addition to a complete set of scenery. The main entrance is to be increased to six feet, which is greater than that of any other house here. There will be six exits. The profits will continue to go to the fund for the support of the Masonic Widows and Orphans' Home. S. H. Friedlander, the business-manager, expects a lively season, spite of the Presidential election.

IN COVINGTON, at the Bijou Opera-house, Will Carrell, Rose Lysle, Frank Young, Dick Hume and Lulu May were recently seen. Morice Valade, Chas. French and Alice Clark, and May Miller left. Stage-manager Frank Young reports good business.

ILLINOIS.

Chicago.—The Haverly Theatre was reopened Aug. 25, the Union-square Theatre Co. presenting "Separation" to a large audience. The play was favorably received, and was given with a fine cast, including Sara Jewett, Maude Harrison, Nellie Howard, Gabrielle Du Sauld, Nellie Wetherill, Annie Chester, Marie Greenwald, Mrs. Phillips, Joseph Whiting, J. B. Mason, John Parselle, J. H. Stoddart, Willie Seymour, Geoffrey Hawley, Julian Magnus and W. E. Moore. During the vacation great changes have been wrought in the building. Three additional exits have been provided on the west side of the theatre, the adjoining building having been leased for this purpose, with additional main exits direct from the auditorium proper to the street. There are 325 additional incandescent lights and a new system of exhaust-ventilation. The front of the theatre has been remodeled, and the stores have been taken out to make room for the art gallery and drawing-room and to allow a widening of the main entrance. The engagement of the Union square Co. is for two weeks. "Falka" is underlined.

HOOLEY'S THEATRE contained a good-sized audience 25, Carleton's English-opera Co. entering its second week. "The Merry War" was presented, with Dora Wiley as Violetta. "La Fille du Tambour Major" will be presented 27. Business was excellent last week, the company appearing to fine advantage in "The Merry War" and "Fra Diavolo." Manager Davis is elated at the success of the company, and is doing some fine booking for the coming season. M. B. Curtis opens 31 in "Spot Cash."

GRAND OPERA-HOUSE.—The Hess English-opera Co., entered its second week 25, producing "The Mascot" to a fair attendance. "The Bohemian Girl" was withdrawn 22 and "Olivette" substituted 23, 24. Business was fair last week. "Martha" will be given 27. Marie Roe has recently been added to the company.

THE OLYMPIC THEATRE, under the management of Wm. Emmett, was reopened 23, when the house was packed. Tony Pastor's Co. was the initial attraction. The new week opened 25 to good business.

MCVICKER'S THEATRE.—Den Thompson and company in "Joshua Whitcomb" attracted a good-sized audience 24, their opening night. "The Pavements of Paris" was withdrawn 23, after two weeks of profitable patronage. Mr. and Mrs. W. J. Florence come Sept. 1.

ACADEMY OF MUSIC.—The reopening took place Aug. 25, Morris & Bock's "Power of Money" Co. being the attraction. There was a crowded house. The Academy has been splendidly decorated during the Summer vacation. Everything is new—carpets, upholstering and furniture—and the proscenium and auditorium have been newly frescoed and decorated. There are new electric chandeliers, steam-heating facilities, ventilation, a new roof (eighteen feet higher than the old one), a new sidewalk and a new pavement in front of the theatre. Everything is new—except John Muir in the box-office, and he has been redecorated with an incandescent light in his shirt-front.

STANDARD THEATRE.—There was a large attendance 24, Lizzie Evans and her company opening the new season of the house in "Fogg's Ferry." Chas. E. Ford's Comic-opera Co. opens Sept. 1 in "The Orange Girl."

LYCEUM THEATRE.—The new season began 23, when the house was crowded. Ida Siddons' Female Mastodons furnished the opening attraction. Business was good 25.

GRENIER'S GARDEN.—"The Mascot" continues the attraction, with Amy Gordon in the principal role. Business is prosperous.

KOHL & MIDDLETON'S WEST-SIDE MUSEUM was opened 25 with a new invoice of curiosities and new stage attractions. The South-side house will not close this season.

THE BARNUM CIRCUS opens on the Lake-front Sept. 1, for one week.

TAKEN ILL.—Richard Golden, who came to this city to join Carleton's English-opera Co., suffered a paralytic shock while at rehearsal Aug. 20. For twenty-four hours a fatal result was feared, but Mr. Golden is now on the mend. He will probably not play for some time to come, as his

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams', Geo. H., "Humpty Dumpty"—Springfield, Ill., Aug. 30, St. Louis, Mo., Sept. 1–6.
Aimee's "Mam'zelle"—Troy, N. Y., Sept. 15.
Aldrich's "My Partner"—St. Paul, Minn., Sept. 1–3, Minneapolis 4–6, Stillwater 8, Jonesville, Wis., 12.
"A Mountain Pink," Ada Gilman Party—Philadelphia, Pa., Aug. 25–30; Bella Moore Party—Cincinnati, O., Aug. 24–30.
Anthony & Ellis' Double "Uncle Tom's"—Washington, D. C., Aug. 25–30, Philadelphia, Pa., Sept. 1–6.
Baker & Farron's—Baltimore, Md., Sept. 8–13.
Baird's, "Joshua Whitcomb"—Fleshton, Ont., Aug. 27.
Barrett's, Lawrence—San Francisco, Cal., Aug. 25–Sept. 13.
Big Four Comedy—Akron, O., Aug. 27, Canton 28, Toledo 29, 30, Minneapolis, Minn., Sept. 1–3, St. Paul 4–6.
Bishop's, Chas. B.—Richmond, Va., Sept. 4–6, Boston, Mass., 8–13.
Boston Theatre "Silver King"—Manchester, N. H., Sept. 1–3, Lowell, Mass., 4, Portland, Me., 5, 6.
Brown's, Lillian—St. Louis Aug. 25–30, Louisiana, Mo., Sept. 1, Bowling Green 2, Mexico 3, Moberly 4, Bloomville 5, Sedalia 6.
Boucicault's, Dion—Cleveland, O., Sept. 1–6.
"Bunch of Keys," McAdow's—Asbury Park, N. J., Aug. 30, Lancaster, Pa., Sept. 4. Sanger's—Brooklyn, N. Y., Aug. 25–30.
Buchanan Comedy—Council Bluffs, Ia., Aug. 25–30, Des Moines, Ia., Sept. 1–6.
Burgess', Neil—Boston, Mass., Sept. 1–6.
"Burr Oaks"—Philadelphia, Pa., Aug. 25–30, Pittsburg Sept. 1–6.
"Bandit King"—Pittsburg, Pa., Aug. 25–30, Cleveland, O., Sept. 1–6, Chicago, Ill., 8–13.
Claxton's, Kate—Newark, N. J., Sept. 15–20.
Campbell's "White Slave"—N. Y. City Aug. 25–30, Philadelphia, Pa., Sept. 1–6. "Separation"—Chicago Aug. 25–30.
"Called Back"—N. Y. City, Sept. 1–27.
Campbell & MacDonough's "Siberia" Co.—Brooklyn, N. Y., Aug. 25–30, Williamsburg, Sept. 1–6.
Chanfrau's, Frank—Boston, Mass., Sept. 1–13.
Choate's—Mt. Sterling, Ill., Aug. 25–30, Knoxville, Sept. 1–6.
Clifford's, Edwin—Fremont, Neb., Sept. 1–6.
Crossen's "Banker's Daughter"—Bangor, Me., Aug. 27, Rockland 28, Belfast 29, Bangor 30, Waterville, Sept. 1, Skowhegan 2, Hollowell 3, Augusta 4, Brunswick 5, Lawrence, Mass., 6.
"Crimes of London" (Gus Phillips)—Philadelphia, Pa., Aug. 25–30, South Norwalk, Ct., Sept. 1, Meriden 4, 5.
Curtis', M. B.—Milwaukee, Wis., Aug. 27–30, Chicago, Ill., 31, Sept. 6.
Daly's, Augustin—London Aug. 25–Sept. 6. "The Squire"—Boston Sept. 1–13.
Dalys', "Vacation"—Plymouth, Mass., Aug. 27, Taunton 28, New Bedford 29, Fall River 30, Brooklyn, N. Y., Sept. 1–6.
Davenport, Fanny—N. Y. City Oct. 13, indefinite.
"D. A. M."—Providence, R. I., Sept. 4–6.
Davis', Chas. L.—Port Jervis, N. Y., Sept. 1, Newburg 2, Poughkeepsie 3, Hudson 4, Troy 5, 6.
Denier's, Tony—Scranton, Pa., Aug. 30.
Dickson's Sketch Club—Council Bluffs, Ia., Sept. 5–6.
"Distrust"—Cincinnati, O., Aug. 25–30, Indianapolis, Ind., Sept. 4–6.
"Dreams"—N. Y. City Sept. 1–6.
Draper's Double "Uncle Tom's"—Louisville, Ky., Aug. 25–31, Columbus, Ind., Sept. 1.
Ellani's "Fun in a Boarding-school"—Albany, N. Y., Aug. 25–30.
Elsler's, Effie—Laramie, W. T., Aug. 27, Salt Lake 28–30, Butte City, Mon., Sept. 1–6.
Emmet's, J. K.—Albany, N. Y., Sept. 1–6.
Evans & Hoey's "Parlor Match"—Asbury Park, N. J., Sept. 5, Paterson 6, Bridgeport, Ct., 8, New Haven 9, 10.
Evans', Lizzie—Chicago, Ill., Aug. 25–30, St. Louis, Mo., Sept. 1–6.
"Fizz, Bang, Boom!"—California.
Florence's, Mr. and Mrs. W. J.—Chicago, Sept. 1–13.
Fostelle's, Chas.—Boston, Mass., Aug. 25–30.
Gallagher, Gilmore & Gardner's—Denver, Col., Sept. 1–6, Kansas City 8–13.
Gardiner's, C. R., "Only a Woman's Heart"—Richmond, Va., Sept. 2, 3. "Only a Farmer's Daughter"—Schenectady, N. Y., Sept. 1.
Golden's, Martin—Mexico, Mo., Aug. 25–30.
Gotthold's, J. Newton—Pittsburg, Pa., Sept. 8–13.
Hanley's Harrigan & Hart's — Philadelphia, Pa., Aug. 25–30, and contiguous Pennsylvania towns, Easton Sept. 1–6.
Hanlons' New—N. Y. City, Nov. 10, indefinite. "Voyage en Suisse"—Cincinnati Sept. 1–13.
Harrison & Gourlay's—Detroit, Mich., Sept. 1–6.
Haverly's "Strategists" — Baltimore, Md., Aug. 25–30, Philadelphia, Pa., Sept. 1–6.
"Hazel Kirke"—Boston, Mass., Sept. 22–Oct. 4.
Henshaw & Ten Broeck's—Cleveland, O., Aug. 25–30, Decatur, Ill., Sept. 1–6.
Henderson's "Claire and the Forge-master"—Jersey City, N. J., Sept. 1, indefinite.
"Her Atonement"—Williamsport, Pa., Sept. 30.
Herne's "Hearts of Oak"—Detroit, Mich., Sept. 1–6.
"Hoop of Gold"—Wilkesbarre, Pa., Sept. 6–8.
Irving's, Henry—Quebec, Can., Sept. 30.
"In the Ranks" (8)—San Francisco, Cal., Aug. 25–30.
Janisch's, Mme.—N. Y. City Sept. 29–Oct. 25.
Janauschek's—N. Y. City Sept. 15–27.
Jefferson's, Joseph—Detroit, Mich., Sept. 15–20.
"Jesse James"—Pittsburg, Pa., Aug. 25–30, Cleveland, O., Sept. 1–6.
Kendall's, Geo.—Paris, Ill., Sept. 3–6.
Keene's, T. W.—Pittsburg, Pa., Sept. 1–6.
Kiralfys' British Burlesque—N. Y. City Sept. 8, season.
Kiralfys' "Sieba"—N. Y. City Aug. 25, indefinite.
Kiralfys' "Excelsior"—Toronto, Can., Sept. 1–6.
Kiralfys' "Michael Strogoff"—Toronto, Ont., Sept. 8–13.
Knight's, G. S.—Philadelphia, Pa., Sept. 1–6.
Leon & Cushman's—Route uncertain, returning East.
"La Charbonniere"—Philadelphia Oct. 20.
Little's "World"—Milwaukee, Wis., Aug. 25–30.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—N. Y. City Sept. 15–Oct. 11.
"Lynwood"—N. Y. City Sept. 8–29.
Lyttell's, W. H.—St. Johns, N. B., Aug. 25–30.
"May Blossom"—Philadelphia, Pa., Oct. 6–18.
Mather's, Margaret—Buffalo, N. Y., Sept. 1–6, Rochester 15–20.
Maubury & Overton's "Wages of Sin"—Boston, Mass., Aug. 25–Sept. 6.
Mayo's, Frank—Philadelphia, Pa., Sept. 8–20.
Mestayer's Comedy—Montreal, P. Q., Sept. 8–13.
Metropolitan Comedy Co.—Union City, Mich., Aug. 27.
McAuley's, Barney—Oneida, N. Y., Sept. 4, Lyons 5.
McCullough's, John—Kalamazoo, Mich., Sept. 13.
Miaco's "Humpty Dumpty"—Rochester, N. Y., Aug. 28–30.
Miner's "Silver King" (No. 1)—Buffalo, N. Y., Aug. 25–30. "Silver King" (No. 2)—Harlem, N. Y. City, Aug. 30–Sept. 6.
Mitchell's, Maggie—Chicago, Ill., Sept. 29–Oct. 4.
Morris', Clara—N. Y. City Sept. 29–Oct. 11.
Morrison's, Lewis—Brooklyn, N. Y., Sept. 1–13.
Mott's "N. Y."—Baltimore, Md., Aug. 25–30, Washington Sept. 1–6.
Mountcasties' "Sea of Ice"—Wahoo, Neb., Sept. 22, (preliminary); Council Bluffs, Ia., Nov. 10–13.
"Maloney's Raffle"—Philadelphia Aug. 25–30.
Madden's, Minnie—Boston, Mass., Sept. 15–20.
"Mountain Pink"—See "A Mountain Pink."
"Mugg's Landing"—Providence, R. I., Sept. 1–3.
Murphy's, Joseph—Brooklyn, N. Y., Sept. 15–20.
Newall's (Yank) "Muldoon's Picnic"—Aug. 25, Toronto, ten days' lay-off.
Nobles', Milton—Syracuse, N. Y., Sept. 1–3, Rochester 4–6.
Olcott's, Lillian—Easton, Pa., Oct. 20.
Osbornes'—Lowville, N. Y., Sept. 15–23.
"Oxygen"—N. Y. City, Sept. 15–Oct. 11.
Palmer's, Minnie—Buffalo, N. Y., Sept. 15.
"Pavements of Paris"—Minneapolis, Minn., Aug. 26–27, St. Paul 28–30, Lincoln, Neb., Sept. 11–13.
"Peck's Bad Boy," No. 1—Cincinnati, O., Sept. 8–30, No. 2—Saratoga, N. Y., Aug. 29, Stubenville, O., Sept. 5, Newburg, N. Y., 8.
"Planter's Wife"—Wilkesbarre, Pa., Sept. 24.
Poole & Gilmore's "Seven Ravens"—N. Y. City Aug. 25 indefinite.
"Power of Money"—Phila., Pa., Aug. 25–30.
"Pulse of New York"—Philadelphia, Pa., Aug. 25–Sept. 6, Boston, Mass., 8–20.
Putnam's, Katie—Lexington, Ky., Aug. 25–30.
"Queen's Evidence"—Baltimore, Md., Aug 26–30.
"Queena"—N. Y. City, Aug. 25–Sept. 6.
Raymond's, J. T.—London, Ont., Sept. 2, Flint, Mich., 4, Cincinnati, O., 8–13.
"Ranch 10"—Detroit, Mich., Aug. 25–30.
Rankin's, McKee—N. Y. City Aug. 30, indefinite.
Redmund & Barry's "Midnight Marriage"—Providence, R. I., Aug. 25–30.
Reed's, Roland—N. Y. City Sept. 8–13.
Rehan's, Arthur, "7-20-8" Co.—Yonkers, N. Y., Sept. 1.
Rentfrew's Pathfinders—Niles, Mich., Sept. 5.
Rhea's, Mlle.—Cleveland, O., Sept. 1–6.
Rhoades', Kittie—Culpeper, Va., Sept. 8–13.
Rice's "Adonis"—Milwaukee, Wis., Aug. 25–30, N. Y. City Sept. 1–27.
Rice's "Fun on the Bristol"—Cincinnati, O., Aug. 25–30.
Richardson's—Knightstown, Ind., Aug. 28–30, Anderson Sept. 2–5, Terre Haute 8–11.
"Rajah"—Quincy, Ill., Sept. 5.
Ristori's, Adelaide—Philadelphia, Pa., Nov. 10–22.
"Ruth's Devotion"—See Shook & Collier.
Robson & Crane's—Lawrence, Mass., Sept. 15, Salem 16, Lowell 17, Hartford, Ct., 18, New Haven 19.
"Romany Rye," A—Columbus, O., Sept. 6. Co. B—Montreal, Can., Sept. 8–13.
Rosa's "Mizpah"—Providence, R. I., Aug. 25–30, Worcester, Mass., Sept. 1–6.
Russell's, Sol Smith—St. Paul, Minn., Aug. 25–27, Minneapolis 28–30, Red Wing Sept. 1, Mason City, Ia., 2, Marshalltown 3, Des Moines 4–6.
Salsbury's Troubadours—Ogdensburg, N. Y., Sept. 18.
Scanlan's, W. J.—Grand Rapids, Mich., Sept. 1–3, Detroit 4–6.
"Shadows of a Great City"—N. Y. City Sept. 1–13.
Shook & Collier's "Lights o' London" (Western)—Montreal, P. Q., Sept. 1–6. "Lights o' London" (Eastern)—Bangor, Me., Sept. 1. "Stormbeaten" (Western)—N. Y. City Aug. 25–Sept. 6. "Stormbeaten" (Central)—Poughkeepsie, N. Y., Sept. 1. "Ruth's Devotion"—Brooklyn, N. Y., Sept. 1–6.
Simon's Comedy—Parsons, Kas., Sept. 16.
Stafford's, Wm.—Yarmouth, N. S., Sept. 3–5, Kentville 6.
Stanhope's, Adeline—Brooklyn, N. Y., Sept. 1–13.
Stetson's, E. T.—Toronto, Ont., Sept. 1–6.
"Stormbeaten"—See Shook & Collier.
Sully's "Corner Grocery"—Washington, D. C., Aug. 25–30, Columbus, O., Sept. 1–6.
Swain's, Carrie—Norwalk, Ct., Sept. 1, New London 2, Middletown 3, Naugatuck 4, New Haven 5, 6.
Sylvester's, Louise—Racine, Wis., Sept. 1–3, Streator, Ill., 4, Peoria 5, 6.
Tavernier Comedy—Whitehall, N. Y., Aug. 25.
Thompson's, Charlotte—San Francisco, Cal., Aug. 25–Sept. 6.
Thompson's, Den—Chicago, Ill., Aug. 25–Sept. 6.
Thorne's "Black Flag"—Buffalo, N. Y., Sept. 1–6.
Tompkins & Hill's "Zanita"—Boston, Mass., Sept. 15, indefinite.
Tompkins & Thomas' "Rag Baby"—N. Y. City Aug. 25–30, Meriden, Ct., Sept. 8.
"Twins"—Boston, Mass., Sept. 1, indefinite.
"Two Johns" Comedy—Easton, Pa., Sept. 15, Allentown 16, Pittstown 17, Lancaster 18, Norristown 19.
Ulmer's, Lizzie May—Boston, Mass., Aug. 25–Sept. 6, N. Y. City Sept. 8–13.
Vicker's, Mattie—Omaha, Neb., Sept. 4–6.
Vincent's, Felix—Winchester, Ind., Sept. 3–5.
Wallack's Theatre—Salt Lake, Utah, Aug. 25–30, San Francisco, Cal., Sept. 8–Oct 4.
Walker's, Arne—Indianapolis, Ind., Aug. 25–30, Evansville, Sept. 1–6.
"Wanted, a Partner"—N. Y. City Aug. 25–Sept. 6.
Warde's, Fred—Detroit, Mich., Sept. 1–6.
Watson's, Harry—Williamsport, Pa., Sept. 1–6, York 8, Reading 9, Pottsville 10.
"Well-bred Dora"—Providence, R. I., Sept. 1–6.
Webber's, Harry, "Nip and Tuck"—Frankfort, Ky., Aug. 27, 28, Mt. Sterling 29, 30, Paris Sept. 1–6.
Webber's (H. Price) Boston Comedy—Now in the western towns of Nova Scotia.
Wellesley & Sterling's "Uncle Tom"—Brooklyn, N. Y., Aug. 25–30, Columbus, O., Sept. 1–6.
Welby's, Bertha—Reading, Pa., Sept. 8.
Williams', Gus—Elgin, Ill., Sept. 3.
Williams' "Little Duchess" — Independence, Ia., Aug. 27–29, Manchester 30, Dubuque Sept. 1–6.
"Wonderful Book"—Cincinnati, O., Sept. 1–6.
Wood, N. S.—Newark, N. J., Aug. 25–30, N. Y. City Sept. 1–6.
Wood's Western—Hamilton, Mo., Aug. 26–30.

MUSICAL TROUPES.

Abbott's, Emma—Cincinnati, O., Sept. 1–6.
Acme English-opera—New Orleans, La., Aug. 25, indefinite.
Bageard's—Chillicothe, O., Aug. 25–30.
Boston Juvenile—Nashville, Tenn., Aug. 25–30.
Bijou "Orpheus and Eurydice"—Philadelphia, Pa., Sept. 8–20.
Carleton's English-opera—Chicago, Ill., Aug. 24–29.
Corelli's, Blanche, Opera—Syracuse, N. Y., Aug. 25–30.
Corinne Merriemakers—Worcester, Mass., Aug. 25–30.
Duff's Opera—Philadelphia, Pa., Sept. 29–Oct. 4.
Farrar & Florence's Boston Opera — Nashville, Tenn., Aug. 25–30, Cincinnati, O., 31–Sept. 6.
Ford's Opera—St. Louis, Mo., Aug. 25, season.
Grau's English—Newark, N. J., Aug. 25–30, Cumberland, Md., Sept. 1–6.
Grau's, Theo.—N. Y. City Sept. 8–20.
Hanoverian Family—Winchester, N. H., Aug. 27, 28, Northfield, Mass., 29, Orange Sept. 1, 2, Athol 3, 4.
Harris' Comic—Louisville, Ky., Aug. 25–Sept. 20.
Johnson's, Lew—Reno, Nev., Aug. 27, 28, Elko 29, 30.
Keyes' Tivoli Opera—Portland, Ore., Aug. 27, indefinite.
Lewis', Catherine, Opera—Orange, N. J., Sept. 15, Philadelphia, Pa., 22–26.
Mapleson's—N. Y. City Nov. 3, season.
McCaull's "Falka"—Chicago, Ill., Sept. 8–27, Philadelphia, Pa., 29, season. "Little Duke"—N. Y. City Aug. 25, indefinite.
McNeil Family—Geneva, Pa., Aug. 28, Conneaut Lake 29, Frenchtown 30, Cambridgeboro Sept. 1, Mill Village 2, Waterford 3, McKean 4, Girard 5, Lockford 6.
Miles & Barton's "Oxygen"—N. Y. City Sept. 15, season.
New York Opera—Easton, Pa., Sept. 8, Wilkesbarre 10, Bethlehem 12, 13.
Oates' Alice—Washington, D. C., Sept. 15–21.
Pappenheim-Fabri Opera—San Francisco, Cal., Sept. 1–27.
Sieni's Italian-opera—San Francisco, Cal., Aug. 25, indefinite.
Templeton's, Fay—Portland, Ore., Aug. 27.
Wilbur's Opera—Akron, O., Aug. 25, Johnstown, Pa., 27.
Zimmerman's "Little Primrose"—Boston, Mass., Aug. 25–30.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—Chicago, Ill., Sept. 1, for a season, Pittsburg, Pa., 15–20.
Bowen's, Jennie—Adel, Ia., Aug. 28, 29, Osceola 30.
Dashington Bros.—Decatur, Ill., Aug. 25–30.
Ellis' Pleasure Party—Pittsburg, Pa., Aug. 25–30.
Howorth's Hibernica—Boston, Mass., Aug. 25–30, Waltham Sept. 3, Concord 5, Windsor, Vt., 6, Burlington 8, 9.
Joyce-Carroll-Crowley's—Kansas City, Mo., Sept. 1–13, St. Louis 21, Indianapolis, Ind., 29, Pittsburg, Pa., Oct. 6.
Leavitt's "Adamless Eden"—Buffalo, N. Y., Aug. 27, Bradford, Pa., 28, Youngstown, O., 29, Wheeling, Va., 30.
Leavitt's Burlesque—Rochester, N. Y., Aug. 25–30, Johnstown, Pa., Sept. 1.
Ligon & Baker's (No. 1)—Boston, Mass., Aug. 25–30.
Miaco's "Humpty Dumpty"—Cleveland, O., Aug. 25–30, Columbus Sept. 1–6.
Pastor's, Tony—Chicago, Ill., Aug. 23–30, St. Louis, Mo., Aug. 31–Sept. 6.
Rentfrew's Pathfinders—Wabash, Ind., Sept. 10–12.
Rentz-Santley—Scranton, Pa., Sept. 1, Wilkesbarre 2, Pittston 3, Haselton 4, Trenton 5, Wilmington 6.
Rich & Harris'—N. Y. City Sept. 1–6, Boston 8, indefinite.
Rooney's, Pat—Gloversville, N. Y., Aug. 28, Newburg 30, Meriden, Ct., Sept. 1.
Siddons' Mastodons (No. 1)—Chicago, Ill., Aug. 24–30, Buffalo, N. Y., Sept. 1–13.
Stanley's Mastodons—Crawfordsville, Ind., Sept. 8.
Turner & Allen's Novelty—Rushville, Ind., Aug. 25–30.
Wallace-Villa's—Brooklyn, N. Y., Aug. 25–30, Williamsburg Sept. 1–6.

MINSTRELS.

Bairds'—New Bedford, Mass., Sept. 1, Brocton 2.
Barlow & Wilson's—Cleveland, O., Aug. 28, 29, 30.
Callender's Georgia—St. Louis, Mo., Aug. 31–Sept. 6.
Carpenter's Operatic—Lincoln, Neb., Sept. 29, 30.
Duprez & Benedict's—Cleveland, O., Sept. 8–13.
Fulton's Juvenile Creole—New Orleans, La., Aug. 31–Sept. 6.
Heywood's—Fremont, Neb., Sept. 22.
Hyde & Behman's—Brooklyn, N. Y., Aug. 25–30.
Mills' Boston Operatic—Indianapolis, Ind., Aug. 25–30.
Thatcher, Primrose & West's—Boston, Mass., Aug. 25–30, Baltimore, Md., Sept. 1–6.
Wagner's, Cal.—Danville, Ill., Sept. 1, Springfield 2–4, Decatur 5, Lafayette 6.

CIRCUSES.

Barnum's—Lansing, Mich., Aug. 27, Jackson 28, Kalamazoo 29, Elkhart 30, Chicago, Ill., Sept. 1–6.
Barrett's—Redfield, Dak., Sept. 1, Miller 2, Pierre 3, Bemet 4, Huron 5, Brookings 6, Tracy, Minn., 8, New Ulm 9, St. Peter 10.
Cole's—Woodland, Cal., Aug. 27, Sacramento 28, Elmira 29, St. Helena 30, Napa, Sept. 1, Vallejo 2, Martinez 3, Oakland 4, San Francisco 6–13.
Doris', John B.—Memphis, Ky., Aug. 27.
Forepaugh's — Lafayette, Ia., Aug. 27, Logansport 28, Ft. Wayne 29, Defiance, O., 30, Windsor, Ont., Sept. 1, Chatham 2, St. Thomas 4, Stratford 5, Guelph 6.
Howe & Seagrist's—On the Denver and Rio Grande road circuit;
King, Burk & Co.'s—Lephanie, P. Q., Aug. 27, Joliett 28, Berthier 29, Louisville 30, Coteau Landing, Ont., Sept. 1, Morrisburg 2.
Leo Bros.' (formerly J. B. Shaw's)—Through Southern Utah.
O'Brien's—Rockville, Mass., Aug. 27, Manchester 28, New Britain 29, Bristol 30.
Robbins', Frank A.—St. Anne, P. Q., Aug. 27, St. Thomas 28, Stanfold 30.
Robinson's, Yankee—Buda, Ia., Aug. 27, Lake City 28, Rockwell City 29, Jolly 30, Manson Sept. 1, Tara 2, Gowrie 3, Dayton 4, Stratford 5, Jewell 6.
Sells Bros.'—Rich Hill, Mo., Aug. 28, Nevada 29, Fort Scott 30.
Washburn & Bunting's—Elizabethtown, N. Y., Aug. 27.
Whittier's—N. Troy, Vt., Aug. 27, S. Troy 28, Lowell 29, Hasbury 30, N. Albany Sept. 1, Greensboro Bend 2, Hardwick 3.

MISCELLANEOUS.

Bartholomew's, Prof. George, Equine Paradox—Newport, R. I., Aug. 25–30, Worcester, Mass., Sept. 1–6.
Buffalo Bill's Show—Lowell, Mass., Aug. 28–29.
Boston Dime Museum—Grand Rapids, Mich., Aug. 25–30.
Burton's Dog-circus—Boston, Mass., Aug. 25–30.
Gleason's, Prof., Show—Elmira, N. Y., Aug. 25–30, Albany Sept. 2–6.
Goheen's, Leonard, Specialty Co.—Kansas City, Mo., Aug. 25–30.
Giovanni's, Sig.—Clorinda, Ia., Aug. 25, indefinite.
Hillyer & Max's Dime Show—Decatur, Ill., Aug. 25–30.
Lemus & Borjes' Marimba—Chicago, Ill., Aug. 25–Sept. 13.
Lowenburg Family—Hornellsville, N. Y., Aug. 26–30, Welleville Sept. 1, 2, Bolivar 3–6.
Taylor's Wonders—Old Town, Me., Aug. 26–29. 30, Wellsville Sept. 1–2, Bolivar 3–6.
Whitney Family & Lock & Long's Show—Longsburg, Mich., Aug. 27, Shaftsburg 28, Morrice 29, Corruna 30, Henderson Sept. 1, Chesaning 2, New Lothrop 3, Flushing 4, Mount Morris 5, Ely 6.
Wixom's Show—Fentonville, Mich., Aug. 29.

AMUSEMENT ANSWERS.

MRS. HENRY ARMSTRONG, Wilmington, Del., wishes the address of her son Harry J. Armstrong.

F. E. W., Boston.—Sims Reeves never sang in your city.

MRS. I. G., Philadelphia.—Write him in care of THE CLIPPER Post-office, and he will probably send for the letter.

F. H. Y., Youngstown.—See "Mrs. I. G., Philadelphia."

H. V. T., Philadelphia.—1. Go to a gymnasium and practice. 2. From $15 to $50 a week.

T. J. B.—It is a matter of individual opinion who is considered the best. Some so regard one, and others so regard another. We do not care to express opinions in this department.

H. A. S., Newark.—Jules Clopin was the name of the man of the scar when "La Belle Russe" was originally played in this country.

S., Morquette.—1. We do not give whereabouts. 2. There have been several advertising themselves as Anderson's sons. One or two of them are dead, and so are their wives.

ST. LOUIS.—1. The parties named are regarded as liable. 2. Address them as to details.

W. P. O.—1. Minnie Palmer's age, like that of most other young actresses, is an unknown quantity; and hence our rule not to give the ages of professionals, more especially females. 2. She has been playing "My Sweetheart" more or less since Aug. 27, 1881.

D. S., Huntington.—It is as yet uncertain.

SPORT, Philadelphia.—That will not do. State the bet, if there has been one.

G. L., Erie.—Get last week's CLIPPER and read "Deaths in the Profession." It was Bonnie Runnells.

OLD READER, Nebraska City.—No such company figures this season in our "Routes Ahead." She is probably resting. Address her in care of THE CLIPPER Post-office.

H. L.—What kind of information do you want? If whereabouts, we do not give it in this column. We cannot recollect that we have seen his name since he left San Francisco for Australia or some other country out that way.

I. S. L., Crisfield.—We refer you to Demuth Brothers, 89 Walker street, this city.

C. F. P., Big Springs.—The probable explanation is that very few managers of prominence care to experiment with amateurs, being in quest of performers with reputations.

INQUIRER, Fort Dodge.—1. You are where you can find out much more readily than we. 2. P. T. Barnum does not accompany his show wherever it goes and appear in the ring.

C. V., Texas.—Levy is supposed to have it. The price is put among the several thousands.

H. A., Washington.—The McNish with Barlow & Wilson's Minstrels is Louis, a brother of Frank E.

C. W. B., Baltimore.—You had better advertise for such a machine.

H. H. M., Emporium.—The best plan would be for you to insert an advertisement in our business columns.

H. J. D., Wheeling.—Write again. We cannot catch your meaning.

I. M. S., Marion.—A portion appeared in our past issue. 2. A line or two in our business columns calling for talent will elicit replies in abundance.

NEW JERSEY.

AT Long Branch, Aug. 23, the Osbornes—Mr. and Mrs. Harry and Miss Fanny—appeared in "Oddities" at the Ocean Hotel.....Agnes Huntington gave a sacred concert 24 at the rink of the Westend Hotel. On the 22d a benefit was tendered Manager Fred Libby, when among the attractions were bicycling by Henry Tufts and fancy-skating by a Paterson six-year-old, Mamie Douglass.....Bartley Campbell, accompanied by his family, will take his departure in the course of this week.....Miss Amy Baker gave readings at the Elberon Casino 23.....Co. B. of the Washington Light Infantry, which will break camp 25, gave an exhibition drill 21....The Athletic Club, composed mainly of actors, held its last meeting Aug. 22, and at its close Mr. and Mrs. F. S. Chanfrau gave a dinner out of compliment to Uncle Dick Hooley and his wife. The genial manager has been spending a part of the Summer at the Branch, treating his rheumatics in the luxury of brine and sniffing the sea-air as a relief from the bouquets of Chicago River.

IN JERSEY CITY, Max Hirsch has been engaged by Wm. Henderson as treasurer of the Academy of Music. Henry Hyams will be business-manager.

— Mrs. F. P. Whitney of Boston has been singing in outdoor concerts at Congress Spring Park, Saratoga, as well as at Sunday service in the First Methodist Church there.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Fannie Francis passed through New York last week *en route* to New Bedford, Mass., where she will spend a few weeks. She has just closed her travels with Whiteley's "Hidden Hand" Co. (fifty-one weeks), and is re-engaged for "Capitola" next season.

— Thos. Drury and Ada Quaintance have left the Criterion Comedy Co., owing to a recent unpleasantness during a rehearsal in Chicago. Julia Hatton and Edwin Holmes succeed Quaintance and Drury. Mr. Drury was immediately engaged to do comedy lead in "The Buccaneer" with the Hudson-Jerrold Co.

— The Hudson-Jerrold Co., playing Whetlock's drama "The Buccaneer," carries the following artists: H. Cad Hudson, Lawrence Jerrold, Chas. M. Braddon, Thos. B. Drury, Harry Delamere, John Standell, Wm. Brennan (treasurer), Dick Sands (agent), Ella Siville, Winnie Golden, Nora Brennan and Mrs. John Standell.

— Flora Moore's "Bunch of Keys" Co., as completed for the season of 1884-5, comprises Flora Moore, W. A. Crosbie, Barney Fagan, Sophie Lingwood, Lucy Pixley, Minnie Luckstone, Emmie Bartine, Harry Booker, Charles Sawtelle, J. H. Branick, William Ryno, and Valentine Drescher, musical-director. Dudley McAdow is manager, and Harry A. Lee and W. T. Dugan are in advance.

— A. G. Sumner is forming a juvenile opera company, soon to take the road. La Petite Marguerite, Bijou Fernandez and Mabel Stevens will be members.

— Barry and Fay's Co. open this week. The people: Stella Rees, May Bird, Ed. Young, Cora Van Tassell, Julia Sheldon, Sidney Barnes, Paul Boshell, T. D. Frawley, Chas. Seymour (manager), Little Mac and M. W. Tobin (advance). The repertory: "Irish Aristocracy," "All Crazy" and "Judge Brady."

— So far as completed, Sanger's "Dreams" Co. includes, besides Jacques Kruger, Fanny Rice, Bertie Coote, Arthur Wilkinson, John Duff, Miss Laverde and E. Kinsbury.

— Thorne's "Black Flag" Co. will open its tour at Buffalo, N. Y., Sept. 1, with Mr. and Mrs. (Jennie Murdock) E. F. Thorne, Russell Bassett, Bessie Stevens, T. J. Martin, L. R. Willard, Wm. H. Thorne, J. L. Ashton, Geo. Allen, Harry Woodruff, Mrs. Adele Vanderbilt and Jerome Stevens (stage-manager).

— Minnie Maddern's "Caprice" Co. will open its regular season at the Globe Theatre, Boston, Mass., Sept. 15.

— Giles Shine and wife (Lavinia Shannon) will go with "La Charbonniere" Co. Mr. Shine has bought "Lady Audley's Secret" from Mrs. D. P. Bowers, and talks of starring Mrs. Shine in 1885–6.

— Sam Fletcher goes in advance of Roland Reed.

S. S. Bloch and Edwin Jack will be in the Reed Co.

— The Chanfraus' advance is A. R. Waterman.

— Mark Thall will not be Boucicault's advance. Charles G. Lord will act in that capacity.

— Adolph Bernstein's Orchestra was given a benefit at Congress Hall, Saratoga, Aug. 20.

— In Louise Sylvester's Co.: Ida Robinson, Anita Vernon, Mrs. Chas. Plunkett, Barry Maxwell, W. A. White, Chas. H. Mestayer, Will Taylor, Edward Sylvester, James Peters, Eugene Schurt (treasurer), Wm. Ferris (leader), and B. W. Falk (general-manager).

— Mrs. F. P. Whitney of Boston sang in Congress-spring Park, Saratoga, Aug. 21.

— Maggie Mitchell's season will open Sept. 29 in Chicago. The company: R. F. McClannin, Chas. Abbott, George A. Parkhurst, E. G. Spangler, F. E. Queen, Geo. Carlisle, Thos. Leonard, Mrs. E. A. Eberle, Lillian Andrews, Minnie Galloway, Lizzie S. Hudson, Jeanette Henry, Mary Tilestone, Otto Vogler (leader), Chas. S. Mitchell (treasurer), H. T. Paddock (manager), H. E. Sanford (business-agent) and J. T. Galloway (stage-manager).

— Charles Frew has quit "The Pulse of New York" Co. We hear he will go with J. K. Emmet.

— Sydney Rosenfeld's "Florine" Co. closed their season at Worcester, Mass., Aug. 16. E. P. Temple would not go on, and it is said that Mr. Rosenfeld played the part out.

— Not long ago, at the request of a friend of the Peaks, old-time bellringers, THE CLIPPER made an announcement of the destitute circumstances of the worthy couple, adding that they were in ignorance of the whereabouts of their daughter Fanny. We have lately been informed that she is keeping a hardware store at Jamestown, Dak., and that her husband is dead.

— Edwin Clifford has re-engaged Constance Stanley as his leading lady and star. Frank P. Havery and wife, Eugene Sullivan and T. R. McMillan will be in the company. The new faces will be Edward N. Hoyt, Clarence Bennett, Jos. E. Woolley, Paul Hardy, Miss Beth Summerville and Maude Bennett. They open their season at Fremont, Neb., Sept. 1 with "Ingomar."

— A Leipsic, Germany, publication announces the recent death of Elise Farnesi, aged 105yrs., and states that she was "once a celebrated singer in America." It seems to us that she must either have sung under another name while here, or else have confined her vocal efforts to French Opera in New Orleans.

— Aimee is due here Aug. 27.

— Louise Lester got in town last week.

— "The Wishing Well" was performed at Congress Hall, Saratoga, Aug. 23, under the direction of Prof. Mahler of St. Louis. The "Butterflies" therein were impersonated by a number of pretty children from the different hotels.

— Edna Marlow has been engaged for Bride & Frear's "Bunch of Keys" Co.

— Simon's Comedy Co. opened their season last week at Fulton, Mo. The people: J. A. Simon, manager; Harry F. Seymour, business-manager; John Woods, leader; S. S. Kinkade, A. B. Crary, F. W. Bernard, D. McCord, Lester Jordan, W. Hubbard, F. Bennett, J. K. Fellows, Geo. Katmeyer, Annie Simon, Amanda Bernard, Irene de Forest, May T. Bennett, Carrie Woods, Mark Sargent, H. W. Dean, Master Victor, Master Bennett, H. W. Lawbaugh, Chas. Starkey.

— Roland Reed will try "Humbugs" on the Boston public first. If it goes, he will soon produce it at McVicker's Theatre, Chicago.

— William H. Leland of Washington, D. C., and his young daughters Jennie and Jessie gave several concerts at the Arlington Hotel, Saratoga, N. Y., last week.

— In addition to Adele Payn (leading lady), George C. Miln's Co. will include Josephine Weiler, Eda Eliel, William Lloyd, Frank Lyndon, James Aldridge and F. B. Purdie (acting-manager).

— Miss Louise Paullin, who arrived here last week on a vacation from Boston, went to Mt. Carmel Aug. 24 for recuperation.

— Mrs. Imre Kiralfy is recovering from a severe sickness.

— Thomas Maguire of San Francisco, after a brief period spent in this city, has turned his face westward once more.

— Jerome Hopkins was last week giving his "Taffy" to the guests of the United States Hotel, Saratoga.

— A. P. Burbank read at the Cooper House, Cooperstown, N. Y., Aug. 22.

— In this city, Aug. 23, Miss Bebe Vining of Grau's Opera Co. was married to H. C. De Woolf, a New York broker. The pair started for Montreal and a honeymoon, the bride's sister taking her part with Grau's Co. in Newark, N. J.

— Edwin Price last week cabled his arrival in London, Eng. Fanny Davenport now awaits a cabling announcing that he has secured for her a competent leading-man.

— Charles E. Pratt, on the occasion of his benefit at the Clarendon Hotel, Saratoga, was assisted by little Linda Da Costa, Mrs. Annie E. Stafford and Signor Ronconi.

— May Gallagher will join the "Rajah" Co. Sept. 1.

the centre of the court-room. The interpreter winked at Mr. Cook, and explained that the last man was a clown. Judge Hoffman was beginning to look aghast at the deliberation with which the so-called clown was preparing for his exhibition. A space of twenty feet having been cleared, the clown stood in the middle of space and glared around with such a demoniac grin and roll of his eyes that several of the attorneys moved uneasily in their seats. It was only for a moment. Immediately after, the Chinaman gave a bound in the air, and almost touched the large chandelier; then he rolled over and over, this way and that, and all that was visible was a black ball with legs and arms flying around it. He was up in the air, then at this end of the room, then at the other. The "Beggar's Dance" which Pan-ku-keevis danced at Hiawatha's festival was nothing in comparison with this display of agility. Fearful that the zeal of the actor would lead him too far, and that he would expire from exhaustion, Judge Hoffman declared himself satisfied that the clown was really a peer in his profession, and other evidence of the clown's former residence here being adduced, Judge Hoffman ordered him discharged and bail exonerated. —*San Francisco Call*, Aug. 15.

A PICKED NINE of billposters from cars 1, 4 and 7 (J. Daly, captain) of Barnum's Circus were defeated by the Broadway & Treyser Baseball Club of Chicago, Ill., in a game in that city Aug. 17. The score was 20 to 16.

THE Pullman, Main & Hilliard Circus and Menagerie exhibited in Red Cloud, Neb., Aug. 16, Guid Rock 18, Superior 19, Chester 20, and Hebron 21. The show has been doing a good business.

J. B. SHAW'S CIRCUS was sold in Salt Lake City Aug. 16, and bought in by Leo Bros., acrobats, who had an interest in the business. They left Salt Lake 18, and are now playing through Southern Utah.

LULU HURST is to do the Pacific Slope, having contracted with Al. Hayman of 'Frisco to appear there.

SIG. GIOVANNI, reports our Council Bluffs letter, has quit Col. Wood's Dime Show and organized a tenting-party of his own.

"CALLED BACK."

At the Fifth-avenue Theatre, this city, Sept. 1, will occur the first performance in America of "Called Back." It is a dramatization by "Hugh Conway" and Comyns Carr of "Hugh Conway's" novel of the same name, and was originally produced, as THE CLIPPER has recorded, Tuesday evening, May 20, at the Prince's Theatre, London, Eng., with Kyrle Bellew, H. J. Lethcourt and Alice Dunning Lingard in the principal roles, respectively, of Gilbert Vaughan, Arthur Kenyon and Pauline. The Fifth-avenue production is to be by a Madison-square company, of which R. B. Mantell, Miss Millward and W. J. Ferguson will be the leading members. If it prove successful two Madison-square companies will tour the piece. "Called Back," in a prologue and three acts, tells an interesting and exciting story. The play opens in Gilbert Vaughan's chambers in London. Gilbert is blind. He has met Pauline in Turin, and has won her love. He has received from her a letter telling him that the time had arrived when she must throw herself upon his love and protection. She comes to visit him, and, learning for the first time of his calamity, promises to be to him eyes and hands and his loving slave. He knows of her association with conspirators—who are working for Italy's freedom—and implores her to stay beneath his roof with himself and sister. Upon her refusal, he vows that where she goes he will go, and she, promising that night to get of her guardian, Dr. Ceneri, a decided answer as to her proposed marriage, and, in case of refusal, to act for herself, consents to his going with her, and undertakes to conceal him in the garden of her house while the conspirators meet. In the second tableau the conspirators discuss their plans; Anthony March, Pauline's brother, comes to demand of Ceneri that he shall render an account of his stewardship; Macari, an Italian conspirator, attempts to force Pauline to accept his hated love, and her brother, with scorn upon his tongue, is stabbed to the heart; the blind Vaughan rushes in, stumbling over the prostrate and insensible form, not of March, but of the woman he loves, believing it is she who has been murdered, and escaping with his own life only on account of his blindness and through the interference of Ceneri. Thus ends the prologue. The opening of the first act takes us to the villa at Hampstead, where dwell Arthur Kenyon, Gilbert's friend, and his wife, who is Gilbert's sister. Gilbert has recovered his sight, but a great sorrow weighs upon his heart, for he is haunted by memories of that terrible night twelve months before, and firmly believes that the woman he loved is lost to him forever. He lives now only for revenge, and has determined to associate with the men who are working for Italian freedom, and who are not over scrupulous as to the means they use. He is visited by Ceneri, who is not slow to discover that he is identical with the intruder on the occasion of the murder. Ceneri takes a hurried leave, but not before Kenyon has recognized him as the man he has seen with Pauline in Turin. A meeting of the brotherhood has been called for that very night at Ceneri's lodgings in Soho, which form the scene of the next tableau. Gilbert and his friend come only to find that the alarmed occupants have escaped. But to Gilbert's great joy Pauline is found, and it is discovered that she is insane. In the second act we find her with Gilbert and his sister, and that sister's husband at Paris. Pauline is rapidly improving, but her memory is still a blank. Gilbert's sorrow is great as ever, for he fears now that the murdered man may have been Pauline's lover, and his fears are confirmed by Macari, who, acting under orders from the heads of police, answers Gilbert's questions, puts the blame for the murder upon Ceneri, now on his way to Siberia, and with mock hesitation wrings the heart of his questioner by informing him that Pauline has been dishonored, and that it was her seducer who was the victim of Ceneri's wrath. Gilbert takes the liar by the throat, but he cannot kill the lie in that way, and he at once determines to follow Ceneri, and to drag from him the whole truth so necessary for his peace of mind. In the second tableau we find Gilbert Vaughan at a prison in Siberia, where we see him face to face with the man he seeks—the poor old wretch whose grand schemes for liberty have failed. He gives him temporary vigor by repeated draughts from his flask, and he learns from his lips all that he wants to know concering the purity of Pauline. He gets also the knowledge that it was her brother who fell by the assassin's hand, and that Ceneri was not his murderer; but before the real murderer's name can be uttered Dr. Ceneri falls dead. The scene of the last act is a villa on the Lake of Geneva. Pauline is here with Kenyon and his wife, who, observing the still further improvement that has taken place in her condition, leave her alone for a time. Suddenly she is confronted by Macari, whose face calls back the memory of the past. He would again force her to his own vile purposes, but she denounces him as a murderer, and as she speaks there is seen in the background a vision of the crime to which she alludes. When it has gone, and Pauline is again in peril, her friends come to her assistance, and Macari's further lies concerning her are choked in their utterance by the sudden coming of Gilbert, who, happy in the knowledge he has gained, and happy in the sight of Pauline with reason restored, generously allows the scoundrel to go without punishment at his hands. Retribution, however, awaits Macari in the person of one Petroff, who, faithful to "the cause," has been appointed to execute vengeance upon the traitor.

"TWINS."

A new three-act eccentric comedy by Joseph Derrick, author of "Confusion," is to be played for the first time in this country at the Boston, Mass., Museum, Monday evening, Sept. 1. It was originally and very successfully produced at the Olympic Theatre, London, Eng., Aug. 2, Edward Righton assuming the dual title-role and Carlotta Leclercq appearing as Hon. Mrs. Granby. The Boston production occurs through a sale of the rights for that city to R. M. Field by Simmonds & Brown, who own the piece for America, and who will soon send out a company with it. In the original version of his comedy Mr. Derrick made his dual characters represent a bishop of the Church of England and his long-lost scapegrace brother, a waiter. The English play-censor refused to permit a representation of the comedy until the role of the Bishop had been altered, and this the author did, prior to the London production, by transforming the church dignitary into a college-professor. Mr. Derrick has again relied on "confusion" to create fun, but in place of a baby and a dog brings under our notice a philanthrophic "Professor" (in the American version the Bishop is retained as originally written), seemingly interested in the welfare of little Hindoos, and his twin-brother, who follows the humble, but, as we believe, lucrative calling of a waiter. The mistakes that have been arranged and the dialogue in which the story is developed are equally funny, and are sure to be provocative of roars of laughter from all who see the production. The Professor, coming to London to raise funds for his own pocket, but ostensibly on behalf of the little Hindoos, and to discover if possible, his long-lost brother, is, in the house of a Mr. Billings, made the object of the designs of, firstly, the O'Haversack, an Irish adventurer, who would like to capture him for his step-daughter, whom he passes off as his sister; and, secondly, of the Hon. Mrs. Granby, who would like to hook him on her own account. In the second act the Professor is found at the Grand Hotel, Goatstile-on-Sea—"Goatstile" being the author's method of writing Ramsgate. To this place he is followed by his London acquaintances; and Timothy Spinach, the head-waiter, who is none other than the Professor's twin-brother, being mistaken for him, is astonished, but by no means displeased, at being made the recipient of liberal sums of money on behalf of the little Hindoos, by whom he fancies are meant his little olive-branches at home. His interview with Mrs. Granby excites his wife's jealousy, and she "has it out" with him. The waiter next is persuaded to do a little pleading on behalf of a young and loving couple, and presently he packs a carpet-bag, and with the money that has been poured into his lap he starts off to enjoy himself, the Professor coming in for the scolding which should have been his twin-brother's, on account of his neglect of his duties in the coffee-room, and becoming also an object of ridicule to the chambermaids, the ostlers and the "boots" of the hotel, who think they see in the Professor their fellow-servant in a most unaccustomed and extraordinary get-up. In the third act, of which the scene is again in London, the waiter's progeny, as well as the waiter's wife, turn up to claim the Professor as their own; and his character for sobriety is nearly ruined, as the waiter from Goatstile, who is none other than his twin-brother, is seen outside the house in a state of intoxication and hanging on to the area-railings. The business becomes outrageously farcical, but uproariously funny, and so the merriment of the spectators is kept up until explanations are forthcoming and the curtain falls, the waiter being restored to his Matilda, the young couple referred to above being allowed to join hands as they have already joined hearts, and the Professor succumbing to the fascinations of the designing widow.

"THE NATION'S CAPITAL."

This play, we understand, was intended for production during the dramatic-censorship in New York and Brooklyn of the late Hart Jackson, whose translation of "The Two Orphans" and work on "Fernande" and other pieces are well known. "The Nation's Capital" is by William Fitzsimmons, who is experienced in theatrical and stage management, and who, we are informed, if a favorable opportunity occurs, will produce his play in the near future. The commendatory opinion at the time this play was read and approved by Mr. Jackson is as follows:

MR. FITZSIMMONS—*My Dear Sir:* I have read with a great deal of pleasure and interest your play "The Nation's Capital." The story is interesting and well told, and the situations are very fine, notably those at the end of the acts. The groupings and arrangement of the stage business give evidence of an experienced hand, and I assure you it is a relief to read a MS. play that shows itself to be the work of one who understands his business. The sketches for the scenery are excellent. The advertising pamphlet seems very attractive. If I can serve you in any way connected with the play, command me. I am, very truly yours,

HART JACKSON.

WISCONSIN.

Milwaukee.—At Schlitz Park Theatre Rice's "Adonis" Co. did an immense business last week. They will remain week of 25 (Reunion Week), which will close the season at the Park, as Manager Litt will devote his entire time to his Dime Museum.

GRAND OPERA-HOUSE.—M. B. Curtis will reopen the season 25 in "Spot Cash," remaining one week. Manager Marsh is touching up the decorations of his house, and everything points to a brilliant opening.

ACADEMY OF MUSIC.—Manager Deakin will reopen 25 with J. Z. Little's "World" Co.

DIME MUSEUM.—Manager Jake Litt will reopen the season 25 with the following attractions: The Chinese Dwarf, Grant Brothers (giants), Madame June and Maggie Minnott, Chauncy Morian and Delia Howard, Prof. Gilbert's Automatons and Ritter's Tyrolean Harpists. The stage performers are Tony Ashten's dog-circus, Bingham, Belle Bingham with trained canaries, Lillian Carroll, Will A. Barron, Hopson and Slattery and Mlle. Estelle.

SLENSBY'S THEATRE will reopen Sept. 8.

IN SHEBOYGAN, "Midocean," a sensational drama by Lincoln J. Carter, who is also an actor, was produced for the first time on any stage at the Opera-house Aug. 15, by J. W. McConnell's Dramatic Co. The author appeared in the piece. The plot hinges upon a forgery and a murder. An English lord's generosity to a villainous relative results in the latter, who is guilty of the murder and forgery, escaping from justice, while the former is arrested on circumstantial evidence. The first act is located in England. The second act is in Australia, where the victim of the conspiracy is imprisoned. He escapes in the conventional manner and gains refuge on a ship. A collision in mid-ocean, a reunion of the hero's persecuted wife and daughter, and the suicide of the discomfitted villain bring the play to an end.

DAKOTA.

IN ABERDEEN, at the Bijou Theatre Chas. Vincent, Libbie Marretta, Mack and Valentine and Chas. Burch were recently playing. Billy Mack is manager and Chas. Hesche musical-director. R. R. David controls the house, and business is reported good.

IN GRAND FORKS, at Cline's Opera-house the arrivals Aug. 18 were Jas. and Hattie Griffin. Remaining over: Minnie Lamont, Ben Franklin and Wells and Sylvano. Opened 25: Billy Maloney, Mabel Gray and Prof. Glab, pianist.....Gotzian Hall is closed..... .....The new roller-skating rink opened 14.....Several professionals are spending their vacation here. Snyder's, where THE CLIPPER is to be found, is a favorite resort for them.

IN FARGO, Aug. 25, Ada Mortimer was the arrival at the Store Theatre.....At the Coliseum the new people 25 were John and Della Sheppard and Maggie Christie. Flo Wellington and St. Leon and Lansing have left here.....Sol Smith Russell's Co. were at the Opera-house 19 to good business, in spite of bad weather.....Wm. Crisp, scenic-artist, is in town.....The Owl Theatre, a new place, opened under E. J. Crowell's management 20. Mr. Hass is the proprietor and Will Crisp painted the scenery. Mr. Crowell appeared in "Toodles."

IN DEVIL'S LAKE, at the Capital Theatre, the company are as follows: Hugh and Jennie Barton, Ada Mortimer, May Torrance, John and Della Sheppard, Wm. Marr, Wm. Castelloti and Ida Wilson. To open Aug. 25: Hugh McNanny and Carrie Lenora.....The Theatre Comique closed 16.

COLORADO.

IN DENVER, at the Tabor Grand Wallack's "Lady Clare" Co. played the week commencing Aug. 18 to fair business. The "Devil's Auction" Co. opened 25 for six performances, and are drawing well. Effie Ellsler in "La Belle Russe" for six performances and "East Lynne" for one performance pleased Denver theatre-goers week of 11 to 16. .....The Academy of Music will open Sept. 1 with the Double "Uncle Tom's Cabin" Co., of which McFadden Bros. are proprietors. The bookings at the Academy are good.....The Palace Theatre will open Sept. 1, having been closed for six weeks. It will present a company of new people.....At the Theatre Comique business continues good. This house has remained open the entire Summer.

ACTORS' ALPHABET.

WRITTEN FOR THE NEW YORK CLIPPER.

A is for Anderson—our Mary abroad,
B is for Booth, Barrett, and Barnum the fraud;*
C is for Claxton, whose first name is Kate,
D is for Dillon, Drury, and Davis, the great;
E is for Elisler and Evans, or Effie and Lizzie,
F is for Frayne and the Florences, last season quite busy;
G is for Granger, Gray, and Goodwin (comical Nat),
H is for Hudson, good-natured and fat;
I is for Irene—Miss Perry we mean,
J is for Janauschek, the tragedy queen;
K is for Keene, Kendall, and Kruger, the "Dude,"
L is for a Lilly of great magnitude;
M is for McCullough, Maddern, Mayo and Moore,
N is for Nobles, who was never a bore;
O is for Owens, Miss Oates, and O'Neil,
P is for Palmer, to whom England did kneel;
Q is for Quinten, with a prefix of St.,
R is for Russell, Reed, and Raymond, all quaint;
S is for Scanlan, Sylvester, Stafford and Swain,
T is for Thompson, of "Uncle Joshua" fame;
U is for Ulmer, the cute Lizzie May,
V is for Vickers, a "Paste and Diamond" ray;
W is for Wilson, West, Wagner and Warde,
X is for Nothing, the wages we get, and our board;
Y is for Yankeeland, a great country for shows,
Z is for the Zigzag route a show takes as it goes;
&c. is for all those I have not mentioned here,
From the lowliest "supe" to the kingliest Lear.

CALVERT DUPONT.

* Civility ruthlessly sacrificed to rhyme.

MINNESOTA.

St. Paul.—At the Grand Opera-house Sol Smith Russell in "Edgewood Folks" is due Aug. 25, 26 and 27. "The Pavements of Paris" is the attraction for 28, 29, 30. Louis Aldrich in "My Partner" comes Sept. 1, 2 and 3, and is to be followed by the Big Four Comedy Co. 4, 5 and 6. M. B. Curtis presented his new play "Spot Cash, or Sam'l of Posen on the Road," 18, 19 and 20 to a good business the entire engagement. The play was written by Ed. Marble of New York, with suggestions from Mr. Curtis, and is a vehicle for Mr. C.'s specialties. The piece embraces four acts, with many ludicrous situations, and was presented here for the first time on any stage, with the following cast:

Sam'l Plastrick.....M. B. Curtis	Officer Weak.....G. W. Ellis
Fred Jerome, Davenport Bebus	Coupon Handyside, Horace Pentland
Peabody Small (Prunes), Barney Reynolds	Jim Brightlight, Charles Parker
Pendleton Code, W. B. Arnold	Larry.....George Cooper
Edison Brush, Charles E. Verner	Harry Untime, Frank W. Shafer
Mike MacGlaggherty, J. P. Sullivan	Fly.....Harry Saunders
Montigue Toff, Warren Edwards	Dexter.....James Barnard
Deacon Plowright, F. O. Savage	Hortense Larivondier, Albina DeMer
Chief Hopkins, James Sharon	Marie.....Jennie Arnot
Judge Levelhead, J. W. Gardner	Mrs. Rebecca Plastrick, Carlotta Elevyn
	Mrs. Jerome, Mrs. Harry Courtaine
	Attila.....Winifred Sweet
	Hattie Ticker..Bessie Moore

Three of the characters in "Sam'l of Posen" reappear—Sammy himself, Rebecca (who is introduced as Sammy's wife) and Elsie (under the name of Hortense). The latter did not die at the adventurer's hand, but recovered and again crosses Sammy's path. The scene of the first act, as I telegraphed you last week, is laid in a railway-station at Binghamton, N. Y., and a majority of the characters are introduced as *en route* to the Grand Pacific, Chicago. Hortense sees Sammy, and supposes he will recognize her. Sammy indulges in sundry trades at the expense of Small, the stingy drummer, and ends by knocking a sandwich down his throat. In act two we are taken to the rotunda of the Grand Pacific Hotel, Chicago, the guests arriving in a real omnibus drawn by real horses. Sammy shows how a drummer gets a room in a crowded hotel. He has a scene with Code the lawyer, another with Brush the dynamite man, and, insulting the latter by making sport of his invention, is pursued by him and takes refuge in the hotel safe. Brush shuts the doors on Sammy. No one has the lock combination, so Brush relents and blows open the safe with his "Eradia-exterpo Annihilating Exterminator." Sammy is rescued in a demolished condition. The third act introduces Sammy as assigned to the bridal chamber, though he had previously sent Rebecca to see her aunt in Milwaukee. Sammy converts the bridal chamber into a room for the display of his samples. He is characteristically funny in his scenes with his customers, and absurd enough when, after trying to conceal a lot of women who have come to him for advice, he fails in keeping them hidden, and is discovered by his wife in the midst of a bevy of the softer sex, vainly endeavoring to silence their clamor. The fourth and last act is at Niagara. Fred Jerome has mysteriously disappeared, leaving suspicions that he has been thrown over the cliff. Sammy is suspected, and Hortense, to gratify her revenge, swears she saw Sammy commit the murder. She fails, of course, Jerome appearing at the proper juncture of affairs. Hortense takes morphine and jumps into the rapids, and there is the usual happy ending.

OLYMPIC THEATRE.—This house is to be opened Aug. 25 as a first-class variety theatre, with Pat Conley as proprietor and Edwin P. Hilton as manager. Quite important changes have been made in the inside arrangement of the house, besides the putting-in of several ventilators, which were much needed. The opening company is Sadie Wells, Hulmes and Orville, Fannie Archer, Chas. Glidden, Annie Rushton, Hall and Williams, Nellie Dale, Wm. and Jennie Mason, and Edwin P. Hilton. The bookings promise a good season. Smoking and drinking will be allowed.

IN MINNEAPOLIS, at the Grand Opera-house "The Pavements of Paris" Co. opened for three nights Aug. 25. On 18 the concert by the G. A. R. chorus complimentary to and as a benefit for Prof. Birdsall was poorly attended, the management scarcely paying expenses. It was a bad night, the rain falling in torrents a part of the time, but the advance sale showed a lack of appreciation on the part of Minneapolitans of Prof. Birdsall's efforts. A better, though not satisfactory, house greeted the amateurs at their concert for charitable purposes 19, when Sullivan's "Trial by Jury" composed the second part of the programme. The veteran opera-singer Gustavus Hall, now a successful vocal instructor here, sang the Judge's part with old-time power and sweetness, and made a capital wig-bearer. Miss Lillian Ernestine Stoddard, a visitor among friends here from Indianapolis, was the Lady Angelina, and acted and sang with fine effect, but the part furnished no opportunity for a display of her sympathetic yet powerful operatic voice, which was heard to better advantage in the jewel song of the first part, which she rendered in a delightfully artistic manner. The other parts were well taken, and a good chorus showed the result of careful training. M. B. Curtis drew good houses the last half of the week..... Theatre Comique—The openings 25 were the Four Emeralds—Messrs. Seilon, Burns, Russell and McGee. Business good.

UTAH.

IN SALT LAKE CITY, Lawrence Barrett's engagement of three nights at the Salt Lake Theatre, Aug. 11, 12, 13, was highly successful. Considerable merriment was created the second night, when "Richelieu" was given. In the scene where Barrett exhausts himself in an effort to wield the ponderous sword, as he dropped the weapon and staggered backwards one of the gallery gods broke the almost deathly stillness by exclaiming: "Better sit down, old man; you look tired."..... Howe & Seagrist's Circus played here Aug. 15 and 16.

NEW MEXICO.

IN ALBUQUERQUE, H. E. Stoepel has just returned from a prolonged trip through New Mexico and Arizona, where he has been trying to arrange a circuit, but at present without success. The Madison-square "Rajah" Co. played Aug. 18 to good business.

IDAHO.

KETCHUM.—A grand celebration is in preparation on the completion of the terminus here of the Oregon Short-line Railroad. There will be public speeches, journalistic visitors, decoration of business-houses and dwellings with flags, etc. Mr. James Fitzsimmons is preparing horse and foot races, field sports and a display of fireworks, and under his auspices and that of other leading citizens a grand ball will be given in the evening at Fitzsimmons' Metropolitan Hall.—*Exchange.*

NEW YORK.

New York City.

REVIEW OF THE WEEK.—We may regard the theatrical season of 1884-5 as having fairly opened last week. It cannot truthfully be said that the inauguration was marked by unusually heavy receipts at those of the city houses whose doors opened for the Fall and Winter trade; but sanguine managers—and who of the managerial guild are not sanguine?—agree that the unexpected spell of warm weather upset their finest calculations, and that, therefore, their campaign commenced under circumstances which should be accepted as anything but significant of ultimate financial results. It will, all things considered, be easy to accept this explanation. The week closed Aug. 23 was certainly an uncomfortable one for theatre-going, and we doubt if any number of novelties would have induced the metropolitan public to pay for the privilege of sweltering in playhouses. As it was, however, the business at the various places of amusement was far from poor. "The Seven Ravens," which inaugurated the season at NIBLO'S GARDEN, and "Sieba" at the STAR THEATRE closed the first week of their anticipated run, each with a record of good houses. Both pieces have been successfully produced, so far as glitter and tinsel are concerned. Poole & Gilmore have conclusively proven that they know how to do spectacle in its old home, and the Kiralfys, we are quite sure, never before worked so hard as they have in preparing "Sieba" for the Star. The wisdom of hastening their production in order to open it simultaneously with the Poole & Gilmore spectacle might easily be questioned, but we presume the Kiralfys considered delays dangerous—and preferred to have them occur between the acts of a red-hot first night. It is fair to add, however, that, as the week progressed, "Sieba" ran more smoothly. The gentleman who made up the book was given an opportunity to rearrange the piece; the first act was made the last act, which latter in turn now opens the play, and a dream is introduced to explain things satisfactorily. As there exists some doubt regarding the authorship of the spectacles, it may be well to record that the Niblo's Garden version is a translation, by George P. Lathrop of *The Boston Sunday Courier*, of Emil Pohl and G. Lehnardt's German fairy piece, and is produced by Poole & Gilmore under a contract made with H. Conried, who owns the American rights. The Kiralfys' version is stated to be by Edwin F. De Nyse, a well-known local journalist. The rival productions have caused no little gossip, and those who "talked shop" between the acts last week would have it that both spectacles are to be booked for the same dates in the same towns (when they are taken on tour), and that each managerial firm was ready to spend a small fortune in killing its opponent's business. Later on, when the quidnuncs had been convinced that such direct competition was hardly practicable, much less contemplated by the quartet of shrewd managers, it was asserted that the hatchet was to be buried, and that a pooling of issues spectacular would be effected between all concerned after Sept. 1. Here, again, the wiseacres were at sea, for the Kiralfys emphatically deny the likelihood of such an amicable arrangement being made. It will therefore be safe to predict that both spectacles will be kept on in this city so long as the houses continue profitable, and that the provincial dates will be made with such a degree of caution as would naturally be expected from the two level-headed firms controlling the pieces. Apropos of the slight blaze caused in the Star Theatre directly after the opening performance of "Sieba," and which was noted in last week's CLIPPER, it may be mentioned that several violations of the fire law have been reported to the Fire Commissioners by the fireman on duty that evening. The alleged violations were not of an alarmingly dangerous character. They will be sent to the attorney of the Fire Board for prosecution, however.....The first week of Tillotson & Williams' lease of the UNION-SQUARE THEATRE closed 23, "Queena," Mr. Tillotson's play, having been given to houses of varying size. It was announced that Lillian Spencer was to retire from the cast 22 to give place to Kate Forsythe, but on that evening we found Miss Spencer still doing the title-role, in which she will continue during the remainder of the play's run....."The Little Duke" remained at the CASINO. The latest legal news from this house is that Kimball & Wisedell, the architects who constructed it, have sued the Casino company for a balance alleged to be due for services rendered....Minnie Maddern and her "Caprice" Co. closed a two weeks' season at the NEW PARK THEATRE 23, departing with more red-hot puffs than cold dollars. Let it be added, however, that the little lady richly deserved a good share of the favorable comment she has attracted.... "May Blossom" continued at the MADISON-SQUARE THEATRE.....Campbell's "White Slave" Co. departed from the GRAND OPERA-HOUSE 23, having played out the opening week of that house to very appreciative audiences.....The first week of the regular season at the PEOPLE'S THEATRE closed 23 with a record of very good business. The "Silver King" Co., No. 1 (De Belleville and Carey leading), were the attraction, departing 23.....The fifth week of English opera at the BIJOU OPERA-HOUSE closed 23. "Maritana" was sung in excellent style, but business was not up to the expectations of Miles & Barton, who, on the 18th, had relieved Donnelly & Kerker of their Bijou lease.....The "Rag Baby" Co. remained at the FOURTEENTH-STREET THEATRE, and 25 began its third and closing week. Frank Daniels has made a genuine hit.....At KOSTER & BIAL'S, MINER'S BOWERY (opened 23 for the season, as detailed elsewhere) and EIGHTH-AVENUE THEATRES, the LONDON and NATIONAL THEATRES good-sized houses were the rule last week. The "Our Colored Friend" Co. closed a very unprofitable fortnight's stay at TONY PASTOR'S THEATRE 23.

THE LONDON THEATRE.—The reopening of this theatre evening of Aug. 23 was most successful, a large audience being present in spite of the hot weather, which doubtless kept many away. A very strong bill of attractions had been prepared, Mr. and Mrs. W. J. Conway heading it with "Belkins the Butler," a good farce well acted by this clever couple, followed by Frank Bell, who explained the cause of the earthquake and then gave way to Frank Dumont's sketch, "Stranded Thespians," in which appeared A. C. Moreland and Dan Collyer, the former then reappearing at this place of amusement. John Myers came next in choice vocalizations, after which C. H. Stanley and Lizzie Conway, a new team at this house, introduced a bright and fresh act. They were succeeded by Chas. A. Loder, his first appearance here for some years, his Dutch specialties and powerful dancing being liberally applauded. Lavender and Price then made their first bow here, and afterwards Stella De Vere also made hers. She is a handsomely-costumed and attractive trans-Atlantic serio-comic, who, though rather nervous, being "not at home" with her audience, scored a success. Shedman's canine paradox, in which the clever monkey, Pancho-Koo, forms such an important part, gracefully concluded the olio amid much applause. The performance terminated with Chas. A. Loder's comedy in two scenes, entitled "Hilarity," but which would be more appropriately termed "Fun in a Photograph Gallery," in which the whole company took part, E. D. Gooding's reappearance being greeted with applause.

LITTLE MARIE MUNSTER MORTON, daughter of W. M. Morton, enacts the role of one of the Seven Ravens at Niblo's Garden.

THE METROPOLITAN OPERA-HOUSE is to undergo repainting, etc. The decorations which were adversely criticised will be removed and the place brightened with richer colors. There will be a part of the house set aside for those who do not wish to stand in the aisles or occupy parquet-seats, and yet who wish to see the audience and performance. To create this space it has been determined to take down some of the side-rows of seats in the balcony and tear down the wall under the first tier of boxes between the side-entrances to the parquet and the main entrance at the rear of the house. These side-rows were poorly arranged anyhow, so that their absence will not be missed.

EVANS & HOEY'S "PARLOR MATCH" Co., under Harry Mann's management, will open their season at Asbury Park Sept. 5, when Mr. Hoyt's comedy will receive its first performance. Then the company take a two weeks' road-trip, opening at Tony Pastor's Theatre, this city, Sept. 22. The list of the people as completed is as follows: Evans and Hoey, Daniel Hart, R. W. Duncan (a fine tenor-singer), F. J. Campbell, Ed. Werner, J. P. Harris, F. J. Titus, Dave Hayman, Jennie Yeamans, Mattie Ferguson, Amelia Edwards, Mrs. Edward Werner and Mrs. Jennie Corbin. Every indication points to a successful season, and time is booked well into 1885.

THE case of Mrs. Gerald Eyre against her husband, referred to in last week's CLIPPER, was amicably settled Aug. 22, Mrs. Eyre withdrawing her complaint of abandonment.

MAPLESON'S season of Italian opera at the Academy of Music will, it is stated, begin Nov. 3 and continue until Dec. 1.

MANAGER JOHN P. SMITH tells us he has arranged with Edward H. Sothern to play "Whose Are They?" and will soon send out a company to do that piece, Mr. Sothern appearing in his original character of Melchesidic Flighty. The farce-comedy will be toured under a new name—its third—and will in future be known as "Crushed, or Whose Are They?" Mr. Smith is now engaging his company. We understand that Charles Stanley and Mary Gray have already signed, and that negotiations are pending with William Davidge Jr. and Maggie Harold.

HARRY MANN, who was one of THE CLIPPER'S visitors last week, is sanguine that W. J. Scanlan's coming season under his management will be a very profitable one. Mr. Mann has a five years' contract with Scanlan. The season will open Sept. 1 at Grand Rapids, Mich.

SEVERAL combinations, under contracts previously made with Gale & Spader, have dates at the Comedy Theatre between Sept. 1 and Nov. 1. These engagements will be fulfilled, and the house will then come under the personal management of Gustave Frohman. Some repairs are to be made before this change. The new manager will put on a comedy by W. H. Gillette, with the author in a leading-role.

BELLE SUTTON, late of McCaull's "Beggar-student" Co., is stopping with friends at 50 East Ninth street. Her recent visit with her parents to Louisville, Ky., improved her very much in health.

ERIC BAYLEY is announcing both in England and in this country that his comedy company, soon to tour here, will play, among other pieces, "The Private Secretary" and "The Three Hats." We fancy a question of rights is involved. A. M. Palmer thinks he has a pretty close title to play "The Private Secretary," and Charles Groves of the London, Eng., Vaudeville says he owns the American rights of "The Three Hats." Mr. Groves, by the way, has purchased the American rights of Walter Browne's new farce-comedy, "Mixed," which was to have been originally produced at a Vaudeville matinee Aug. 21, with Groves in the principal part.

ROBERT BUCHANAN, author of "Stormbeaten," is in this country, he says, to look after the production of his new play, to follow "The Artist's Daughter" in the regular season of the Union-square Theatre, and to secure, if possible, a position for Harriet Joy, his sister-in-law, an English actress.

IRENE PERRY informs us that her contract with Col. McCaull is for a season of forty-one weeks. She will open in "Nell Gwynne" at the Casino, in October or November, appearing as Marjorie, a rough soubrette character differing from anything she has yet attempted.

DION BOUCICAULT took occasion last week to engage his leading-man for next season. H. E. Walton, the English and Australian actor-manager, who arrived here not long ago, will be Boucicault's new support. Mr. Walton has never appeared in this country. We hear that he can do comedy and heroic leads, heavies and comic-opera turns with equal success. Mr. Walton had not been in the city a week before securing this engagement, and might have had a choice of three other positions. The demand for imported talent seems still to exceed the supply.

MANAGER JOHN STETSON is in town looking after his share of the production of "Called Back," with which his Fifth-avenue Theatre will reopen next week. He tells us he is confident of the play's success.

CHARLES GROVES, the English eccentric-comedian, will, it is now very probable, come to this country to play the dual title-role in "Twins," when Simmonds & Brown are ready to send their company on the road with the comedy. Groves, it will be remembered, collaborated with Joseph Derrick in writing "Twins," and was to have come over to play in the piece at Wallack's.

"MAY BLOSSOM," which received its 135th performance at the Madison-square Theatre Aug. 25, will probably be succeeded by a play from W. D. Howells' pen. Ethel Brandon, who had been playing Milly, was succeeded 16 by Annie Blancky. Miss Brandon was one of the Frohmans' loans to the Kiralfys for "Sieba." Joseph Frankau is to leave the "May Blossom" cast shortly to play in "Pulse of New York." Nettie Abbott will probably play the title-role in one of the two "May Blossom" companies after Oct. 6.

EMMA ABBOTT returned from England Aug. 20. She says she studied while abroad, and intimates that Gounod may write an opera expressly for her.

HARRY VAN NORDEN, the actor, did justice a good turn last week by capturing a watch-thief, whom the police subsequently recognized as "Con the Rogue."

"CALLED BACK" will be followed at the Fifth-avenue Theatre by the Eric Bayley Comedy Co. They are announced to appear in "The Three Hats." Harry Gwynette is to have a part in "Called Back." He has been brought in from the Wallack Traveling Co. for this purpose.

MANAGER JOHN STEVENS of the Park is home again. His recent road trip was unsuccessful.

THE COLISEUM Co., formed for the purchase or lease of real property in this city or elsewhere, and the erection and management of buildings to be used for the purposes of skating-rinks, bicycle-courses, fairs, meetings, exhibitions, Summer gardens, and other lawful entertainments and amusements, filed articles of incorporation Aug. 19.

THE MT. MORRIS THEATRE will begin the regular season Aug. 30 with the No. 2 "Silver King" Co., headed by F. C. Bangs and Charlotte Behrens.

C. W. ROBERTS' Ada Gilman "Mountain Pink" Co. will open the New Comedy Theatre next week. The play will then be seen for the first time in this city.

MILES & BARTON'S "BLUEBEARD" Co. will not start on the road for a week or two yet. Col. Miles is in town looking after the three Bijou companies.

MAURICE GRAU'S THEO Co., which will open at Wallack's Theatre Sept. 8 in "Madame Boniface," will include, besides Theo, Cecile Lefort, Eugenie Nordell, Mlle. Astruc, Felicie Delorme, Marie Vallot, Gabrielle Barrot, F. Gaillard, E. Lary, Mezieres, Duplan, Guy, Ducos and others. M. Lagye will lead the orchestra, and V. Merle will manage the stage. The treasurer of the troupe is A. Durand; secretary, Mr. Simonson; advance, Chas. Cornelli.

MRS. COL. RANKIN, mother of McKee Rankin, died at Bois Blanc Island, the home of her son, Aug. 21. Mr. Rankin left for Detroit, Mich., on the same day, to attend the funeral. His manager, Joseph Arthur, says the Third-avenue Theatre will not now open until 30.

"PLASAR, QUEEN OF THE MINERS," Annie Lewis Johnson's play, originally and successfully produced at the Chestnut-street Theatre, Philadelphia, Pa., week of June 2, will go on the road this season under the management of S. C. Dubois, who is well known in the profession. "Plasar" ought to prove a strong road piece. It has received many favorable press notices.

AT the Union-square Theatre Aug. 23 "Queena" opened its second week. It is to be followed by "Lynwood," which No. 3 of the Tillotson-Wil-

liams Co.'s will do. Eben Plympton and Kate Forsyth leading, while the "Queena" Co will go on the road. Lillian Spencer continuing at their head and Arthur Elliott supporting her. "Lynwood" will have to run a month in order to fill out Tillotson & Williams' lease of the Union square.

THIS is the sixth and last week of the English-opera season at the Bijou Opera-house, and the second under Miles & Barton's management. "The Bohemian Girl" was revived Aug. 23 and 24, and is billed for 25. "The Chimes of Normandy" will close the week. The Rice-Dixey "Adonis" Co. will open Sept. 1, and will stay until Miles & Barton are ready to open their regular season with "Oxygen."

"THE SEVEN RAVENS" is in its second week at Niblo's Garden, and the delightful weather at present prevailing seems to assure a succession of crowded houses. Maggie Dean announces that she has canceled her engagement with this company.

"SIBERIA" entered its second week at the Star Theatre Aug. 25. The Kiralfy Bros. have every faith that it will achieve a long run. Odette Tyler, A. S. Lipman, M. A. Kennedy, and Ethel Brandon are the Madison-square loans to the Kiralfys for this production.

"THE LITTLE DUKE" is in its fourth week at the Casino. On Aug. 25 Mark Smith assumed the role of Montaland.

LIZZIE MAY ULMER is to begin an engagement in this city Sept. 8.

WALTER STANDISH'S comedy-drama, "Freaks of Fortune," will be played for the first time on any stage Sept. 1, in this city, with Eugene O. Jepson in a leading role.

HARRY MINER'S People's Theatre closed its preliminary season night of Aug. 23 with the ninth performance of "The Silver King," and on the night of the 25th began its regular season, producing "The White Slave," with the same cast it had at the Grand Opera-house the week before, when we reviewed it. The attendance was large in the tiers, and excellent in the parquet, both as to numbers and as to quality. The play was well acted, as a whole, Miss Isabel Morris as Lisa not hesitating to sacrifice the integrity of her wardrobe in the interests of realism as she struggled with the villain that pursued her. Bartley Campbell occupied a private box. He is a bigger man to-day than in the years when he was THE CLIPPER'S Pittsburg correspondent, and, as at exciting moments he leaned forward out of the box, he covered nearly half the stage. Harry Kennedy is managing this combination. Pierce L. Jarvis, an old-timer in metropolitan amateur circles, and later a professional "coacher" almost everywhere, is the general agent. J. R. Holding is leading the orchestra at the People's. Sept. 1, "Siberia" will freeze out "The White Slave."

"YVONNE," Francois Mons' new play, which Rhea will produce this season, is in five acts, and this will indicate its character: Act one, the accusation; act two, the robbery; act three, courtship; act four, the masked ball; act five, the fatal letters. Rhea's Co. will rehearse at Reading, Pa., and not in Cleveland, O., as has been stated. The cast, so far as completed, is as follows: Yvonne, Rhea; Ravel de Rieufort, W. J. Brooks; Count de Grangerien, John T. Sullivan; Dr. Ferlin, R. G. Wilson; Archille de Beival, C. Kildore; Classac, J. R. Armory; Jean Brun, Leo Cooper; Justice, Owen Ferrel; Servant, Edwin Davies; Countess, Mae Clarke; Seraphine de Hautbois, Ella Wren; Jenny, Grace Hall; Julienne, Emma Stevenson. The parts of Princesse de Monkteff, Prince Monkteff and Doorkeeper have not yet been assigned. We notice, by the way, that "Yvonne" (or a drama of that title) was produced at Her Majesty's Theatre, Richmond, Eng., March 5, 1881. *The Era* gives Kyrle Bellew as its author.

THE NATIONAL THEATRE.—To a fair house, evening of Aug. 25, the Maxwells successfully introduced their sketch "A Summer Vacation," followed by Charles Diamond and Mary Milton in their always graceful and taking specialties. The Novelty Four (Emma Whitney, Viola Rose, Jno. F. Whitney and Edwin R. Lang) in "Rehearsal in the Parlor," a good act plentifully besprinkled with rapid changes of costume, wound up the olio, after which Frank Mordaunt made his first appearance at this theatre as Damon in "Damon and Pythias," Alf. A. Wallace being the Pythias. For week of Sept. 1, Emma Hendricks in "Only a Miner's Daughter," with Cool Burgess, Harry Rogers, the Clarks, the Jeromes and Bartlett and Fisher in the olio.

HARRY MINER'S BOWERY THEATRE.—A good house was in order here evening of Aug. 25, Collier and Lynch opening with "The Pansy." Viola May pleasingly following, after which little Arthur Dunn made one of his usual hits, and the accomplished favorite Lillie Western displayed her musical skill in various manners upon divers instruments, a well-merited recall rewarding her efforts. Bob Slavin came next and kept the audience in snickers of laughter as long as he held the boards, giving way to the Emmets, who in turn made room for the Ramirez Four, Lynch and Lotta, the Muldoon Quartet (Harris, Mack, Green and Mack) and Signor Doddretti, the man with the iron jaw, all of whom formed an undoubtedly powerful attraction. This performance terminated with A. H. Sheldon in "Lodgers, Inventors, Dodgers," supported by the usual stock. Mr. Sheldon squeezed an immense amount of fun out of the character of Jake, the comedy being consequently, well received and heartily applauded. J. R. Lewis, J. R. Gildersleeve and Misses Nellie Sandford and Louise Crolius also deserve praise for their successful efforts to please.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—For the week of Aug. 25, Elliot's American Four Comedy Co. will hold the boards successfully, to judge from the good-sized and well-pleased audience assembled on the opening night. A rattling farce, "The Matrimonial Spectre," opened the proceedings. Fred. J. Huber, Louis Robie, A. W. Decker and Kittie Ailyne (this being their first appearances this season), combining their efforts to please, and decidedly succeeding in so doing. Mr. Decker is new to the stock of this theatre, and will evidently prove a valuable acquisition. Little Georgie Parker next put forth her voice in sweet song to the accompaniment of a dainty pair of heels, and made room for Bryant and Saville, a taking team. The old-time favorites Sheehan and Coyne, the graceful Vivian Sisters and the famous American Four (Donghll, Dailey, Gale and Daly). Farrell and Leland then made "Love in a Hammock," which tender episode was evidently to the liking of the audience, the olio concluding with Mlle. Janette Dorina and Signor Rigoli, acrobats, in their specialty. The entertainment culminated with the American Four's comedy "Living Curiosities," scoring a decided success with new and brilliant business. For week of Sept. 1, N. S. Wood in "Jack Harkaway."

TONY PASTOR'S THEATRE.—Jacques Kruger's Company in "Dreams" will commence their stay Tuesday, Sept. 2, instead of Monday, an extra day for rehearsal, etc., being needed. During the present week this house is closed.

W. P. SHELDON the comedian arrived in the city last week. He will continue with T. W. Keene's Co. this season.

TARQUINIUS SUPERBUS STRAYED OR KIDNAPPED.—Last Saturday a venerable man, a stranger, brought to Daniel Frohman an original play fresh from the intricate mazes of a type-writer. Mr. F. looked at the title, "Tarquinius Superbus," hastily thrust the MS. into his pocket, and sailed for Coney Island and relief. Somewhere along the shore "Tarquinius Superbus" got lost. Perhaps he has gone out to sea. The appended advertisement shows that the careless manager must be in a state of mind:

MANHATTAN BEACH DEPOT.—Lost, on entering the train, 9 P. M., Saturday, a drama; type-writer printing. Address D. Frohman, Madison-square Theatre.

The play will probably float in some day. No wrecker can hope to keep "Tarquinius Superbus" if he finds it, and be happy.

GRAND OPERA-HOUSE.—"Stormbeaten" was presented evening of Aug. 25, Shook & Collier's Traveling Co. (Western) opening their season. The play now has the following cast: Squire Orchardson, Joseph P. Winter; Richard Orchardson, John T. Burke; Dame Christianson, Isabella Preston; Christian Christianson, Edmund K. Collier; Kate Christianson, Lizzie C. Hudson; Mr. Sefton, L. F. Rand; Priscilla Sefton, Belle Jackson; Jacob Marvel, D. P. Steele; Sally Marvel, Hattie Smith; Jabez Greene, A. J. Bruno; Johnnie Downs, G. A. Shackford; Capt. E. S. Higginbotham, E. L. Tilton. The weather was delightfully cool, and a large audience, above and below, was in attendance. Edmund Collier, Lizzie C. Hudson, Belle Jackson and Gus Bruno were the most successful in the hit of the evening, and earned several recalls. Gus Bruno as Jabez Greene acted well, but was a little "off" in his dialect. Miss Hudson made a very favorable impression, and Belle Jackson did nicely with a part rather unsuited to her abilities. It was announced that the rescuing party in Act IV would be made up of survivors of the Franklin Bay Expedition. Henry Biederbeck was the only one present, the other five being sailors from the Bear and Thetis. Commander Schley and family occupied the Gould box, which was appropriately draped. The author, Mr. Buchanan, occupied the opposite box, and officers and seamen of the Relief Expedition were distributed about the house. "Separation" by Campbell's Co., will open Sept. 1.

THE "WANTED, A PARTNER," Co., as reorganized for 1884-5, opened their season at the New Park Theatre evening of Aug. 25 before a fairly-large and evidently well-pleased audience. The piece is successful in one respect, at least—it provokes abundant laughter from its auditors; therefore, it probably achieves all that can be expected or desired of it. The new company includes R. E. Graham (who made a hit), Ezra Kendall (who was a good Major Sudds), Bessie Cottrell, S. McKenzie, Wm. Shea, H. B. Woodhull, Wm. Moore, Percy B. Hunting, Press Eldridge, S. C. Halpin, Low Sanford, Emma Clairell and Fanny Temple. These people work well together, and ought to have a profitable tour.

THE ACTORS' FUND TRUSTEES will hold their monthly meeting in this city on the afternoon of Aug. 27, at 4 o'clock.

KOSTER & BIAL'S CONCERT HALL.—A large and fashionable audience evening of Aug. 25, after enjoying four courses of sweet music, were treated to the charming operetta "Love in Ye Days of Charles Ye Second," with the same cast as on the opening night. The Martens Trio continue their triumphs, while Lizzie Sims upon this occasion made her reappearance in this country, being warmly greeted by her many admirers, as also were Laura Lee and Wainratta, the clever wire-performer. Sunday, Aug. 31, will witness the first operatic production at this house under the management of Jesse Williams, the special engagement of Louise Lester, prima-donna soprano, being also announced, as well as the fact that admirers of music may expect a treat in her selections from Donizetti's opera "Lucia di Lammermoor," with a specially-selected cast and a grand chorus.

Brooklyn.—The Brooklyn Theatre (late Haverly's) reopened Aug. 23 with "Siberia." The play was put upon the stage in excellent style, the scenery by Richard Halley, the new scenic artist of the house, being particularly fine. A good-sized audience was present. Mr. Halley is at work upon a new drop curtain, which will be completed in about a fortnight. No alterations of importance have been made in the house during the Summer. The theatre is still under the management of W. A. McConnell, and H. D. Wilson retains his position as treasurer. Next week a "Stormbeaten" company will appear.

PARK THEATRE.—During the Summer months a number of alterations and improvements have been made at this house. The corridor and lobby have been very handsomely and elaborately redecorated, and a new ticket-office has been built. The chairs in the auditorium have been reupholstered and painted and provided with patent hat-racks. New carpets and mattings have been laid in all parts of the house. Some mechanical improvements have been made upon the stage, and the actors' dressing-rooms have been painted and carpeted. The entire exterior of the theatre has been repainted. On the opening night, 25, a new and elegant "satin" drop-curtain, fresh from the brush of Phil Goatcher, was exhibited for the first time. The initial attraction was Sanger's "Bunch of Keys" Co. Their performance was witnessed by a large audience. They will be followed Sept. 1 by "The Pulse of New York."

HYDE & BEHMAN'S THEATRE.—This popular house reopened Aug. 23. The "Standing-room Only" sign was exhibited early in the evening. Hyde & Behman's Minstrels, an exceptionally strong and well-balanced organization, were the attraction. The theatre looked very handsome in its new dress, and the managers may be congratulated upon the most auspicious opening of the season of 1884-5.

GRAND OPERA-HOUSE.—This theatre is to be opened for the season 30, with "The Sea of Ice," in which J. B. Studley, Adeline Stanhope and a snap company are to appear. Although no important alterations have been made here during the vacation, painters and paper-hangers have been at work, and new carpets are to be laid throughout the house.

LEE-AVENUE ACADEMY OF MUSIC.—The managers of this house have not been idle during the Summer. The auditorium has been painted, papered and redecorated throughout, the parquet has been remodeled, two new aisles have been added, the chairs have been newly upholstered, and eight new boxes have been added. A new drop-curtain is to be painted. Sept. 1 will be the opening night, and "Ruth's Devotion" will then be presented by a Shook & Collier troupe.

NOVELTY THEATRE.—The Novelty has been thoroughly cleaned and recarpeted, and will reopen Sept. 1 with the Dalys' "Vacation" Co.

PEOPLE'S PAVILION.—"Uncle Tom's Cabin" was the attraction here Aug. 25. Although not a novelty in the strict sense of the word, this play has not yet lost its popularity with Brooklyn theatre-goers.

SUMMER PAVILION.—Agnes Wallace-Villa in "Honeysuckles" opened here 25.

STANDARD MUSEUM.—The following opened 25: H. M. Parker and dogs, Gus Hill, Dick Morosco and Kitty Gardner, Florence French, W. A. Sandilands, Mlle. Eranie, Prince Flotow, Bobby Daily, T. F. Thomas, George Watson and Lotta Russell. Among the museum attractions is the snake that bit Showman Riley in Harlem last July. Business is good.

ZIPP'S CASINO.—The usual concert was given 25 by Conterno's Orchestra, aided by Christina Percy, soprano. Business is fair.

Buffalo.—At the Academy of Music the regular season was begun Aug. 25, when Miner's "Silver King" Co., No. 1, opened for a week's season. The recent improvements at this theatre have added largely to the attractiveness of the already handsome and comfortable house.

PEOPLE'S THEATRE.—Further improvements are in progress at the People's, where the floor is being raised, private boxes are being put in, and the gallery is being enlarged. Business is very good. The newcomers this week are John Kernell, the Three Royal Russian Athletes, Major Burke, John Toole and Billy Chase, Kitty Mills, McShane Bros., Florence Grey and the Martin Sisters.

MUSIC HALL.—Lulu Hurst gave manifestations of her power evenings of 22 and 23 to good-sized audiences.

Albany.—The Royal Museum reopened Aug 25, under the management of Jacobs & Proctor, for the season. During the period the hall remained closed it was subjected to a thorough overhauling. Among the improvements may be mentioned an increase in the seating capacity; the entrances and exits have been widened, the private boxes have been reupholstered and made larger and the box and manager's offices reconstructed, while most important of all has been the introduction of Foster's patent cooling and heating apparatus. Pipes like those of an organ discharge into the auditorium air that has been passed over ice. This renders the atmosphere pleasantly cool, and serves as a ventilator as well. In the Winter a stove takes the place of the ice, and the heating results are said to be highly satisfactory. The opening attraction was Duprez & Benedict's Minstrels, and they provided an entertainment that seemed to please the large audience. The principal members of the company are Archie White, Will H. Carlton, Harry Armstrong, Arthur Cook, George Leslie, Frank Kent, Whipple Bros., James T. Gullick, H. Rushby, Roselle and the Four Comets. Onzalo the trapezist also goes through his midair feats, and is billed as a special feature. The minstrels and Onzalo continue the week.

ROYAL PAVILION.—"The Boarding-school," with Lisette Ellani as the star, opened 25 for the week to an audience of fair proportions. Miss Ellani is a vivacious little actress and an excellent vocalist. Her support do their work quite cleverly and consists of James B. Radcliffe, Harry Mack, J. P. Fish, Harry Clarke, O. R. Wilkins, Jeannette Weston, Emma Ellani, Mrs. Lamar and Paddy and Ella Murphy.

LELAND OPERA-HOUSE AND NOVELTY THEATRE are still closed.

IN SYRACUSE, at the Wieting Aug. 25 the Blanche Corelli Opera Co. opened for one week to good business.....At the Grand Leavitt's "Adamless Eden" Co. appeared 25 to a good house. The Big Four Comedy Co. showed to a fair house 21....The Buffalo Bill Wild West Show comes Sept. 5.... The Casino closed its season Aug. 23. It has been very successful under John A. Toole's management. He took a benefit 23. The theatre reopened 25 under the management of Leonard & Flynn for the Fall season. The people were Dolan and Flynne, Field and Leslie, Julia Davenport, the Harrises, Belle Emerson and Leonard and Flynn.

IN ROCHESTER, at the Falls Field Summer Theatre the Blanche Corelli Opera Co. in "Olivette" and "Billee Taylor" drew fair audiences during the past week.....At the Grand Opera-house the Clay "Adamless Eden" Co. come 26. Miaco's "Humpty Dumpty" Co. are due 28, 29, 30.....At the Academy of Music the Big Four Comedy Co. in "Early in the Morning" were greeted with large audiences 22 and 23.

IN HORNELLSVILLE, at the Shattuck Opera-house the season opened Aug. 21, the Lovenberg Family being the attraction. Fair-sized audiences were in attendance 21, 23. They remained 25.

NELSON WHEATCROFT'S new play for Adeline Stanhope is a society drama said to contain many strong situations. Mr. Wheatcroft wrote the first act two years ago, while in England, but did not complete the piece until recently. It has not yet been christened, and will not be produced before next Spring. Miss Stanhope will not be regularly connected with any company this season, preferring to "job" in the vicinity of New York. She has been offered several engagements, but has declined them.

ED. P. SIMPSON, general agent of the Ada Gilman "Mountain Pink" Company, called at THE CLIPPER office Aug. 25. The No. 3 "Mountain Pink" Company, he tells us, will open their season about election time, playing in the West.

PENNSYLVANIA.

Philadelphia.—The Quaker City, with eight houses of amusement open and drawing good audiences in the last week in August, bids fair to renew in 1884-5 the marked success with which it passed through the dramatic season of 1883-4. There were fair houses at all and full houses at several theatres on Monday night, Aug. 25, and the omens for the preliminary season already give more than a reassurance to the managers.

CHESTNUT-STREET OPERA-HOUSE.—The season at this handsomely-redecorated house was opened 25 with "The Pulse of New York." There was at least a two-thirds house, of a fairly representative character, which thoroughly enjoyed the scenic effects and the strong situations. The play was remarkably well received. George Clarke as Inspector Barnes carried off the honors, although Gerald Eyre as Edward Golden and Caroline Hill as Fanny Gainsborough won applause. The charming interior of the house divided with the scenic effects the appreciation which the cool weather enabled the audience to express fully and frequently. The company, as reorganized, is as follows: Gerald Eyre, Caroline Hill, Helen Ottolengui, Frank Ross, F. C. Cramer, L. F. Massen, Chas. E. Eldridge, Daniel Lacy, Stanley Macy, Frederick Barry, J. C. Arnold, Oscar Todd, W. L. Danielson, John March, Sara Whitney, George Clarke, H. D. Clifton, Joseph Frankau, Ada Deaves, Edw. Pancoast, Geo. Matthews, Rich. Fox, Frank Green, Eugene Wellington.

CHESTNUT-STREET THEATRE.—The second week of the Chestnut's was opened 25, with "Burr Oaks," by Walter Bentley, and a strong company, who opened their tour there. The play was reviewed by THE CLIPPER when originally produced in Chicago. Bentley's rendition of "The Silver King" last season here made him popular with playgoers, who gave him a warm reception. May Brookyn, as Margie, won applause. The house was well filled and the audience was delighted with the performance. "The Silver King" will follow here on Sept. 1. The complete cast of "Burr Oaks" was as follows: Burr Oaks, Walter Bentley; Martin Follett, George W. Farren; Eben Hartstone, B. F. Horning; Jos. Sprecken, and Jonathan Smart, J. L. Mason; Beadle, J. Brennan; Col. Werner, James Neill; Jester Judkins, Julian Reed; Daddy Gray, F. R. Stephens; Sergeant, P. J. Kelley; Corporal, N. R. Harris; Hilda Hocum, C. H. Thompson; Sallie, Nellie Mason; Paul, Maggie Ferrier; Margie, May Brookyn.

WALNUT-STREET THEATRE.—The second week of "A Mountain Pink" opened to almost half a house. Next week, "The Strategists."

THE ARCH-STREET THEATRE.—Mrs. John Drew's house opened its season 25 with Edward Harrigan's "Dan's Tribulations," rendered in thoroughly appropriate style by M. W. Hanley's Co. The habitues of the house were in their old seats, and looked about them with pleasure as the trim new hangings, furbished gilt and electrically-lighted footlights one by one exerted the force of their attractions. The house was half-full downstairs and very well filled everywhere else. Simpson Primrose, the Ethiopian Bill Sikes, as presented by Peter Goldrich, carried off the palm of the evening. The whole company won honors, and everybody's "end" was "kept up" to the entire satisfaction of the audience. The "Rag Baby" Co. will come next week.

CARNCROSS' OPERA-HOUSE.—A crowd of people who elbowed one another into the street pressed about the box-office at the Eleventh-street Opera-house 25, and filled nearly all the seats by the time the curtain rose. The familiar faces were seen on the stage—Walz, Dockstader, Rubens, Olcott and Wheeler—in a first-part which was greeted with cheers and laughter. Then everybody joined in a grand finale called "The Gettysburg Camp," gotten up in Mr. Carncross' best style. In the second part Fred Dart made a hit in his specialty female-imitations; Griffin and Rice gave their plantation scene; Slocum, Wheeler, Quinn and Dumont produced the farce of "The Polar Bear;" and after Hawkins and Collins had made much laughter by their parody called "Music and Oratory," and Talbert, Foy, Sniffen and Rice had brought down the house with "The Society Swells," the whole company joined in "The Rink." The audience was large and appreciative, and the season opened under very favorable auspices.

THE CLUB THEATRE.—There was a change of bill 25, George Rooke opening the performance with a sparring match. Russell and Arlington, Rosa Lonsdale, Emma Alfredo, Nelson Curry, Bertha Marshall and the Coopers made their first appearance in the Quaker City this season, and won applause for their various specialties. Julia Walcott, re-engaged, made a hit in her ballads. Cryster and Williams of New York, clever lightweight boxers, made their first appearance in Philadelphia, as did also John Foster of Wisconsin and Edward Curley of Boston. Then "Johnny" Clark, the proprietor, and "Prof." Nixey of Liverpool gave the boys a treat. James Falkner and Benny Jones, the wrestlers, appeared for their re-engagement, the performance concluding with a laughable farce enacted by Harry Budworth and Manager Harry C. Bryant. Business continues good.

THE NATIONAL.—The season at the National, the farthest north from Chestnut-street of all places of theatrical amusement in Philadelphia, was begun 23 to a crowded house, "The Crimes of London" Co. appearing and inaugurating their tour. The houses since have continued very good. The interior of the building has been put in excellent condition, and the National seems to be as great a favorite as ever. "The Crimes of London" Co. (which will be followed Sept. 1 by "The White Slave" Co.) is cast as follows: Mark Rowland, James E. Nugent; Sheeny Dave, Charles DeKress; Ned Starleigh, W. C. Donaldson; Larry Black, T. E. Garrick; Lord Stanhope, George Gray; Salvation Bob, Chas. M. Donald; Ratty Spouter, A. Beverly; Nobby Jim, A. J. Spencer; Robin Ayleshire, H. Hancker; Mr. Muggens, C. Ware; Gov. of Newgate, W. Enright; Peeler No. 60, J. H. Nicholson; Station-maste, F. R. Dunn; Train-guard, C. B. Oldham; Dr. Bell, Luke Sinclair; Paddy Duff, J. B. French; Terrence Doyle, P. C. Rick; Nell Tatters, Josie Crocker; Rachel the Jewess, May Nugent; Mother Clutbher, Bessie Clifton; Lady Alice Stanhope, Clara Grammer.

NEW CENTRAL.—The audience 25 to see Joseph J. Sullivan's "Maloney's Raffle" Co. was large and appreciative.

JOTTINGS.—Jack Harris of Harris and Beasley fell and broke his leg in this city last Saturday, 23. This accident takes the team off the road..... Leslie Golt has started through Pennsylvania with a dime show, one of the features of which is a chicken with no beak and the face of a monkey. .....Louisa Hasson, well known in variety circles, has arrived from Chicago to spend some time with her people.....Julia Walcott, now at the Club Theatre, has brought suit in Philadelphia for a divorce from her husband, Morris Heppert..... Nellie Montrose has brought suit in this city against her husband, Frank Harrington, late manager of the Park Theatre in Chicago, asking for divorce and alimony.....James Sheeran of the Sheerans is quite ill at his home in Camden..... "A Woman's Honor" will be given at the Arch-street Opera-house, beginning Sept. 1.....Manager Charles Southwell said Monday that J. H. Haverly, whose return from Europe he expected daily, would undoubtedly arrange for the continuance of his lease of the Lyceum Theatre

IN SCRANTON, at the Academy of Music Tony Denier's Pantomime and Specialty Co. began rehearsals Aug. 25, and will open their season 30, matinee and evening. George S. Sydney is business-manager. The personnel assures a strong combination. Leavitt's Lilly Clay "Adamless Eden" Co. came 22 to large audience, giving a fine performance. Coming: Rentz-Santley Co., Sept. 1, Mart Hanlay's Co. in "Dan's Tribulations" 2, New York Opera Co. 9.....At the Globe Theatre the extremely warm weather made the audiences lighter than usual. The same company remain week of 25, with the addition of Thos. Galvin. The Carltons made a genuine hit.....The Wright Bros.' Combination will appear at St. David's Hall first week in September.....The Scranton Lyceum entertainment at Excelsior Hall Aug. 21 proved a success. .....M. B. Leavitt made a flying visit 22, coming from New York.

IN BRADFORD, at Wagner Opera-house the Big Four Comedy Co. appeared Aug. 25. The Clay "Adamless Eden" Co. are announced for 28. The regular season will be opened by Mlle. Rhea Sept. 4 and 5. The Lovenberg Family Dime Museum Co. played seven nights and two matinees to surprisingly large business, closing Sunday (Aug. 17) night with a sacred concert.....There is a rumor that the Gem Theatre will be reopened by Snowden & Draper. The latter was advance-agent for C. Draper's "Uncle Tom" Co.

ASCHBACH & BERGER'S CIRCUIT is now complete and embraces the Academy of Music, Allentown; Grand Opera-house, Bethlehem; Concert Hall, Mauch Chunk, and Hazle Hall, Hazleton.

IN ALTOONA the new "Bandit King" Co. came Aug. 21. They had a good house.

IN EMPORIUM, the Opera-house will be opened about the latter part of October. It is new, is on the ground floor, and will have a seating capacity of about nine hundred. No attraction is booked as yet.

MASSACHUSETTS.

Boston.—The regular season in this city was inaugurated Aug. 25, when every place of amusement save the Windsor Theatre was open to the public. The Summer season just closed proved to be a decidedly good one to several theatres, particularly the Boston Museum, where for five weeks "Fantine" drew excellent houses. I learn from Manager Field that for the contemplated revival of "Fantine" in the Fall Mr. Woolf is to furnish two or three new and original musical numbers. Mr. Field is also to reproduce the piece with a strong, specially-selected cast, and I have heard it intimated that in all likelihood the country will be given an opportunity to hear this charming opera. Theo, I see, is also to do the opera in its original French version—"Francois, les Bas Bleues." It is a rather significant fact that the regular season here opens up in so thoroughly a legitimate manner, in that at only one of the theatres (the Park) is there anything presented which savors of comic-opera or burlesque. Instead there are three dramas staged, and at the theatres where two of these are "on" comic-opera or burlesque has reigned supreme for the past month or so.

BOSTON THEATRE.—Thatcher, Primrose & West's Minstrels opened a preliminary season of a week, 25, to a big house. Two new sketches—"The Latest Caper, or Fun on Skates," and "Bad-fed Dora, or Claire's Lady Sister"—as well as the baseball satire, with the old favorites, George Thatcher, Billy Rice, Frank McNish and Primrose and West, were accorded tremendous ovations. The minstrels will undoubtedly have an immense week. Their last engagement here fairly rivaled Henry Irving's season at the same theatre. Frank Chanfrau inaugurates the regular season next Monday, Sept. 1, opening in "Kit," for the 13th consecutive season. Mark Price supports Chanfrau, and will do Manuel Bond. Margaret Lanner will play Mary Redding, and Dan Maguinnis and Harry Rich will essay the "Beats." The Cunarder Scythia, at her dock in East Boston Saturday from Liverpool, brought the following artists, a portion of the ballet for "Zanita:" Signorinas Antoinetta Bella, Felicita Canozzi, Romila Nio, Teresena Riccio, Sig. Saracco, Misses Patti, Clifton, Marie, Ormond and Hawkins. "Zanita" is promised the Boston public Sept. 15, and the production, as far as present assurances go, will be a grand one.

BOSTON MUSEUM.—The 44th regular dramatic season of the Museum opened brilliantly evening of 25, on which occasion a large audience was observed closely interested in Daly's "Divorce," which was presented to excellent advantage by the fine stock company of the Museum. The favorites, Messrs. Barron, Wilson and Parks and Annie Clarke, were enthusiastically received. Charles Kent, who made his first appearannce with this company, was accorded a warm reception and appeared to advantage, as did also Edwin Arden, a newcomer from your city. "Billee Taylor" was sung to average houses last week, and the Summer season was then brought to a close. It has been a brilliant one for Manager Field's cosy temple, and, as I have before written you, to "Fantine" can be credited the entire success of the Summer. Preparations for Edwin Booth's engagement are being rapidly perfected, the scenic artists and carpenters having already completed their labors for the staging of "Hamlet" and partially finishing the scenery for "Othello." Next week "Twins" will be seen and staged for an indefinite period. Much interest is apparent in the production, which will be the first American performance of the new comedy.

BIJOU THEATRE.—Lizzie May Ulmer opened the regular season on Aug. 25 in "Dad's Girl," seen for the first time here. A small audience was in attendance, but the piece and star were well received. C. Leslie Allen, an old Boston Theatre favorite, appeared to first-rate advantage as Dad. Scenic-artist La Moss of the Bijou displayed some excellent bits of canvas, the results of personal sketching at Nantasket Beach, where a scene of the play occurs. "Dad's Girl" will run for two weeks. T. N. Hastings is acting manager here at present. Nat. Childs is mentioned as a possible successor to the late Mr. Tyler.

GLOBE THEATRE.—The season opened 25 with "The Wages of Sin" by Maubury & Overton's Co. It was the first Boston performance of the piece, and the occasion was graced by the presence of a fair-sized audience. The drama was favorably received. I believe that Annie Baldwin of Maubury & Overton's Co. made her American debut on this occasion, playing the leading role. Sue is an English actress. The company opened their tour here, with about the same people as seen in your city last May. Minnie Maddern in "Caprice" will open an engagement here Sept. 15, beginning her regular season. The scenery for the Mallons' new piece is being prepared at the Globe.

PARK THEATRE.—Zimmerman's Burletta Co. in "Little Primrose" was the attraction presented at the Park on the opening of the regular season 25 to a small house. The Boston production of "Little Primrose" was under the superintendence of W. H. Daly. The piece did not take very well. Agnes Booth and a strong company open Sept. 1 in "The Squire."

HOWARD ATHENÆUM.—The inaugural week of the season, closing Aug. 23, witnessed a succession of immense audiences and a very good bill. Mary Milton in unique and eccentric dancing scored the hit of the week. A fragile creature withal, she was unmistakably energetic in the use of her nether limbs. Arlington & McAndrews' Specialty Aggregation opened for a week 25 to a crowded audience. Among the favorites appearing were "Watermelon" McAndrews, Billy Arlington, Charles T. Ellis and Clara Moore, the Fieldings, Topack and Steele and others. Joseph J. Dowling and Sadie Hasson in "Nobody's Claim" open their season next week. City-editor James P. Frost is acting as press agent for the Howard this season.

OAKLAND GARDEN.—A very small audience was noted in attendance 25, when Charles Fostelle opened the last week of the season at the Garden with "Mrs. Partington." The cool weather is proving too much for the Garden. Blanche Slader supported the star as Ike. Arthur Rehan's Co. in "7-20-8" closed a week of fair business 23. The people with Rehan this season are Virginia Brooks, Clara Fisher Maeder, Alice Brooks, Tibby Drew, Hart Conway, Harry Hotto, Ernest Bartram, John F. Raymond, Clarence Harvey and J. S. Hoffman. Last week was the opening one of their season.

PARK-SQUARE GARDEN.—Ligon & Baker's Majestics opened a week's engagement 25 before an excellent audience. The company comprises J. H. Burton and his dog-circus, Chris. Siebel, Tom Brandford, De Bar Brothers, Vance and Gray, Marie Sherman, Crescent City Trio, John Fenton and the Bartlett Sisters, Marie Wellesley and W. E. Sterling, heading an "Uncle Tom's Cabin" Co., closed a good week 23.

BOYLSTON MUSEUM.—Good audiences were seen here opening performances of this week. Newcomers 25 were: Ripley and Reed, Charles Adams, Walter Bray and Parker Twin Brothers. Harry Nelson and Daisy Norwood lay over another week.

AUSTIN & STONE'S DIME MUSEUM will reopen, after being thoroughly renovated and greatly improved and enlarged, next Monday, Sept. 1. A great many European curiosities are promised. Business-manager Pilling is in your city.

KEITH & BATCHELLER'S MAMMOTH MUSEUM, which has been closed for two weeks undergoing a complete overhauling in the way of enlarging the interior, will be reopened Aug. 30 with Mrs. Tom Thumb and a novelty company. Your correspondent is in receipt of a letter from B. F. Keith of the Museum, stating that, as a result of the midget Zarate's engagement, his partner G. H. Batcheller is building four houses in Providence.

GEORGE H. TYLER'S FUNERAL occurred at the People's Church on Columbus avenue afternoon of Aug. 21, and was attended by fully four thousand persons. Among those present were representatives of the Boston and Hull Yacht Clubs, the Boston and New York Lodges of Elks, the Ancient and Honorable Artillery Company, the National Lancers, Siloam Lodge, I. O. O. F., Fusileer Veteran Association, First Regiment Veterans, Independent Boston Fusileers, Post 113, G. A. R., and Boston Theatrical Mechanics' Association. Private funeral-exercises were held at Sunnyside, Winthrop, at noon, and upon reaching this city the procession was met at the ferry by the Elks and escorted to the church. The floral offerings were the most elegant and profuse that have been seen in this city for many years. There were upward of twenty-five leading pieces. E. R. Byram, Rich & Harris, John Braham and his Bijou orchestra, Nat Goodwin, Tompkins & Hill, B. R. Ambrose of the Museum, the Bijou Theatre attaches, John Schoeffel of the Park, the Boston Theatrical Mechanics' Association, Boston Lodge of Elks, Hull Yacht Club, Mr. and Mrs. Rich and others contributed handsome floral tributes. The musical portion of the exercises was furnished by Mrs. William H. Fessenden, Miss Edith Abell, Miss Mack, Mrs. Powers, William H. Fessenden, F. W. Knowles, E. H. Bufflaton, Joseph L. White, H. C. Barnabee, J. K. Berry and Gus Kammerlee. Frank Donahoe, Mr. McAulef, James Gilbert and Emil Mollenhauer were the organists. The music was under the direction of John J. Braham and Joseph L. White. Among those who occupied seats near the coffin were William Vincent, first-sergeant of Company D of the old First Regiment, who came on from New York to be present at the funeral of his late comrade, Mr. Tyler, who was formerly first sergeant of Company G of the same regiment; the Hanlon Brothers, George Schiller, Frazer Coulter, Stuart Robson, William H. Crane, George Boniface Jr. and Sr., Eugene Tompkins, Messrs. Clark and Hartshorn of the Bijou, Harry McGlenen of the Boston Theatre, and D. Foster Farrar of the Elks. The pallbearers were Commodore C. A. Perkins, Charles A. Young, Hull Yacht Club; E. R. Byram, New York Order of Elks; W. K. Miller, Post 113, G. A. R.; Captain Andrews, Lancers; H. C. Barnabee, Ancient and Honorable Artillery; Charles S. Wierman, Bijou Theatre; J. N. Proctor, Veteran Fusileers; H. Z. Burbank, Siloam Lodge, Odd Fellows; T. R. Mathews, Massachusetts Veterans. Rev. J. W. Hamilton pronounced an impressive and affecting address. After all had viewed the remains, a procession was formed, the Germania Band heading the line, and all of the organizations mentioned above acting as escort. The remains were interred in the West Medford Cemetery, the final services being under the direction of the Elks.

TIDBITS.—The Wild West Show closed an excellent fortnight's snap with an extra performance Sunday afternoon, 24, which was attended by an immense audience.....As THE CLIPPER has before stated, a company of forty artists is to travel this season under the name of the Davene & Austin Allied Attractions. I learn that the new combination will be made out of the Davene Co., Capitola Forrest's Novelty Ten Co. and Mlle. Lotta's Burlesque Co.....J. Thomas Baldwin's latest composition is called "The Country *Club* Galop," and is dedicated to the Country Club of Boston, a well-known turf organization, composed of Boston's swellest riders. The types made me say "Country *Girl*."

IN LOWELL, Loyal's European Specialty Co. closed a big week's business Aug. 23 at the Skating Rink, and Healey & Bigelow gave up the management on the same date. Austin & Stone's Co. opened for four nights 25.....Thatcher, Primrose & West's Minstrels were at Music Hall 22 to big business.....Eveline Constantine plays in "The French Spy" at Indian Village this week. Jerry Cohan benefits there 29 and then joins Howorth's Hibernicon.

IN NORTH ATTLEBORO, the Wamsutta Opera-house which has been placed in thorough condition, is to be opened Sept. 6.

OHIO.

Cincinnati.—Havlin's Theatre opened Aug. 23 for the season with the Bella Moore Co. in "A Mountain Pink." The theatre has been greatly beautified during the vacation, and is now one of the prettiest and cosiest houses in the West. Miss Moore had the following support: Kate Beebe, Alfy Perry, Lida Lawson, George Hanna, Horace Miller, W. R. Jennison, Wilson Baker, Nelson Compston, H. D. Byers, J. E. Frann and A. H. Gilbert. W. G. Gregg is business-manager and J. W. Carroll advance-agent of this company.

PEOPLE'S THEATRE.—This house, which looks handsomer now than when it was first opened to the public, also threw open its doors for the season 23, presenting Wren &

terest to play on certainties rather than on sharing terms. It is his further intention to give two performances daily, one in the afternoon and the other at night, neither to last more than two hours. Mr. Harris' management will begin during either the first or the second week in October, and the present expectation is that a comic-opera company will be the opening attraction. His museum will continue as heretofore. Meanwhile R. E. J. Miles will make use of Robinson's for four weeks, beginning Sept. 8.

LONDON THEATRE.—Opening 23: Wade and Mack, Kitty Woods, Dan Tracy, Walter Wentworth, Lillie Bell. Remaining over: Ned Thatcher and Ada Adair. Attendance good.

CRUMBS.—Mrs. James Fennessy, the charming wife of the manager of Heuck's, has returned from an extended Summer trip.....Dan Clifton, who has been doing the Lakes of the Northwest all Summer, is home, and will again preside in the box-office of Robinson's Opera-house.....Dan Rice gave a lecture at Robinson's 17 to a small audience, and acquitted himself very creditably. The veteran is in splendid health and spirits, and has once more quit his "tea," which entitles him to vote for St. John.....James Douglass has gone to Columbus, O., where he has secured a house which he will open shortly as a variety theatre.... Manager Charley Shay and wife of Wheeling, W. Va., were here last week.....Maffey's Specialty Co., a snap organized here, appeared at Lawrenceburg, Ind., 22 and 23.....Abe Erlanger, who is to manage Havlin's "Wonderful Book" Co., arrived Aug. 21, and the author of the play (Scott Marble) followed 22. The latter will direct the rehearsals, which commenced 25.....Nothing is going on at the Highland House, with the exception of the usual concerts and an occasional display of fireworks. The Innes Jubilee 22 was a big success. .....Manager Miles left for New York 22.....Mrs. Dow, the mother of the wife of Manager Miles, is very seriously ill.

Columbus.—At the Pavilion Theatre Ida Siddons' Female Minstrels did an immense business last week. This theatre will be closed for one week commencing Aug. 25, for the purpose of enlarging it to accommodate the crowds expected during the Ohio State Fair.

CONTINENTAL DIME MUSEUM.—Kennedy & Miller have been doing their usual crowded business the past week. Next week the house closes, and the management have decided upon a very strong bill, headed by an improvised opera troupe in "La Grande Duchesse," together with the following olio: Duncan Sisters, J. A. Kelly, Mullen and Ward, Little and Benner and James and Harrison.

RICHARDS' DIME MUSEUM (formerly Richards & Roltair's Museum) opens Sept. 1 for one week only, closing then until Oct. 20.

STRAWS.—The Pavilion Theatre will continue open until some time in October, and will not close, as heretofore stated, Sept. 1.....James T. Jukes still manages the Pavilion, notwithstanding some reports to the contrary.....All the managers are making extensive preparations for State Fair week. .....The Continental has been unusually successful for a Summer attraction.....It is thought that a considerable drawback to theatre-attendance will be the return from Summer to Winter prices.

Cleveland.—The improvements at the Euclid-avenue Opera-house, now being made by Manager Hartz, are rapidly approaching completion. A short preliminary season of three nights will be opened Aug. 28 by Barlow, Wilson & Co.'s Minstrels, who are to be followed by Dion Boucicault Sept. 1.

ACADEMY OF MUSIC.—Baylies & Kennedys' Bright Lights will illuminate the "Old Drury" this week, followed by Wallick's "Bandit King" Co. Sept. 1. Tony Pastor's Co. appeared to a good house Aug. 20.

HALTNORTH'S GARDENS.—The Acme Dime Novelty Co. opened 24 for one week. Miaco's "Humpty Dumpty" Co. are due Sept. 1. The Wilbur Opera Co. closed their season here Aug. 23.

DREW'S MUSEUM.—This popular resort did a big business last week. The arrivals 25 were Frank Gordon's Dog-circus, Smith Warner and De Camo. Remaining over: Grace Courtland, Nora Hildebrandt, Count Rosebud and Baron Littlefinger and Bingham.

THE WHITE ELEPHANT.—This house, which inaugurated its career as a vaudeville theatre 18, has at once proved that it supplies a long-felt want in this city, as the houses of last week plainly exemplified. The attractions this week are Sheffer and Blakely, Belle Dolan, Williams and Lawrence, Ada Henry and Dolan and McCarty. Remaining over: John J. Lessenger and Hattie Myers.

STAGE SPLINTS.—The new drop-curtain painted by Moesta for the Academy is a beauty.....That genial, taffy-giving gentleman Charley K. Mortimer, late of the National Theatre of Chicago, will act as general manager of "The Elephant" this season.....Mrs. Frank Wild, whose husband began his theatrical career in this city thirty-five years ago and died at his home in Brooklyn Village on July 10, leaving his wife destitute, will be the subject of a benefit matinee at the White Elephant 28. Dan Catoir has volunteered his house free, and Messrs. Mortimer and Harley, together with the people billed for this week, lend their services heartily to the project.....John J. Collins will manage a dime museum in Rochester, N. Y., this season.

TROUBLE.—Sydney Walters makes the following complaint: His wife (Malvina Renner) and himself were booked last week at the Comique. After rehearsing their music, B. C. Hart, the proprietor, informed Mrs. Walters that she would have to go in the first-part. Mr. Walters objected, and the pair threw up their date. Before they left the house, however, Mr. Walters was assaulted by Hart, who used his crutch as a weapon. N. B. Shimer, Hart's stage-manager, assisted his employer, so Walters claims, and the latter was badly beaten. He swore out a warrant against both Hart and Shimer. The latter was arrested, found guilty, and sentenced to pay a fine. Hart left the town, but Walters says he will "await his love" (and prosecute him), even if he loses two or three weeks' time in so doing.

IN DAYTON, Messrs. J. & P. Weidner have refitted their Opera-house, which now has an excellent stage, supplied with full sets of scenery.

MISSOURI.

St. Louis.—Geo. H. Adams' "Humpty Dumpty" Co. will open the Standard Theatre Aug. 31 with the following company: Geo. H. Adams, James R. Adams, Wm. Eunice, Chas. Mitchell, Julia Fenton, Kate Thorne, Chas. Smith, James Ross and his dogs, Mons. and Mlle. Jules Tissott, Devere and Oakes, Girard Leon and his trained donkey, Mons. Leon Whettony and Prof. Geo. D. Barnard's orchestra. J. H. Laine is their manager.

PEOPLE'S THEATRE.—Lillian Brown's "Jollities" opened their season and presented their absurdity entitled "The Electric Doll" at this house 24, to a good-sized audience. This theatre will close 30 and reopen Sept. 7 with Gardiner's "Only a Woman's Heart" Co. The admission here has been advanced 25 per cent.

CRYSTAL-PALACE THEATRE closed Aug. 24 with the following company: Dick and Ida Cummings, Clark Hillyer, Allie Ballinger, Geo. Murphy, Wiley Hamilton, Lulu Wiley, James Mack and Katie Wells. T. V. Day & Co. will refit it and open again Sept. 1. This house came near closing with a tragedy Sunday night, 24. Ida Cummings was hissed on responding to an encore. She forthwith retired to her dressing-room and, with a penknife, opened a vein in her left arm. Before her folly was discovered she had lost considerable blood. She was sent to the City Hospital.

PAVILION THEATRE.—Hughes and Vidocq, Kennedy and Sinclair, Ainsley J. Keene, Lew Clark and John E. and Nellie Macarthy are announced for this week.

GREGORY'S DIME MUSEUM.—This establishment has been repainted, redecorated and put in complete order to open 31, with Arthur Cole as manager. Several cages have been put on the third floor, and a family of monkeys, dogs, cats, coons, etc., have also been placed there to amuse the children. The other cages contain wolves, foxes, big monkeys and snakes. The following curiosities have been secured for the opening: Baby Venus, Lizzie Sturgeon, Hindoo Snake-charmer, Circassian Lady and Walter H. Stuart. The performers will be Voss Morris, Frank Clutsome, De Pearl Sisters, Tillie Chambers and Prof. Taylor.

UHRIG'S CAVE GARDEN will close 31. "Billee Taylor" was presented by the Ford Comic-opera Co. 21, 22, 23, 24. "The Three Black Cloaks" was given 25, on the occasion of the benefit of Blanche Chapman and Geo. W. Denham.

EDWARDS' THEATRE COMIQUE.—Prof. Weitzman, Frank Howe, Ada Sherwood, Chas. De Clairville, Bert De Haven, Harry Leoni, Lew Nelson, Alice Walsh, Antonio Ryan, Flora Walsh, Andy Amann, the Farinas, Lena Rivers, Mlle. Albertina, Master Augustus and Harry P. Williams are announced for this week.

CASINO THEATRE.—This house did an excellent business last week, although the evenings were very hot. Mlle. Loraine and Al. Lawrence gave an excellent trapeze act in place of the magic fountain. Nellie St. John made her first appearance and had many friends, but the interest culminated with the double horizontal-bar act of Chas. Cardella and Harry Van Auken. This was pronounced by gymnasts to be the finest exhibition of the kind ever given here. Moore and Sandford (the clever German comedians), Prof. Wallace, Marie Whittingham, Keating and Flynn, Prince Awata Katsnoshin, Lester and Walker and Miss St. George Hussey closed 23. John T. Kelly, Thomas J. Ryan, Hallen and Hart, Capt. Ella Wesner and Boyd and Sarsfield opened 24 to a packed house.

ESHER'S ALHAMBRA THEATRE.—Mlle. Lola, May Miller, Hattie Wade and Jenny Torrence were announced for this week.

CHAT.—Last Spring R. B. Mantell purchased the right to produce "Editha's Burglar" in England from Smith and Thomas of this city. Last week they received a letter from Manager Charles Groves of the Vaudeville Theatre, London, Eng., saying that he would produce it there, with Mr. Neville as Bill Lewis the burglar. THE CLIPPER was the first paper outside of St. Louis to publish a description of this play, and your correspondent pronounced it a "gem." It may prove to be a "Mascot."..... The Dickson Sketch Club opened the Macon City (Mo.) Opera-house 23 with the following company: Gus Thomas, Edgar Smith, Frank David, Wm. Sullivan, Nellie Page, Emily Gates and Della Fox. W. G. Smyth is the manager and John Lang the musical-director. Francis C. Hamilton is the advance-agent.

Kansas City.—At the Gillis Opera-house Mattie Lee Price, Georgia "Wonder," commenced an engagement of three nights and matinee Aug. 25. Nothing booked for balance of week.

COLISEUM THEATRE.—Opened 25: The Jeromes, Golden and Drayton, Delmore and Wilson, Millie Jeanette, and Lester and Walker. Business good.

WALNUT-STREET THEATRE.—This house has been newly painted, and presents a very attractive appearance. A new stage and new scenery have been put in. It will be reopened 30 under the management of John S. Raynor, with the following stock company: Harry Steele, Cavana and Mason, John Connors, Clara B. Wilber and Harvey Collins. Harry Steele will be stage-manager. In addition to the above the following will open: McKee and Collins, Flora Franks, Chas. and Jenny Milon and Karoly Ordey.

MARYLAND.

Baltimore.—The season at Albaugh's Holliday-street Theatre was inaugurated Aug. 25 by Haverly's Strategists, who attracted an audience of liberal size. The old attaches of the house were all in their accustomed places on the opening night, though some changes will probably be made at the beginning of the season at Mr. Albaugh's Washington house. The list of attractions for the Winter is a strong and varied one. "Wanted, a Partner," is billed for Sept. 1.

FORD'S OPERA-HOUSE.—W. F. Mott's Co. in "N. Y." drew a fair-sized audience Aug. 25. The business done by Dan Sully's "Corner Grocery" Co. last week was light, owing, no doubt, to the intense heat, which had an unfavorable effect upon all places of amusement. Next week: Thatcher, Primrose & West's Minstrels.

KERNAN'S MONUMENTAL THEATRE.—A full house rewarded the excellent bill provided by the management 25. The first part introduced Cool Burgess, Fannie Beane and Charles Gilday, Ada Izon, Val. Vose, Harry Morris, Musical Dale and Miss Yamamoto and Yamamoto Hio Noske, the new Japanese jugglers and gymnasts. "Queen's Evidence" was the principal attraction of the evening, and was well given by a company under the direction of J. Charles Davis, the chief members of which were Jeff De Angelis, Marie Davis, Florence Conciffe and Little Dolly. The piece was well mounted. Harry Watson's "Wrinkles" Co. are due Sept. 1.

KELLY'S FRONT-STREET THEATRE.—"Only a Miner's Daughter," with Emma Hendricks as Rosalie the heroine, drew well Aug. 25. In the olio appeared the Horseshoe Four, Turner and Knowles and Ed. Foreman and Ida Meredith.

ODEON THEATRE.—The arrivals 25 were the three Franklins, Louis Wesley, Flora Weston and Max Hugo.

THE WHITE ELEPHANT has been opened here by Johnny Booker, an old-time minstrel performer. It runs from Nos. 33 to 41 East Baltimore street, and is a finely-furnished place. There are two concert halls, and Booker says he will have two full orchestras employed. Two handsome pool rooms have been fitted up, and there is a carefully-selected art-gallery. Mr. Booker is also managing the Theatre Comique on North Jay street.

DISTRICT OF COLUMBIA.

Washington.—Dan Sully's "Corner Grocery" Co. commenced an engagement at Ford's Opera-house Aug. 25 to a well-filled house. The three nights and matinee engagement of Barlow, Wilson & Co.'s Minstrels closed 23, the attendance during the stay being very large. The Opera-house looks exceedingly bright and handsome in its new dress. W. F. Mott's drama "N. Y." is underlined for Sept. 1.

NATIONAL THEATRE.—The season will open at this house Sept. 8, with Thatcher, Primrose & West's Minstrels.

NEW THEATRE COMIQUE SUMMER GARDEN.—This is the last week of the Summer season. There was a large audience in attendance Aug. 25, when a straight variety entertainment was given. No arrivals.

DIME MUSEUM.—The season here commences Sept. 1.

DRIVER'S SUMMER GARDEN.—The arrivals 25 were Luigi Del'Oro and George and Maria Nelson. Attendance last week was good.

ABNER'S SUMMER GARDEN.—The same attractions continue to good average business.

NEW JERSEY.

Newark.—Things theatrical were given a new impetus Aug. 25, when the Newark Opera-house opened for the season of 1884-5. The theatre has been newly painted and decorated throughout, and presents a very creditable appearance. Four new runs of scenery have been added, and more are under way. The attraction was the N. S. Wood Co., with the following persons in the cast: N. S. Wood, E. W. Marston, J. Winston Murray, Maurice Pike, J. S. Sells, James McCauley, J. N. Howe, H. J. Holland, Hugh Mack, N. T. Mackaye, J. H. Fisher, John Bartlett, Edith Crollus and Annie Howard. In the olio were Harry Rogers, Bartlett and Fisher, Minnie Lee, Hugh Mack and Peter Randall, Mason and Titus. The house was well filled. Louis Barer has been engaged as leader of the orchestra for the season. Booked week of Sept. 1: Elliott's American Four Comedy Co.

GRAND OPERA-HOUSE.—For the first time in eight years, this place showed evidence of a thorough renovation when opened Aug. 25 for the fourth and last week of the Grau Comic-opera Co., who have been transferred from the Park Theatre. A generous application of paint and the scrubbing-brush, with new carpets laid down, has added greatly to the appearance of the house. The regular season will open Sept. 8 with "Ruth's Devotion;" but on Nov. 3 the place will go into the hands of the New York Coliseum Co., who will transform it into a roller-skating rink. Bessie Gray of Grau's Co. will benefit Aug. 29.

SUMMER PAVILION.—Ligon & Baker's Luminaries opened 25 to a big house. Week of Sept. 1, Agnes Wallace-Villa Co.

PARK THEATRE.—Closed for renovation. Will open 8 with "The Planter's Wife."

MENTION.—Gus Frankel of this city goes with the McCaull Opera Co., and will open in Philadelphia 8.....John A. Hunter will act as business-manager of the Minnie Oscar Gray-Stephens Co.

IN our "Athletic" department will be found a record of the latest doings of the young athletes of the Actors' Colony, Long Branch.

MICHIGAN.

Detroit.—Manager Shaw opens his regular season Sept. 1. "Skipped by the Light of the Moon," by Harrison & Gourlay's Co., will be the attraction.

WHITNEY'S OPERA-HOUSE.—W. J. Scanlan opens the regular season Sept. 4. Hewett's Musettes in "Fun in a Toy-shop," a musical burlesque (written to introduce Miss Eva Hewett, claiming to be the champion lady cornet-soloist of the world, and Mr. Hewett, who claims to be the only person known to play English melodies on the Burmese hautboy), appear in this house the first half of this week. This is their first appearance in America. Mr. Hewett is a native of Wisconsin, and received his musical education in Boston. They were announced very late, and I have been able to learn but little about them. "Fun in a Toy Shop" is a new adaptation of "The Electric Doll" (with the addition of one new character, the wife of the toy-maker), and is full of fun and music. The cornet solos of Eva Hewett were the most finished work done. Frank Hewett's hautboy was interesting as a novelty. J. W. Hettinger as the toy-maker's son made a hit.

WHITE'S THEATRE.—This house opened its regular season Aug. 25. "Ranch 10," headed by Sid. Smith as the Judge, was the attraction, and the company opened their season here. The part of the Judge has been elaborated somewhat; otherwise the play is about the same. There was a good house in attendance. Some time during the week new scenes will be introduced giving the Judge further opportunities for "business." Herne's "Hearts of Oak" Co. play next week.

NEWS.—Barnum showed here to immense business Aug. 20.....John Gourlay married Miss Anna Lambert here 25.....Arthur G. Cambridge was in the city 19.....Jacques Martin passed through Detroit *en route* from Chicago to join his company in New York.....H. A. Mallory, formerly manager of the Ridgetown, Ont., Opera-house, has been engaged to succeed John H. Davidson as treasurer of the Detroit Opera-house.....Harry Barton, for many seasons a member of John McCullough's company, has been engaged to support F. B. Warde.

IN GRAND RAPIDS, the Boston Dime Museum Co. played to good business the week ending Aug. 23 and will stay one week longer. The management wish it understood that their show is not the Boston Museum, but the Boston *Dime* Museum; also that it is a show "good for the year round." At the close of the canvas season they will play in halls and theatres, having secured dates two and three months ahead. Johnny Prindle left the Co. here 20. Fred Ross and Louis and Clementi have joined.....The new people at Smith's 25 were Dolan Bros., May Parks, Mullen and Daly, Jordan and Smith, and Alice Evans.

CONNECTICUT.

New Haven.—At Carll's Opera-house, Hanley's Co. presented "Dan's Tribulations" to fair business Aug. 19. Ed. Harrigan was in attendance to criticise the performance and make sundry alterations suitable to a provincial tour. He expressed himself to your representative as well pleased with the cast, which was as follows: Dan Mulligan, Joseph Sparks; Rebecca Allup, Richard Quilter; Simpson Primrose, Peter Goldrich; Palestine Puter, Tommy Mulligan, Joseph Hurley; McSweeney, Eugene Rorke; Lochmuller, Max Arnold; Fillup, John Dignam; Brady, C. A. Richardson; Hog Eye, Edward Bonsell; Mrs. Dublin, John Walsh; Quigley, N. B. Feiter; Still, Mr. Bannan; Schwartz, Philip Engels; Riley, T. Collins; Caroline Melrose, Robt. Haskell; Boy, Willie Guion; Officer, C. C. Gaffney; Mrs. Mulligan, Mrs. D. Vanderen; Mrs. Lochmuller, Nellie Jones; Kitty, Miss Sparks; Maggie, Gussie Traynor. "Mizpah," a society comedy-drama by Con. T. Murphy, was seen here for the first time on any stage 22, with the following cast: Mizpah Delemere, Patti Rosa; Eleanor Bascom, Frances Murdoch; Lady Chalmers, Fannie Jacobs; Edna Chalmers, Maude White; Geoffrey Vane, C. M. Lester; Ned Calvert, E. L. Williams; Abner Wilton, Wm. McCready; Captain Beaumont, E. S. Halstead; Antoine Mardi, John W. Dunne. Four acts tell the following story: Lady Chalmers, an extravagant lady living near London, Eng., has a wealthy niece, Eleanor, who resides with her, but who hates her and her daughter Edna, just returned from school. Edna is accompanied by Mizpah Delemere, a rich orphan. Antoine Mardi, an Italian adventurer and rascal, is introduced to the family under the disguise of a rich gentleman. His antecedents are discovered by Eleanor, with whom he conspires to involve Lady Chalmers in a financial difficulty by which he hopes to acquire a small fortune and dispossess the lady of everything. The denouement is effected by Mizpah, who has accidentally had a revelation of Mardi's identity, and is assisted by a servant, Abner Wilton. Mardi is arrested, and Eleanor's treachery is discovered. Mizpah accepts the hand of a dashing young Englishman, and the curtain is rung down. The play is light, and hardly gives Patti Rosa, for whom it was written, the best opportunity to show her skill in her specialties. It will shortly be altered somewhat, so as to make room for a quantity of "extra business." This will redeem it. Patti Rosa was exceedingly clever, and made a decidedly favorable impression. The cast, with two exceptions, was very fair. Frank Irving manages the company, with Ted Marks as *avant-courier*.

NEW HAVEN OPERA-HOUSE.—This house is to be formally opened for the season by the Wilbur Opera Co. Sept. 1. They play three consecutive nights. Horace Wall is the present manager, and has booked nearly fifty attractions.

GRAND OPERA-HOUSE.—This theatre has been rented to Bunnell, the museum man, who is to open it shortly as the New England Museum.

AMERICAN THEATRE.—This place is under attachment, and it is doubtful if we are to have a variety house this season.

LOUISIANA.

New Orleans.—At Grunewald's Opera-house, Fulton's Juvenile Minstrels and Carl Ehrenberg's Military Band open for one week Aug. 31. This minstrel company includes James Fulton, Eddie Fulton, James Lafebvre, Robert Hutton, George Queen, Eddie Warren, Louis Purnell, Geo. E. Drew, Willie Fulton, George Fosdick, Charles Little, Louis Randall, Charles Soule, George Adams, Hubert Lyons and Earnest Bivion. Edward Fulton is proprietor, Herman F. Gruendler manager, H. R. Brown business-manager, John M. Foster agent, John Schneider leader of orchestra, Carl Ehrenberg leader of brass band and George E. Drew stage-manager.

SPANISH FORT.—The Acme English-opera Co. have been giving "Chimes of Normandy" and "Fatinitza" to good business. The season here will close 30. Evening of 21 Mary Beebe fainted between the acts. She finished her performance, but has not played since. Nella Bowers has filled her place.

WEST-END OPERA-HOUSE.—"La Perichole" was continued last week. The audience was disappointed at West-end 25 by not seeing "Olivette." The managers wished Audran's version sung, but Sella Dolaro had a version of her own, which she considered very much superior to Audran's; and, as it was impossible to agree, "La Perichole" was given, although "Olivette" had been extensively announced. Under Manager Roig seats are sold only one day in advance. All other respectable houses sell them six days ahead.

FARANTA'S PAVILION.—The new stand proves to be a remarkably good one. The baseball club named after Sig. Faranta are continually beaten. The Signor says they will have to win a game or disband.

INDIANA.

Indianapolis.—The theatres are being prepared for the coming season, which is about on. There will be no change in the staff of English's Opera-house, where Tunis Dean remains in the box-office and J. H. Anderson is assistant manager. The only change at the Grand Opera-house will be the resignation of Jas. V. Cook, which I previously noticed. He goes to Chicago, and will probably be succeeded by F. P. Weadon. Manager Gilmore will continue to look after the Zoo personally, and wishes THE CLIPPER to deny the report that John Morrisey of the Apollo Theatre, Evansville, would manage this house next season. Eugene Ellis is still treasurer. The Park Theatre will be rented for political purposes during the Fall, after which it will probably be turned into a museum.

ENGLISH'S OPERA-HOUSE.—The Arne Walker Dramatic Company in "The Two Orphans" (they played a successful engagement at the Grand Opera-house a few weeks ago) entered on a week's engagement Aug. 25.

GRAND OPERA-HOUSE.—Mills' Boston Operatic Minstrels opened for a week 25. They play at popular prices—ten, twenty and twenty-five cents.

ZOO THEATRE.—"Jack Sheppard" is down for the week of 25, with Sallie Mason in the title-role. The following people compose the olio: Allen and Bruns, Emerson and West, Four Friscos, Vernon Sisters, Alice Gleason and Harry Bradley. John W. Ransone closed in "Across the Atlantic" 23. On the opening night (18) the performance was drawn out until nearly midnight, but later in the week was shortened. Lillian Wood did the heroine with spirit for the first time. The Sissons played their third engagement, and pleased more than ever.

LATEF.—Telegraphing late in the evening of 25, our correspondent says: "The houses at the Zoo and at English's to-night were fairly good ones. Prices this season at English's will be 75, 50 and 25 cents—a reduction. The Arne Walker Co. will give "The Hidden Hand" during the last of this week. Mills' Minstrels opened at the Grand to a top-heavy house."

CIRCUSES.—Forepaugh showed here 25, and the Barnum, Bailey & Hutchinson Co. have some of their "Wait-for-us" three-sheets out also. They come next month.

IN MARION, the Opera-house is announced by Manager Ira M. Smith to open Sept. 17.

WEST VIRGINIA.

IN WHEELING, the Opera-house opened the amusement-season with Barlow & Wilson's Minstrels Aug. 25. The house has been under the charge of first-class scenic artists, and presents a handsome appearance. The attractions booked include the best on the road. All indications point to a successful season. The old staff will be retained. Booked: "Adamless Eden" Co. 30, "White Slave" Sept. 8, 9, and a "Bunch of Keys" Co. 10, 11 and 12. .....The Academy of Music, under the management of Charley Shay, opens the week of the State Fair, Sept. 8, with "Fogg's Ferry" and Lizzie Evans. Mr. Shay will exert all possible endeavors to make this a popular family theatre, giving the best attractions at popular prices. His encouragement the past season has given him the necessary vim to go into the amusement line with a good heart.....Seibert's Garden met with decided success the past week. Kramer's Band furnished the music.....At Wheeling Park the Wheeling Opera-house Band has afforded pleasure to the thousand visitors at this popular place. Several curiosities have been added.....'Our Frank" Hennig joins the T. W. Keene Co. at Pittsburg, Pa., Sept. 1.....Prof. Wm. F. Baker, popular among the profession in the West, has been placed in the Asylum for treatment..... Charley Shay returned from a business and pleasure trip to Cincinnati, O., this week.....W. H. Byles, late of Barrett's Circus, is in the city in the billposting line.....Charley Carr is the genial clerk at the Huseman House.

CALIFORNIA.

San Francisco.—At the California Theatre this evening, Aug. 25, Lawrence Barrett produced "Yorick's Love," and scored a hit with it. The play was very nicely staged. Mr. Barrett was given several calls. His engagement has thus far been very successful. "Yorick's Love" will be followed by "Thomas a'Becket," Chas. Osborne's new play, which will then receive its first American performance.

BALDWIN THEATRE.—"In the Ranks" continues here. This is the third week of the company. The piece is excellently staged. Frank Kilday has made a hit as Gideon Blake.

GRAND OPERA-HOUSE.—Cambiaggo & Sieni's Italian-opera Co. retain their popularity here. "Aida" was given for the last time 24. An enthusiastic reception was accorded the tenor Gianini, the audience rising *en masse* and giving him a storm of cheers. A new opera called "Guarany" is underlined for 27. The company will close 30, and will leave for a tour under Jay Rial's management.

BUSH-STREET THEATRE.—Gale & Spader's Bohemian party have failed in all respects at this house. The company came to grief, and were compelled to close their engagement 20, owing to the utter absence of merit in the piece and the unprofessional conduct of A. Z. Chipman, Arthur and Blanche Moulton and Carrie Godfrey, who, in their haste to get East, deliberately broke their contracts and made engagements with D. E. Bandman. The railroads will not trust, and walking is laborious; so they will remain in this city for a while. The remaining members of the company have left for the East. Charlotte Thompson followed at the Bush-street, opening to-night, 25, in "Jane Eyre," before a crowded house. Her company rendered good support, and C. G. Craig was particularly happy in his role.

STANDARD THEATRE.—This house reopened 25, under the management of F. W. Stechan, with the Standard Minstrels. They gave a good first-part entertainment. In the olio were Charley Reed, J. Carroll Johnson, the Great Rice, Crandall and Eastwood and H. C. Wyatt's California Quartet.

BELLA UNION.—There was no performance here 25. A report is circulating—but I do not vouch for its truth—that the management closed the house in order to break contracts with the people engaged.

TIVOLI.—"Pinafore" continues here to good houses.

BRIEFS.—Lulu Hurst has been engaged by Al. Hayman of the Baldwin Theatre for a short tour here .....Mrs. Samuel Thall is in retirement, and there will soon be a little Thall.....The Grismer-Davies Combination (Sam Mott, manager) will play the fair-weeks through the interior, as they did last season. They opened in Petaluma Aug. 25. J. R. Grismer, Phoebe Davies, Frank Wright and L. R. Stockwell are in the company.....John Thompson has been engaged by W. E. Sheridan. They will play the principal interior towns.....John S. Marion, better known as "Bawler," is dead. The remains were interred here.....Harry Phillips is organizing a company to support Kate Castleton, who is to make an interior trip.....Alice Harrison is taking a much needed rest.....Sam Wetherill is very sick in this city. He is also in a destitute condition financially.....Walsh and King and James Tiernan appear at the Fountain this week. .....The Fabbri season of Italian opera will open at the Grand Opera-house Sept. 1, and will last four weeks. Signor De Vivo will manage the season. The subscription-list has thus far been well patronized.

OREGON.

IN PORTLAND, at the Pavilion R. G. Ingersoll last week gave three lectures to immense audiences of from 1,200 to 1,600. He is managed by W. D. Palmer of this city, who tours him through Oregon, Washington Territory and California for three months. .....Fay Templeton played here Aug. 21, 22, 23. Lawrence Barrett plays Sept. 22.....At the Tivoli Bessie Louise King may decide to go East, which will break up the company, as no one can be obtained to fill her place.....The Elite Varieties is doing its customary good business, with fresh attractions weekly.....The Casino will open about Nov. 10, with A. S. Gross as manager. It will cost over $50,000. M. R. Goldstein will be business manager, W. C. Kinross musical-director and W. C. Floyd stage-manager.

CANADA.

IN MONTREAL, at the Crystal Palace Opera-house the performances during the past week were quite up to the usual standard, and were largely attended. Commencing Aug. 25 "Virginia," which was unavoidably postponed last week, is to be sung. "Rip Van Winkle" will shortly be produced. .....At the Royal Museum the pavilion was crowded to its utmost capacity. Twice each day, prior to the regular performances, Frank Gilfort gave an open-air exhibition on the tight rope. Commencing 25 the Elephantine Specialty Co. composed of 14 members play here. Lew Rohdt, treasurer for Sparrow & Jacobs, has returned from an extensive trip through the Thousand Isles. The Royal Theatre Museum will again be opened Sept. 1, commencing with Lisette Ellani's "Fun in a Boarding School" Co. The Royal Museum departures 23 were Leslie, Gorman, Mons. Vintini, Loa, Ruge, Geo. D. Melville, Frank Gilfort, Ed and Lizzie Aaron and Andy Morris with his "Humpty Dumpty" Co.

IN TORONTO, at the People's Theatre the Mystics (amateurs) opened Aug. 25 for one week.....At the Grand Opera-house the Kiralfys' "Excelsior" Co. will open the season Sept. 1, remaining a week. .....Miss St. Quinten and her company are still singing at the York street Pavilion to good business.....The New York Ideal Comic-opera Co., under management of Mr. Barrett, opened at Horticultural Gardens Aug. 25, presenting "Billee Taylor.".....At Montford's Royal Museum business last week was good.

IN QUEBEC, the Royal Pavilion continues to draw crowded houses. Andy Morris' "Humpty Dumpty" Co. hold the boards this week.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house, the Buchanan Comedy Co. opened Aug. 25 for one week and Saturday matinee. Blind Boone had fair houses 16 and 18. The Dickson Sketch Club come Sept. 5 and 6. Sol Smith Russell 9, Carlton's Opera Co. 10.....Sig. Giovanni, who closed Aug. 15 with Col. Wood's Dime Show, will have a tent snap the rest of the season, including Charley Moon, Punch-and-Judy; Lottie Laman, character; Giovanni himself, and several others. They will open at Clarinda week of 25, and play the fairs throughout Iowa.

COLORADO.

IN SILVERTON, at the Fashion Theatre the present company includes Harry and Ada Price, Foster and Eddys, Herbert Crowley, Verona Carroll, Edwin Joyce, Joe Puette and W. T. Burbridge (business-manager).

IN DURANGO, at the Clipper Theatre George Summerfield, Ed. Clary, Marie Zoel, Annie Harrington and Jennie Engel were recently seen.

FOR additional Colorado matter see p. 373.

TEXAS.

IN TEMPLE, the Lone Star Theatre, formerly the "Buckingham," reopened for the Fall and Winter season Aug. 16, and, as everything is on a solid footing, it will certainly run the season through. The following is the personnel: Proprietor and manager, John Halland; treasurer, Fred Spicer; company—Ella Gardner, Tena Williams, Lydia Ryan, Flora Williams, Maud Miller, Aggie Howe, Rosa Lester, Maggie Ray, Jno. Andrews, Billy Bernard and Tom Cassidy. Business is good, and is increasing nightly.

SUPPLEMENTARY ROUTES.

FOR CLASSIFIED LIST SEE P. 372.

Acme Dime Novelty Co.—Cleveland, O., Aug. 25-30.
Adams', G. H., "Humpty Dumpty" (later route)—St. Louis, Mo., Aug. 31-Sept. 6.
Bartlett's, Owen, "Rank and File" Co.—Lake City, Minn., Aug. 27-30, Northfield, Minn., Sept. 1-6.
Barry & Fay's Com.—Springfield, Mass., Sept. 2.
Bageard's Opera Co. (re engagement)—Louisville, Ky., Aug. 25-30.
Buffalo Bill's Wild West—Syracuse, N. Y., Sept. 5.
Corday's Electric Clock—Sterling, Ill., Aug. 25-30, Mendota, Ill., Sept. 1-6.
Gardiner's, C. R., "Only a Farmer's Daughter" (later route)—Syracuse, N. Y., Sept. 5, 6, Erie, Pa., 8, Elgin, O., 9, Norwalk 10, Adrian, Mich., 11, Marshall 12, Albion 13, Ionia 14.
Ligon & Baker's Majestics (later route)—Lynn, Mass., Sept. 1, 2, Brockton 3-6, Gardiner 8, Athol 9, Orange 10, Winchester 11, Pittsfield 12, 13.
Ligon & Baker's No. 2 Co.—Hartford, Ct., Aug. 25-30.
Murphy & Mack's Comedy Four Co.—Brooklyn, N. Y., Sept. 8-13, N. Y. City 15-27.
Miaco's "Humpty Dumpty" (later route)—Cleveland, O., Sept. 1-6.
O'Conor, James Owen—New London, Ct., Sept. 18, 19, Bridgeport 20.
"Pavements of Paris" Co. (later route)—Des Moines, Ia., Sept. 1-6, Omaha, Neb., 8-13, Kansas City, Mo., 15-20.
Rhoades', Kittie, Co. (later route)—Culpeper, Va., Sept. 8-11, Lynchburg 12, Roanoke 13, Wytheville 15.
Richardson's Com.—Knightstown, Ind., Aug. 29, 30, Anderson Sept. 2-5, Terre Haute 8-11.
Robbins', Burr, Circus—Casey, Ill., Aug. 27, Brazil, Ind., 28, Marshall, Ill., 29, Robinson 30, Paris Sept. 1, Shelbyville 2.
Stevens Family—Atlantic City, N. J., Aug. 25-Sept. 1.
Watson's, Harry, "Wrinkles" Co. (later route)—Baltimore, Md., Sept. 1-6.
"Separation" (Union square Home Co.)—Chicago, Ill., Aug. 25-30, Bartley Campbell's (corrected route)—Bridgeport, Ct., Aug. 28, New Haven 29, 30, N. Y. City Sept. 1-6.
Duprez & Benedict's Minstrels—Albany, N. Y., Aug. 25-30.
Fred Williams' "Birds of a Feather"—Boston, Mass., Sept. 1-13.

LISLE LEIGH.

Lisle Leigh, a child actress who has attracted considerable attention, and whose shadow picture appears on our first page, was born July 4, 1869. She was barely five years old when, in 1874, she made her debut in Louisville, Ky., playing Little Allie in "Kit" with F. S. Chanfrau's Co. Immediately after this engagement she accompanied Effie Johns' Co. on a tour of the West Indies, playing with that troupe over a year. Upon her return to this country she played childs' parts with Oliver Doud Byron. In 1877 she was regularly engaged for similar parts at Col. Sinn's Park Theatre, Brooklyn, N. Y., and remained these two seasons, during which she appeared with and received many kind words from such stars as Lawrence Barrett, John McCullough and Louise Pomeroy. She also engaged about this time to play a child's part with Genevieve Ward, during that lady's engagement at Booth's Theatre, this city. After leaving the Brooklyn Park in 1879, she appeared, late in October of the same year, with the New York Miniature Opera Co. in "Pinafore" at Chickering Hall, scoring a pronounced hit as Sir Joseph Porter. By this time she had developed so rapidly that she was unfitted to play in the very young child-roles, so she temporarily withdrew from the stage, and, until the present season, has been at school in Brooklyn, N. Y. Her reappearance was made in this city a few months ago. She was recently engaged by Shook & Collier for their Western "Stormbeaten" Co., and her season with that organization opened at the Grand Opera-house, this city, Aug. 25. Properly speaking, Miss Leigh, though a child, is no longer a child actress, for she is henceforth to be seen in full-grown parts—so to speak. She is a very pretty brunette, with large and expressive eyes, is rather tall, and looks fully four years older than she really is. She sings nicely, plays two or three musical instruments, and is an elocutionist of considerable force, excelling, we believe, in emotional parts. Miss Leigh's parents are not living, and she has been educated for the stage by her aunt, who is also a professional.

DEATHS IN THE PROFESSION.

DR. J. WILLIAM VAN NAMEE died Aug. 17, and was buried 20 from his mother's residence, 404 Dean street, Brooklyn, N. Y. He was well known in the prof

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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THE FRANK QUEEN PUBLISHING CO. (LIMITED).
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 30, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Aquatic.

F. W., Chester.—None has been announced. Watch our aquatic department for notice.

C. W. G., Ballston Spa.—1. The only match-race in which Ed. Hanlan was beaten was that in which he met Wm. Beach, in Australia, Aug. 16. 2. A match-race is a race in which two scullers or crews are specifically "matched" to row against each other.

S. AND N.—That is purely a matter of opinion. You had better draw the bet.

W. C. T., Norfolk.—1. The meaning is that his boat was not heavy and stiff enough for him, and that there was a very perceptible stoppage of the boat at the end of every stroke. 2. He used a wooden boat. 3. Long and narrow.

Athletic.

A. W., Boston.—We cannot undertake to furnish them, and do not know where you could obtain them.

PETER, Plattsburg.—Judging from the description you give, it is T. C. Herbert, who was formerly prominent in England at various distances up to twenty miles.

ATHLETIC.—1. At Stourbridge, Eng., July 28, L. E. Myers won a 600yds. race in the fastest time on record in England, Harry Fredricks finishing second. Each competed in one other race, without success, and F. P. Murray gave a one-mile exhibition walk. 2. Cannot say. Apply to him personally.

P. J., Irvington.—The pole used in leaping should be made of fir or ash and be about eleven or twelve feet in length, gradually tapering towards the top and with a steel spike inserted in the foot.

Cards.

PINCUS.—There having been a call, both the caller and the called player were obliged to show their hands to anyone else in the game, if it was demanded.

C. H., Newark.—It is optional in euchre, cutthroat or otherwise, to beat trump or not. It is only obligatory to euchre a man if you can, which sometimes can best be accomplished by not beating the led trump.

H. Y. D., Philadelphia.—Low-jack wins.

W. O'H., Atlantic.—1. That is the "old, old story." 2. There have been different kinds of playing-cards. 3. As you can see by counting them, the ordinary pack does not contain that number of spots.

FIDDLER.—In 3, 7, 5, 6, 4 is a run of 5.

W. H. M.—The jack.

DON RIOS.—1. The sweep counts at once in the call-out game. 2. It is usual to turn down as fast as matched when the sweep will not suffice to put its maker out.

P. D. G., Philadelphia.—A straight flush and a royal flush are one and the same.

Baseball and Cricket.

R. S. R., Keokuk.—Supposing that there had been any such bets, and we are satisfied that there have not been, A would lose all three if they were left to our decision. There are parties who would decide him winner of two of them.

SUBSCRIBER.—If the club bet upon remains in and is awarded the pennant, A will lose, no matter how many other clubs draw out.

READER, Erie.—Yes. Nearly all the professional pitchers have more or less of a curve in delivering the ball.

CONSTANT READER, Brooklyn.—1. There is no book published containing the information you desire. 2. Ward pitched for the Providence Club for several seasons.

L. S., Washington.—They are championship games.

C. R.—They ranked in the following order: Boston, Chicago, Providence, Cleveland, Buffalo, New York, Detroit and Philadelphia.

J. C. V., Hibernia.—The ball commences to curve as soon as it leaves the hand of the pitcher.

WEST-END, Long Branch.—1. It was postponed until July 3, the score then being: Philadelphia, 15; Chicago, 13, in eleven innings. 2. Metropolitan, 4; Louisville, 2, in eleven innings. 3. Baltimore, 3; Indianapolis, 1. 4. St. Louis, 11; Allegheny, 2. 5. Cincinnati, 9; Washington, 0 (forfeited).

F. B. JR., Kansas City.—1. The American Association clubs each play ten games with every other club. 2. The official schedule of the Union Association calls for sixteen championship games, while the official book says fourteen games are to be played by each club with every other club. It is probable that the latter number is a mistake.

H. F. S., Tidioute.—The use of arnica-liniment and rest will alone do your injured hand any good. We know of no appliance for the purpose save the ordinary glove used by catchers.

Z. C. C., Paterson.—1. The Atlantics beat the Olympics by 14 to 13 in eleven innings July 27, 1881. 2. The parties win who bet on the Buffalo Club.

H. M. L.—B wins. The playing-off of the drawn game is not to be counted. Each club won eight games.

A. H. P.—See answer to "H. M. L."

R. A. A., Newark.—The run counts if the base-runner touched the home-base before the third man was put out. If the ball when batted had been first fielded to second-base the run could not be scored.

ATHLETIC.—He ranks about the same as he did last season.

J. H.—The Providence beat the New York June 17 and 18 by the respective scores of 9 to 0 and 15 to 0.

W. B. B. C., Clarksville.—1. The manager. 2. The president. 3. The second-baseman.

MICHIGAN, Grand Rapids.—It is not a base-hit.

H. L. G., Grand Rapids.—It is not a base-hit.

J. B. N., New Albany.—Wright & Ditson, 580 Washington street, Boston, Mass., publish a treatise on pitching.

H. H. H., Peru.—Yes. He can change to right.

E. J. O. K., Louisville.—B wins.

H. C., Jersey City.—Only the bettors themselves know whether they intended to mark nearest the runs of both sides aggregated, nearest the runs actually scored by each club, or nearest the proportionate defeat. There are three ways of looking at the matter, the language of the bet, "come nearest to score," being vague.

Dice, Dominoes, Raffles, Tossing, Etc.

SALEM.—Six is high in all games of dice, unless something else is made high by agreement.

CEDAR GROVE.—It was a throw, rendered so by Alonzo's having waited for to see what the third dice proved to be before he claimed it was not a throw.

W. F. R., Shelter Island.—Three sixes and two fours win.

Political.

F. I. G., Leechburg.—1. Neither received any part of the popular vote. You did not vote for Garfield or Hancock. You voted for a lot of men known as Presidential Electors. 2. As to your bet, THE CLIPPER in 1880 decided all such bets a draw, for reasons that it gave at the time. Some of our contemporaries decided at first that the Hancock bettors won, and afterwards that the Garfield bettors won. They were guessing both times, for reasons that we then stated. In our opinion, the presumption is that the Garfield Electors got a few hundreds more votes than the Hancock, but no one can conscientiously say how many more.

J. J. S., Cincinnati.—1. If you refer to the Vice-presidency of the United States, the people vote neither for that office nor for that of President. They vote in November for Presidential Electors, who in turn vote in December for the candidate for the Presidency and for the Vice-presidency. Thus, if the Electors named by the Republicans are chosen by the people at the polls in November, the President elected in the following December will be Blaine, and the Vice-president Logan. There is no chance for Logan to be President, or for Hendricks to be Vice-president if Blaine is President. 2. This question is unanswerable save as a matter of opinion, and ours might be wrong.

NO SIGNATURE, Louisville.—Both are wrong. The State Convention of every political party names the Presidential Electors for this State, let us say, the number being equal to the whole number of U. S. Senators and Congressmen to which the State is entitled. The Constitution of the United States does not require the Legislature of a State to appoint Electors. It demands merely that they be chosen as directed by the Legislature.

S. J., Pocatello.—See reply to "F. I. G."

Turf.

C. H. S., Springfield.—The fact that you speak of it is proof that it has been mentioned before somewhere. Private time is of no earthly account, because there is no limit to what men can say that it is. It might as well be said that the horse went in 2:08 as in 2:08¾. We pay no attention to such, save occasionally as a mere item of news.

J. F. D., Central City.—The fastest trotting record to date of your note should be Jay-Eye-See's 2:10, which was made in an announced trial to beat the record. This was a record in good faith. Maud S's 2:09¾, made on the following day, was reached when her owner was declaring that she was not trotting for a record of any kind, and when to the Cleveland public she was announced as to give an exhibition only. A record was claimed for her on the flimsy ground that somebody had bet a few dollars that she would not beat 2:11½. The 2:09¾ is at best a very equivocal record.

F. W. R., Chicago.—Robert Bonner never owned Goldsmith Maid.

OLD READER.—Goldsmith Maid is the property of H. N. Smith. See "F. W. R., Chicago."

Ring.

T. R.—William Thompson, alias Bendigo, died Aug. 24, 1880.

R. L., Brooklyn.—Chas. Mitchell and Jack Burke fought a draw near London, Eng., June 11, 1881—twenty-five rounds in 1h. 7m.

Miscellaneous.

J. AND D.—There has been no census taken of this city since 1880. It is not likely that its population is to-day greater than that of the State of Michigan. It is probably short of it by at least 100,000.

SPOT.—J. loses the bet.

H. J. J., Webb City.—We cannot find him for you.

MANY READERS, Mandan.—That scandal is filth. THE CLIPPER will not touch it.

A. F. C., San Francisco.—Declined.

OLD READER, Cleveland.—He is an American in the sense that he is a native of one of the continents of America. A full, unadulterated American is a native of the United States.

CONSTANT READER, S. Boston.—1. The Americans, of course. 2. There is no way of getting at it accurately, because men in enlisting did not always give their nativity truthfully.

W. S. B., Staten Island.—There is a copy of the book at this office for you. The card would cost $5.20.

L. W. S., Watsonville.—A deposit is necessary to secure an insertion of the challenge.

DECORAH DRUM CORPS.—1. The Dubuque Drum Corps did not accept the challenge as issued, which named time and place. 2. They could claim that privilege if they were champions; not otherwise.

W. A. M., Lynn.—Through misuse, all words may be said to have more than one meaning. Properly, "perspire" and "transpire" are synonymous with respect to the insensible exudation of moisture from the human system. Both are from *spiro*, to breathe, as the pores breathe. Neither means sweat, which properly is a sensible, visible, palpable exudation of moisture. Thus a man can live and not sweat; but he will soon die if he does not perspire.

L. A. L., St. Paul.—If you mean your city, inquire there. Here one cannot sell anything in the streets without a permit.

OLD READER.—See answer "W. A. M." "Expire" in one sense means the same as "perspire." The earth expires moisture when it, as it is popularly termed, sweats.

BARBER, Washington.—The party who assumed the affirmative will win if white coats were worn for a reasonable length of time. It is not necessary that they should have been worn every day last Summer.

C. F., Brooklyn.—Save in some exceptional case, a bet so worded would make A winner if there was a tie.

R. H.—Canarsie, opposite Rockaway, is about as accessible as any other place.

READER, Savannah.—A loses. See to reply "C. F., Brooklyn."

HANLAN'S DEFEAT.

That Hanlan had been beaten seven lengths in a race of a little more than three miles suggests that something untoward has happened to one whose record shows him to be possessed of more speed than his opponent, who has repeatedly been defeated by an oarsman whom the Canadian twice played with on the water at a time when he (Trickett) was in his prime. It may be that Hanlan was beaten squarely on his merits as an oarsman, without accident of any kind having favored his adversary; but, if so, Beach must be a veritable phenomenon. Further particulars of this "surprise party" will be anxiously awaited.

IN MUSIC, as in literature, the use of rare and seldom-used terms, particularly in writing plain, every-day work, betrays a lack rather than an abundance of solid education. In a copy of sheet-music before us occurs the word "flebile" as a musical direction that the piece should be sung in a mournful manner. Possibly not one in ten thousand who sing this song (if ten thousand do sing it) will ever know what "flebile" means, and it is likely that not one in a thousand musicians, and good musicians, too, will readily comprehend it—or, for that matter, care to. The song is of the simplest and plainest style of home songs, and the word "mournfully" is the word that might have been used, in preference to one that is seldom seen outside of a musical dictionary, and that has, besides, no business whatever to be monkeying around a quiet little ballad.

A FLORIDA man reports that he recently killed an alligator in whose stomach he found a hen sitting on a dozen eggs. The campaign managers of some one of the political parties ought to employ him at headquarters. A truthful man is needed there.

MONEY AS A RECORD-MAKER—ROBERT BONNER'S OPPORTUNITY.

A few weeks ago we pointed out that the means resorted to to give Maud S. a record at Cleveland were, besides being in flat contradiction of the utterances at Saratoga of the mare's owner, "jockeying with the trotting-code and monkeying with common sense." It is now hinted that Vanderbilt was guided in disposing of his horse to Robert Bonner by dissatisfaction at the manner in which the mare had been handled. Since Maud S. came into possession of Mr. Bonner we have seen in several papers language like this attributed to that gentleman:

It is a curious fact that, according to the rules of the National Association, a horse cannot make a record unless there is some pecuniary consideration at stake. As I will never trot her for money, her record will never be less than 2:09¾.

When we find a man who has been so long associated, in one way or another, with trotting-horses entertaining an idea like this, it is easy to comprehend why Maud S. at Cleveland acquired what a few years ago came to be known as a "gentleman's double-team record." It is no longer to be wondered at that there has been "jockeying with the trotting-code and monkeying with common sense" by making it public, after a horse has trotted fast, that which might have been kept secret if the horse had not shown itself particularly speedy. It is not a fact that to secure a record under the National Association money must be staked or competed for. It has never been the fact, if there is any meaning to the English language. Under the letter of the trotting code, a bit, a bridle, a piece of plate or a set of harness will secure a record as surely as going for a "purse" or "stake" of $100,000, or a "wager" of $1,000 in a match-race. The word "premium" covers the whole ground, and renders it unnecessary to invent "wagers" for no other purpose than to circumvent the trotting-code, which by "wager" undoubtedly meant the money that goes to make a match, in contradistinction to the money that is given in a "purse" or is put up as a "stake" by others than those who control the horses, and which term "wager" certainly never comprehended that, if a man owning a horse allowed it to appear on a track in Oshkosh in an exhibition only, parties in San Francisco could give the horse a record by telegraphing the judges or the clerk of the course that they had bet two dollars and a half that she could not beat 2:15, although she had long before beaten 2:10½. But, above all, it was never intended that a horse should go before the public as to give an exhibition only, thus escaping the consequences of failure, and yet earn a record in virtue of accomplishing a task that would still have been kept a secret from the public had she failed. The essence of record-earning is publicity. There may be no very serious objection to giving a record for time made to determine a wager between outsiders, if, before the attempt is undertaken, it is publicly announced that such is the object of the competitive trial. But Maud was publicly announced to trot an exhibition-mile at Cleveland, and her owner at Saratoga declared that afternoon that she was not to be started to beat either her own time or anything that Jay-Eye-See had done. She was therefore trotting only an exhibition. What she did was no more "recordable" than Westmont's feat of running-mate-pacing an exhibition in Chicago in 2:01¾. No amount of outside bets, and nothing that the judges could say or do, could alter the character of her performance *after* she had begun it. The time to change the conditions was before the start was made, and the change should have been publicly announced. As it was, the judges virtually allowed the mare to start as an exhibition-horse in case she should not go very fast, and as a record-horse in case she should be speedy. This was "playing both ends against the middle." Jay-Eye-See, at Providence, had to be either at one end or the other. It was success for Maud S. if he failed to beat 2:10¼. At Cleveland Maud S. was cunningly put in the middle, where she could control both ends. If she beat 2:10, the alleged bet would then be made known; if she did not beat it, even though she had gone in 2:11, the public might not have heard of that alleged bet that she would and would not beat 2:11¼. We hold the opinion that there is nothing faster on trotting hoofs than Maud S.; but we also hold that neither the purity of records is to be preserved nor the value of them enhanced by such craftiness as was indulged in at Cleveland.

It seems about time that it should become known that money is not indispensable to record-making. It has never been in any kind of sport. Anybody who has a scruple against trotting his horse for money can defer to it without withdrawing his horse from the turf. Robert Bonner has always had that scruple; but there seems to be no necessity for withholding Maud S. altogether from the public turf. This is Mr. Bonner's opportunity. He will not trot his horses for money: let him trot Maud S. for a piece of plate or other "premium." He will not touch gate-money: let him trot her in the interest of some one or all of the deserving charities in our midst. There was probably never more curiosity to see a trotter than there has been to see Maud S. since she went in 2:09¾ at Cleveland. There are, besides, thousands of persons who would go to see the mare or any other horse trot under Mr. Bonner's auspices who would not go near a race-track in its normal condition. Multitudes would flock, at even more than double the usual rates of admission, to behold this glorious mare go against time, whether it is the clean record of 2:10 or the quirkish record of 2:09¾. The railroads could be induced to contribute their quota towards the charities. The present, we repeat, is Mr. Bonner's opportunity, and he will have not only this season, but probably also the next, wherein to improve it. In our opinion, he does not seriously run risk of failure; for while the tender-footed Jay-Eye-See may on occasions, when his hoofs keep unwontedly cool, be able to press the mare closely as to time, the steadier and more reliable horse is presumptively the one that Mr. Bonner owns.

THE ATLANTIC OCEAN is not so big a pond as it was by at least ten minutes. Steam is shortening it. The Oregon had the fastest eastern record up to last week, and since last Saturday her record has been faster than ever before. It is "lowering the record" to some purpose when it practically reduces the distance between two continents; but it has a drawback of course. The universal law of compensation must come into play. Achievements like the Oregon's will send up the price of coal.

NON-NURSING BILLIARDS.

Our leading billiard-players are coming to it at last. While they have been experimenting for years with lines marked out on a table, with the view of preventing nursing, THE CLIPPER has been telling them that to use a line is to point out the way to nurse, as it furnishes the players with a guide—in other words, that he who can carry the balls around the table on an eight-inch line could not possibly hold them long enough to make the circuit if, denied a line to guide him, he was allowed to nurse anywhere outside even of six inches from the cushion. THE CLIPPER has also frequently told the leading players within the past half-dozen years that, if it is desirable to stop rail-play, it can be done without resorting to any lines whatsoever. Some of them have within the past ten days been shown the method in part, and they are now experimenting with it. It is the simplest of all restrictive systems. Unlike cushion-caroms, it does not retard improvement by lessening the number of shots of different kinds, or by forcing the striker in self-defense to play a simple single-cushion shot when he would prefer to play a long and difficult "draw." It renders possible a little rail-play, for the sake of variety, but it so hampers it that under the best of circumstances the most expert player can scarcely hope to hold the balls long enough to run fifty on the rail. The chance to play the rail will not come often, for the same method that renders it difficult to hold the rail also makes it difficult to get it in the first place. Apart from the special skill required to run from twenty to fifty by rail-play, the game under the new method is substantially the same as that played of necessity by the average amateur; but in the hands of experts every shot is an opportunity for "position-playing," with but little chance to maintain the same "position" for more than three or four shots at a time. It offers much more variety than cushion-caroms, because it does not shut out a solitary shot known to billiards, from the "kiss-back" off a ball against or near the cushion to the "finest" cut or the longest "draw," and it affords more opportunities for a display of judgment than cushion-caroms, and thus reduces the chance-element of billiards, because it gives the player the option either of making a direct carom or of essaying a cushion-carom. It is estimated that a first-class player under favorable circumstances ought to average from ten to twelve at it in a match-game on a 5x10 table, and that his high run should range from 75 to 130. At cushion-caroms the high run is always out of proportion to the average. To explain this, while at the Champion's Game or at the balk-line game the high run is rarely more than eight times the average of the whole play, at cushion-caroms it has frequently, in the same kind of public contests as those referred to in the estimates as to the other games, been twenty times as great. Under the present method the general or average play will be much greater than at cushion-caroms—so much so that while the high run will not be more than twice as much as the same player could make at cushion-caroms, the average play will be thrice as great. This is because, owing to the option the striker has of attempting either a direct or a cushion-carom, there will be fewer ciphers and fewer units. In a cushion-carom match the ciphers represent nearly one-third of the innings, and the ciphers and units together about one-half. The new game will, therefore, be much livelier than cushion-caroms, without the monotony of the old style of rail-play, whether the railing is done at the regular three-ball game or at the eight or the twelve inch balkline. The simple expedient by which this non-nursing system is enforced is described this week in our billiard columns.

SHE was boasting of her genius for piano-playing. "You play by note, of course?" he asked. "Oh, no; altogether by ear." He mused, as if incredulous. Then he stole a glance upwards, and his incredulity vanished. "True," he murmured to himself; "they *are* long enough to flap onto the black keys!" The twain are not at present on speaking terms.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 27, Athletic vs. Brooklyn, in Philadelphia.
Aug. 27, Baltimore vs. Metropolitan, in Baltimore.
Aug. 27, Louisville vs. Columbus, in Louisville.
Aug. 27, St. Louis vs. Toledo, in St. Louis.
Aug. 27, Cincinnati vs. Indianapolis, in Cincinnati
Aug. 27, 28, Virginia vs. Allegheny, in Richmond.
Aug. 28, 29, 30, Brooklyn vs. Athletic, in Brooklyn.
Aug. 28, 30, Columbus vs. Cincinnati, in Columbus.
Aug. 28, 30, Indianapolis vs. Louisville, in Indianapolis.
Aug. 28, 30, Toledo vs. St. Louis, in Toledo.
Aug. 29, 30, Virginia vs. Baltimore, in Richmond.
Aug. 31, Sept. 2, Indianapolis vs. St. Louis, in Indianap's.
Sept. 1, 2, Columbus vs. Louisville, in Columbus.
Sept. 1, 2, Toledo vs. Cincinnati, in Toledo.
Sept. 1, 2, Brooklyn vs. Metropolitan, in Brooklyn.
Sept. 1, 2, Allegheny vs. Virginia, in Pittsburg.

NATIONAL LEAGUE.

Aug. 27, 28, Providence vs. Chicago, in Providence.
Aug. 27, 28, Boston vs. Detroit, in Boston.
Aug. 27, 28, 30, Philadelphia vs. Buffalo, in Philadelphia.
Aug. 27, 28, 30, New York vs. Cleveland, in N. Y. City.
Aug. 30, Providence vs. Detroit, in Providence.
Aug. 30, Boston vs. Chicago, in Boston.
Sept. 1, 4, Philadelphia vs. Detroit, in Philadelphia.
Sept. 2, 3, Boston vs. Cleveland, in Boston.
Sept. 2, 3, Providence vs. Buffalo, in Providence.
Sept. 2, 3, New York vs. Chicago, in New York.

UNION ASSOCIATION.

Aug. 27, Kansas City vs. Cincinnati, in Kansas City.
Aug. 27, 28, National vs. Baltimore, in Washington.
Aug. 27, 28, Pittsburg vs. St. Louis, in Pittsburg.
Aug. 27, 28, 29, Wilmington vs. Boston, in Wilmington.
Aug. 30, Sept. 1, 3, 4, Wilmington vs. Cincinnati, in Wilmington.
Aug. 30, Sept. 1, 3, 4, Baltimore vs. St. Louis, in Baltimore.
Aug. 30, Sept. 1, 3, 4, Boston vs. Kansas City, in Boston.
Aug. 30, Sept. 1, 3, 4, National vs. Pittsburg, in Washington.

EASTERN LEAGUE.

Aug. 27, 28, Domestic vs. Ironsides, in Newark.
Aug. 27, 28, Trenton vs. York, in Trenton.
Aug. 30, Sept. 2, Allentown vs. Ironsides, in Allentown.

NORTHWESTERN LEAGUE.

Aug. 27, St. Paul vs. Winona, in St. Paul.
Aug. 27, Minneapolis vs. Milwaukee, in Minneapolis.
Aug. 28, Winona vs. Milwaukee, in Winona.
Aug. 28, Sept. 1, St. Paul vs. Minneapolis, in St. Paul.
Aug. 30, 31, Sept. 1, Milwaukee vs. Winona, in Milwaukee.
Aug. 30, Sept. 2, Minneapolis vs. St. Paul, in Minneapolis.

Union Association for 1885.

The presidents of the St. Louis and Cincinnati Clubs are perfecting arrangements for a reorganization of the Union Association in 1885. Eight clubs are to form the association for the year mentioned, together with an Eastern and Western alliance. A distinctive feature will be the placing of a large guarantee-fund in the hands of the association-treasurer at the annual meeting, the fund to be used in assisting clubs needing help during the season, and to aid them in strengthening their respective nines. The $75-guarantee rule is to be abolished, and all clubs will give 33 per cent. of their gross receipts to teams visiting them. Of the eight cities which are to be admitted three have a population of over 100,000 each, two have a population of over 200,000, while the three remaining have a population of 300,000 each.

UNION ASSOCIATION.

Boston vs. Baltimore.

The Bostons beat the Baltimores for the third time in succession Aug. 20 in Boston, Mass. The Baltimores made but six scattering safe hits off Shaw, and narrowly escaped being blanked. The Bostons' batting was also very light, as Lee was too wild to be hit effectively.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Irwin, 3b	4	1	1	0	1	1	Seery, lf	4	0	0	0	0	0
O'Brien, 2b	4	0	0	2	3	0	Robinson, 3b	4	0	0	3	2	1
Murnan, 1b	4	0	1	10	0	0	Graham, rf	4	0	2	1	0	2
Brown, c	4	1	1	10	3	4	Phelan, 2b	4	0	0	1	3	0
Butler, rf	4	1	0	1	0	0	J. Swee'y, c	4	0	1	8	3	1
McCarty, lf	4	1	0	1	0	0	Lee, p	4	0	1	0	9	1
Slattery, cf	4	1	1	3	0	0	Levis, 1b	3	0	0	13	0	0
Hackett, ss	3	0	0	0	2	0	Say, ss	3	0	0	1	5	1
Shaw, p	3	0	1	0	13	0	Cuthbert, cf	3	1	2	0	0	0
Totals	34	5	5	27	22	5	Totals	33	1	6	27	22	6

Boston	0	3	0	0	1	0	1	0	0—5
Baltimore	0	0	0	0	0	1	0	0	0—1

Earned run—Boston, 1. Base on errors—Bost., 3; Baltimore, 2. On balls—Bost., 1; Balt., 1. Struck out—Bost., 8; Balt., 10. Umpire, Dutton. Time, 1.40.

The above result was reversed Aug. 21, when the contest was again marked by light batting, W. Sweeney and Burke both pitching effectively. The Baltimores bunched their six hits in two innings and earned three runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Seery, lf	4	2	2	2	0	0	Irwin, 3b	4	0	0	0	2	1
Fussell'b'ch, c	4	1	2	7	3	2	O'Brien, 2b	4	0	0	3	2	0
Robinson, 3b	4	0	2	2	3	1	Hackett, ss	4	0	1	1	4	0
Graham, rf	4	0	0	1	0	0	Murnan, 1b	4	0	1	11	0	0
Phelan, 2b	3	0	0	2	2	1	Brown, c	4	0	1	7	1	2
W. Sw'ney, p	3	0	0	1	8	0	Burke, p	4	0	1	0	8	1
Levis, 1b	3	0	0	10	0	0	McCarty, lf	4	0	1	1	0	0
Say, ss	3	0	0	1	3	1	Butler, rf	3	1	0	0	0	0
Cuthbert, cf	3	0	0	1	1	2	Slattery, cf	3	1	1	1	0	0
Totals	31	3	6	27	20	7	Totals	34	2	6	24	17	4

Boston	0	0	0	0	2	0	0	0	0—3
Baltimore	1	0	0	0	0	2	0	0	—3

Earned runs—Baltimore, 3. Base on errors—Balt., 1; Boston, 4. On balls—Balt., 1. Struck out—Balt., 7; Bost., 7. Umpire, Sullivan. Time, 1.28.

Cincinnati vs. Chicago.

A close and exciting ten-inning contest between these clubs took place Aug. 19 in Cincinnati, O. Errors by Schoeneck and Krieg gave the home-team two runs, and a home-run by Harbidge, a three-bagger by Burns and a single by McCormick earned two more runs. Good batting by Ellick, Wheeler and Schoeneck earned five of the six runs credited to the visitors. Baker made a wonderful running and jumping catch.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ellick, ss	5	3	3	3	2	0	Glasscock, ss	5	0	2	1	2	1
Wheeler, lf	5	3	3	4	0	1	Harbidge, rf	5	1	1	1	0	1
Gardner, 3b	5	0	0	0	0	0	Hawes, 1b	5	1	0	8	0	1
Sch'neck, 1b	5	0	2	4	0	2	Burns, cf	5	1	2	1	0	1
Krieg, c	5	0	1	13	3	2	Sylvester, lf	5	0	0	2	0	0
McGarr, lf	5	0	0	1	0	0	McCorm'k, p	4	0	1	0	1	0
Berry, 2b	4	0	0	3	1	0	Crane, 2b	4	0	0	0	0	1
Baker, rf	4	0	0	1	1	1	Jones, 3b	4	1	0	2	2	1
Daily, p	4	0	0	1	1	0	Briody, c	4	0	3	15	0	1
Totals	42	6	9	30	8	6	Totals	41	4	9	30	5	7

Chicago	1	0	1	0	1	0	0	1	2—6
Cincinnati	0	0	1	0	2	0	0	1	0—4

Earned runs—Chicago, 5; Cincinnati, 2. Base on errors—Chi., 4; Cin., 5. On balls—Cin., 2. Struck out—Chi., 14; Cin., 7. Umpire, Hengle. Time, 1.50.

National vs. Wilmington.

The second game between these clubs, Aug. 19, in Washington, D. C., was closely contested, the Nationals winning by bunching their hits in two innings. In the third inning the Wilmingtons had three men on the bases, but excellent work by Powell and Fulmer retired the side before scoring.

NATIONAL.	T.	R.	B.	O.	A.	E.	WILMINGT'N.	T.	R.	B.	O.	A.	E.
Moore, lf	4	1	1	0	0	0	Burns, ss	4	0	1	1	4	2
Baker, 1b	4	2	1	10	0	0	Lynch, c	4	0	1	7	2	0
Powell, p	4	0	1	1	10	0	Casey, cf	4	0	0	1	0	0
Fulmer, c	4	1	0	11	1	0	Cullen, lf	4	1	1	2	0	0
McC'mick, ss	4	0	1	0	5	1	Say, 3b	4	0	0	1	3	1
Halpin, 3b	4	0	0	1	0	0	Bastian, 2b	4	0	0	3	4	1
Gagus, cf	4	0	0	1	0	1	Murphy, p	4	1	0	0	7	3
Evers, 2b	3	0	1	2	4	1	Munce, rf	4	0	1	1	0	0
Ryan, rf	3	0	0	0	1	1	Snyder, 1b	4	0	1	11	0	2
Totals	34	4	5*2	6	21	4	Totals	36	2	6	27	20	9

National	0	0	0	0	0	2	0	2	0—4
Wilmington	0	1	0	0	0	0	1	0	0—2

*Lynch hit by batted ball.

Earned runs—National, 2. Base on errors—N., 4; Wilmington, 2. On balls—N., 1; W., 1. Struck out—N. 6; W., 8. Umpire, Stearns. Time, 1.55.

These clubs met again Aug. 21, when the Nationals won by a score of 12 to 1, thanks to Gagus, who accomplished the rare feat of shutting out a strong professional team without a safe hit being made off him. On the following afternoon the Nationals won by a score of 14 to 0, Powell pitching for the home-team. Gagus gave another remarkable exhibition Aug. 23, when the Nationals beat the Wilmingtons, strengthened by the reappearance of Nolan and Cusick. Only one hit was made off Gagus up to the ninth inning, while twelve men were retired on strikes.

NATIONAL.	T.	R.	B.	O.	A.	E.	WILMING'N.	T.	R.	B.	O.	A.	E.
Moore, lf	5	1	3	0	0	0	Lynch, c	4	1	0	5	3	2
Baker, 1b	4	0	1	8	0	0	Nolan, cf	4	1	1	1	0	0
Powell, cf	4	2	1	0	0	0	Say, 3b	4	0	0	2	4	0
Fulmer, rf	4	3	3	0	0	0	Bastain, 2b, p	4	1	2	3	5	1
M'Corm'k, 3b	4	3	2	1	0	0	Ryan, lf	4	0	0	1	0	1
Halpin, ss	4	0	1	2	1	0	Cusick, ss, 2b	4	0	1	3	1	1
Gagus, p	4	0	0	0	17	0	Munce, rf	3	0	0	0	0	1
Evers, 2b	4	1	2	4	1	1	Murphy, p, ss	3	0	0	1	2	2
Gunson, c	4	0	0	12	2	0	Snyder, 1b	3	1	1	11	1	0
Totals	37	10

with the home-team and made two remarkable stops. Brown commenced catching for the visitors, but his hands gave out in the fifth inning and Anson took his place behind the bat. The home-team won by superior fielding and daring base-running, although they were outbatted.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	0	1	0	Dalrymple,lf	5	0	0	3	0	0
Farrell, 2b	4	0	0	4	4	1	Gore, cf	5	1	0	1	0	0
Start, 1b	4	1	1	7	1	0	Brown, c.,1b	4	1	1	6	1	2
Radbourn, p	4	1	0	0	4	0	Anson, 1b,c.	4	1	1	14	1	1
Carroll, lf	4	1	1	3	0	0	Pfeffer, 2b	4	0	1	2	7	0
Irwin, ss	4	0	0	2	2	0	Will'ms'n,3b	4	0	2	0	0	0
Denny, 3b	4	1	1	1	0	1	Burns, ss	4	0	0	0	9	2
Gilligan, c	4	0	0	7	1	0	Sunday, rf	4	0	0	1	0	0
Radford, rf	4	1	1	3	0	0	Corcoran, p	4	0	3	0	3	0
Totals	36	5	4	27	13	2	Totals	38	3	8	27	21	5
Providence	0		0	0	2	2	0	0	0	1—5			
Chicago	0		0	0	0	0	3	0	0	0—3			

Earned runs—Providence, 1; Chicago, 2. Base on errors—P., 2; C., 1. On balls—P., 2; C., 6. Struck out—P., 3; C., 4. Umpire, Malone. Time, 2h.

The game between these clubs Aug. 23 was closely contested up to the ninth inning, when the poor fielding of the Chicagos gave the Providence four unearned runs and the victory.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hines, cf	5	2	1	5	0	0	Dalr'mple, lf	5	0	2	1	0	0
Farrell, 2b	5	0	0	4	3	2	Gore, cf	4	1	2	1	1	0
Start, 1b	5	1	0	8	0	0	Kelly, c	4	0	0	5	2	3
Radbourn, p	4	0	1	0	3	1	Anson, 1b	4	0	0	10	0	2
Carroll, lf	4	0	0	3	0	0	Pfeffer, 2b	4	1	0	4	4	2
Denny, 3b	4	2	2	1	3	0	Will'ms'n,3b	4	0	1	4	1	2
Bassett, ss	4	1	2	0	1	0	Burns, ss	4	0	0	2	6	0
Gilligan, c	4	1	1	3	1	1	Sunday, rf	4	1	1	0	1	1
Radford, rf	4	0	0	2	0	0	Corcoran, p	4	0	0	0	5	0
Totals	39	7	7*	26	11	4	Totals	37	3	6	27	20	10
Providence	0	1	2	0	0	0	0	0	4—7				
Chicago	0	0	0	1	1	0	0	0	1—3				

* Pfeffer out for obstruction.

Earned run—Providence, 1. Base on errors—P., 4; Chicago, 3. On balls—P., 5; C., 2. Struck out—P., 2; C., 2. Umpire, Malone. Time, 2.05.

New York vs. Buffalo.

The New Yorks defeated the Buffalos for the sixth time Aug. 19 at the Polo Grounds. Welch and Galvin pitched in fine form, and both received the best possible support. A fumble by Gillespie and a wild pitch after O'Rourke had hit safe in the fourth inning gave the visitors their only run. Singles by Welch and Ward, a three-bagger by Ewing, and a wild throw by Rowe helped the home-team to their three runs. Caskins' short-stopping was the fielding feature.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	4	1	1	3	0	0	Ewing, c	4	1	1	7	1	0
Bro'thers, 1b	4	0	1	13	0	0	Ward, 2b	3	1	1	1	3	0
Rich'ds'n, 2b	4	0	0	2	2	0	Connor, cf	3	0	1	2	0	0
Rowe, c	4	0	0	4	2	1	Gillespie, lf	3	0	1	3	0	1
White, 3b	3	0	0	1	2	0	Rich'ds'n, rf	3	0	1	1	0	0
Lillie, rf	3	0	0	1	0	0	McKin'on, 1b	3	0	0	10	0	0
Force, ss	3	0	0	1	6	0	Hankin'n, 3b	3	0	0	0	1	0
Myers, cf	3	0	0	0	0	0	Caskins, ss	3	0	0	3	4	0
Galvin, p	3	0	0	0	2	0	Welch, p	3	1	1	0	0	0
Totals	30	1	3	24	14	1	Totals	28	3	5	27	9	1
Buffalo	0	0	0	1	0	0	0	0	0	0—1			
New York	0	0	0	0	0	3	0	0	0	—3			

Earned runs—New York, 2. Struck out—N. Y., 5; Buffalo, 7. Umpire, McLean. Time, 1.30.

In spite of the hot spell, a fair attendance Aug. 20 witnessed the New Yorks badly beat the Buffalos. Both Dorgan and Serad were pounded freely, but the former was better supported. O'Rourke and Caskins led in batting for their respective clubs.

NEW YORK.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Ewing, lf	5	2	1	1	0	0	O'Rourke, lf	5	1	3	4	0	0
Ward, 2b	6	2	2	0	2	5	Bro'thers, 1b	5	1	1	7	0	0
Connor, cf	6	3	2	2	0	0	Rich'ds'n, 2b	5	0	0	6	3	2
Rich'd'on, rf	5	1	2	1	0	0	Rowe, cf	5	1	1	2	0	0
Dorgan, p	5	1	1	1	1	0	White, 3b	5	1	2	1	1	3
McKin'n, 1b	5	1	1	9	0	0	Lillie, rf	5	2	1	1	0	2
Hankin'n, 3b	5	1	2	4	1	0	Force, ss	4	0	1	2	4	0
Caskins, ss	5	2	3	1	1	2	Myers, c	4	0	0	4	2	0
H'mphries, c	5	1	0	7	2	1	Serad, p	4	0	1	0	0	0
Totals	48	14	12	27	11	4	Totals	42	6	10	27	10	7
New York	6	0	1	2	1	0	0	4	0	0—14			
Buffalo	1	0	1	0	3	0	1	1	0	0—6			

Earned runs—Buffalo, 4. Base on errors—B., 3; New York, 4. On balls—B., 3; N. Y., 4. Struck out—B., 6; N. Y., 2. Umpire, McLean. Time, 2.15.

The New Yorks oubatted the Buffalos Aug. 21, and won after a close and exciting contest. The visitors made their two runs on errors by Ward and Welch, assisted by their three safe hits. The home-team bunched three hits in the sixth inning for two runs, and a two-bagger by Gillespie, and an error by White brought in the winning run in the ninth.

NEW YORK.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Ewing, c	4	1	2	6	0	0	O'Ro'ke, lf	4	0	0	1	0	0
Ward, 2b	4	0	0	3	4	1	Brouth'rs, 1b	4	2	0	12	1	0
Connor, cf	4	0	0	2	0	0	Rich'ds'n, 2b	4	0	1	3	6	1
Gillespie, lf	4	1	1	4	0	0	Rowe, c	4	0	2	6	1	0
McKin'on, 1b	4	0	0	10	0	1	White, 3b	4	0	0	0	1	1
Rich'ds'n, rf	4	0	2	0	0	0	Myers, cf	4	0	0	0	0	0
Hankin'n, 3b	4	0	1	3	1	0	Force, ss	4	0	0	0	5	0
Caskins, ss	3	0	1	1	3	0	Lillie, rf	3	0	0	4	1	0
Welch, p	3	1	1	0	0	1	Galvin, p	3	0	0	1	3	0
Totals	34	3	8	27	8	3	Totals	34	2	3	27	18	2
New York	0	0	0	0	0	2	0	0	1—3				
Buffalo	1	0	0	0	0	0	0	0	1—2				

Earned runs—New York, 1. Base on errors—N. Y., 1; Buffalo, 3. On balls—B., 2. Struck out—N. Y., 5; B., 4. Umpire, Decker. Time, 2h.

The Buffalos beat the New Yorks for the third time this season Aug. 23 at the Polo Grounds. Welch and Galvin both pitched effectively and were supported by sharp fielding, the few errors of the New Yorks, however, proving costly. Welch was hit in the fifth inning by a liner batted by Brouthers, and an intermission of twenty minutes ensued before the plucky pitcher resumed his position, a surgeon in the meanwhile having been in attendance on him.

BUFFALO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	4	0	1	1	0	0	Ewing, c	4	0	0	5	2	1
Brouthe's, 1b	4	2	1	9	0	1	Ward, 2b	4	1	1	2	7	1
H. Rich'n, 2b	4	2	2	2	2	0	Connor, cf	4	2	1	3	0	0
Rowe, c	4	0	0	6	0	0	D. Rich'n, rf	4	0	1	2	1	0
White, 3b	4	1	1	0	1	0	M'Kin'on, 1b	4	0	1	11	0	0
Myers, cf	4	0	1	4	0	0	Gillespie, lf	4	0	1	2	0	0
Force, ss	4	0	0	1	2	0	Hankin'n, 3b	4	0	0	0	2	0
Lillie, rf	4	0	0	3	1	1	Caskins, ss	4	0	1	2	3	0
Galvin, p	4	0	0	2	2	0	Welch, p	4	0	0	0	2	0
Totals	36	5	6	27	8	2	Totals	36	3	6	27	15	2
Buffalo	0	0	0	1	2	0	2	0	0	0—5			
New York	0	0	0	0	0	0	0	1	0	2—3			

Earned runs—Buffalo, 1; New York, 2. Base on errors—B., 1; N. Y., 2. On balls—B., 2; N. Y., 1. Struck out—B., 4; N. Y., 6. Umpire, Decker. Time, 2.15.

Boston vs. Detroit.

The Bostons beat the Detroits for the eighth time Aug. 21 in Boston, Mass. The champions hit Weidman hard throughout the contest, while the visitors batted Buffinton in only two innings at the finish. Morrill and Crowley did some tall batting for the home-team, the latter getting in a three-bagger. Meinke, who took Kearns' place, the latter having sprained his knee in the fifth inning, made a home-run in the seventh, driving the ball over the left-field fence and sending in two men.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	0	5	1	0	Hornung, lf	5	2	2	0	0	0
Hanlon, cf	5	0	1	2	0	0	Sutton, 3b	5	2	2	1	2	0
Cox, ss	5	1	1	1	3	1	Whitney, cf	5	1	1	1	0	0
Jones, rf	3	2	1	0	0	1	Buffint'n, p	5	1	2	0	8	0
Meinke, 2b	2	1	1	0	3	0	Burdock, 2b	5	1	1	6	4	0
Kearns 2b	3	0	1	2	2	3	Morrill, 1b	5	2	3	11	1	0
Bennett, c	4	0	2	4	1	1	Crowley, rf	5	0	4	1	0	0
Farrell, 3b	4	0	0	1	0	0	Wise, ss	5	2	2	0	2	2
Scott, 1b	4	0	1	8	0	0	Hackett, c	5	1	1	7	3	0
Weidman, p	4	0	2	1	2	0							
Totals	39	4	10	24	12	6	Totals	45	12	18	27	20	2
Detroit	0		0	0	0	0	0	3	1	0—4			
Boston	2	2	0	0	1	4	1	2	—12				

Earned runs—Boston, 6; Detroit, 3. Base on errors—B., 3; D., 2. On balls—B., 2; D., 3. Struck out—B., 1; D., 7. Umpire, Gaffney. Time, 1.50.

The game between these clubs Aug. 23 was abruptly terminated in the first half of the sixth inning by the Detroit's refusal to submit to an adverse decision. Three men were on the bases with one man out in the sixth, when Hanlon struck three times at the ball. Hines muffed the third strike, but picking up the ball touched the home-plate and threw to first base, the umpire deciding the side out. The Detroits claimed that Hines had momentarily held the ball, and that only one man should be declared out, but the umpire refused to reverse his decision, and as the Detroits refused to continue the contest, gave it to the Bostons by a score of 9 to 0.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf	3	1	0	1	0	1	Wood, lf	3	0	2	1	1	0
Sutton, 3b	3	0	2	1	2	0	Jones, 2b	3	0	0	3	1	1
Whitney, p	3	0	0	0	5	0	Han'on, cf, rf	3	0	1	2	0	1
Buffinton, cf	3	1	2	2	0	1	Scott, 1b	3	1	0	3	0	2
Burdock, 2b	3	2	3	0	1	1	Bennett, c	3	1	0	6	2	3
Morrill, 1b	3	1	1	8	1	0	Farrell, 3b	3	1	2	0	0	1
Crowley, rf	3	0	0	0	0	1	Cox, ss	3	1	0	0	2	0
Wise, ss	3	1	0	0	2	1	Weidman, rf	2	1	0	0	0	0
Hines, c	3	1	1	3	2	0	Meinke, p	2	0	1	0	6	2
Totals	27	7	9	15	13	5	Totals	25	5	6	15	12	10
Boston	0	1	1	4	1—7								
Detroit	0	3	2	0	0—5								

Earned runs—Boston, 2. Base on errors—B., 1; Detroit, 3. On balls—B., 2. Struck out—B., 5; D., 3. Umpire, Gaffney. Time, 1.15.

Philadelphia vs. Cleveland.

These clubs met for the tenth time this season Aug. 20 in Philadelphia, Pa. The home-team took the lead in the first inning, but the visitors tied the score in the second, and it remained so in the fourth, sixth, ninth and tenth innings. An attempt was made to play the eleventh inning, but after considerable wrangling it was decided to call the game drawn on account of darkness. Purcell led in batting with four hits, embracing two doubles. Andrews fielded finely at second base, and Burch made some remarkable catches at left-field.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Manning, rf	6	1	1	3	1	0	Phillips, 1b	6	1	3	12	0	2
Purcell, lf	6	3	4	0	0	0	Hotaling, cf	5	2	1	2	0	0
M'Clellan, ss	6	1	2	2	1	0	Pinckney, ss	5	2	2	3	4	2
Hoover, cf	6	1	1	0	0	1	Burch, lf	5	1	2	4	1	0
Ferguson, p	5	0	0	0	2	3	0	Muldoon, 3b	5	1	2	1	1	1
Fogarty, 3b	5	0	1	0	2	0	Smith, 2b	5	0	1	2	5	0
Andrews, 2b	5	1	2	2	8	0	1	Moffet, rf	5	0	2	1	1	2
Farrar, 1b	5	1	1	11	0	0	Harkins, p	5	0	0	0	3	0
Clements, c	5	1	1	4	1	4	Bushong, c	5	2	2	5	1	0
Totals	49	9	13	30	14	6	Totals	46	9	15	30	15	7
Philadelphia	2	0	2	1	2	0	1	0	1	0—9			
Cleveland	1	1	3	0	1	1	0	0	2	0—9			

Earned runs—Cleveland, 4; Philadelphia, 3. Base on errors—C., 2; P., 5. On balls—C., 1; P., 5. Struck out—C., 4; P., 4. Umpire, Malone. Time, 3h.

These clubs met again Aug. 21, when the Clevelands sustained their worst defeat of the season. Henry was batted for nine earned runs, while Vinton held the visitors down to four scattering safe hits and one run. Hoover made the first home-run on the grounds this season, driving the ball to centre-field.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Manning, rf	6	3	2	1	0	0	Phillips, 1b	3	0	0	7	0	2
Purcell, lf	5	2	3	1	0	0	Hotaling, cf	3	1	0	0	0	0
McClellan, ss	5	1	1	0	3	1	Pinckney, ss	3	0	1	1	3	2
Hoover, cf	5	1	1	0	0	0	Crowley, c	3	0	0	1	0	0
Crowley, c	5	0	1	6	1	0	Muldoon, 3b	3	0	2	2	0	2
Fogarty, 3b	5	2	2	5	2	1	Evans, rf	3	0	0	1	1	0
Andrews, 2b	5	3	2	1	1	0	Smith, 2b	3	0	0	5	3	3
Farrar, 1b	5	4	4	7	0	0	Henry, p	3	0	0	1	1	0
Vinton, p	5	4	0	0	1	0	Moore, c	3	0	1	4	0	2
Totals	46	20	15	21	8	3	Totals	27	1	4	21	8	11
Philadelphia	0	3	5	2	8	2	0—20						
Cleveland	0	0	0	0	0	1	0—1						

Earned runs—Philadelphia, 9. Base on errors—P., 7; Cleveland, 1. Struck out—P., 3; C., 7. Umpire, McLean. Time, 2h.

The contest between these clubs Aug. 22 resulted in another victory for the Philadelphias. Vinton and Moffet pitched with great effect, only one safe hit being made off the former after the first inning. The Clevelands attempted to delay the game in the fifth inning, when rain commenced falling, but failed to succeed. Umpire McLean, in return, made them finish the contest, although rain fell heavily in the last three innings.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Phillips, 1b	4	1	2	9	0	0	Manning, rf	4	1	1	1	0	0
Hotaling, cf	4	0	0	0	0	0	Purcell, lf	4	1	2	4	0	0
Pinckney, ss	4	1	0	1	3	1	McClellan, ss	4	0	1	1	1	2
Burch, lf	4	0	1	2	0	2	Hoover, cf	4	0	0	0	0	0
Muldoon, 3b	4	0	1	1	2	1	Fogarty, 3b	4	1	0	2	0	0
Evans, rf	4	0	0	1	0	1	Andrews, 2b	4	2	1	4	4	0
Smith, 2b	4	0	0	3	1	0	Farrar, 1b	4	0	0	11	0	0
Moffet, p	3	0	0	1	1	0	Crowley, c	3	0	0	3	2	1
Bushong, c	3	0	0	6	3	0	Vinton, p	3	0	0	1	4	0
Totals	34	2	4	24	10	6	Totals	34	5	5	27	11	3
Cleveland	2	0	0	0	0	0	0	0	0	0—2			
Philadelphia	1	0	1	2	0	0	1	0	—5				

Base on errors—Cleveland, 5; Philadelphia, 5. On balls—C., 2; P., 3. Struck out—C., 4; P., 4. Umpire, McLean. Time, 2.10.

The game on Aug. 23 was very exciting and closely contested. Both clubs fielded loosely. Vinton pitched effectively throughout, while Moffet weakened after the fifth inning. Errors by Phillips and Burch enabled the home-team to score the winning run in the tenth inning.

PHILADEL'A.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Manning, rf	5	0	1	1	0	0	Phillips, 1b	5	0	0	13	1	1
Purcell, lf	5	0	0	5	0	0	Hotaling, cf	5	0	1	2	0	0
McClellan, ss	5	0	2	1	6	0	Pinckney, ss	4	1	0	2	8	0
Hoover, cf	5	0	0	2	1	0	Burch, lf	4	1	1	1	0	3
Fogarty, 3b	5	2	2	0	1	4	Muldoon, 3b	4	0	1	0	1	0
Andrews, 2b	5	0	3	2	2	0	Evans, rf	4	0	1	2	0	0
Farrar, 1b	5	1	0	14	1	1	Fisher, 2b	4	1	0	4	3	1
Crowley, c	5	1	1	5	0	2	Moffet, p	4	0	0	0	2	0
Vinton, p	4	0	1	0	3	1	Bushong, c	4	0	0	6	2	2
Totals	44	5	10	30	14	8	Totals	38	4	4	30	17	10
Philadelphia	0	0	2	0	0	1	0	1	0	1—5			
Cleveland	0	0	0	0	2	0	0	1	0	1—4			

Earned runs—Philadelphia, 2. Base on errors—P., 4; Cleveland, 2. On balls—P., 2; C., 1. Struck out—P., 4; C., 4. Umpire, McLean. Time, 1.55.

Providence vs. Detroit.

These clubs contended Aug. 19 in Providence, R. I., the home-team then winning for the ninth successive time. A lucky streak of batting in the seventh inning gave Providence the victory, four safe hits and a base on balls then yielding four runs. The Detroits made their two runs on singles by Wood and Hanlon and a wild throw by Radbourn.

DETROIT.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Wood, lf	4	1	2	1	0	0	Hines, cf	4	0	0	1	0	0
Farrell, 3b	4	0	0	2	2	1	Farrell, 2b	4	0	0	2	2	1
Hanlon, cf	4	1	2	6	1	0	Start, 1b	4	0	0	8	0	0
Bennett, c	4	0	1	7	0	1	Radbourn, p	4	1	1	1	2	1
Scott, 1b	4	0	0	5	0	0	Carroll, lf	4	1	1	3	0	0
Weidman, p	4	0	0	0	3	0	Irwin, ss	4	0	0	2	1	0
Kennedy, ss	4	0	0	1	2	0	Denny, 3b	3	0	1	1	1	0
Rowe, rf	4	0	0	1	0	0	Gilligan, c	3	0	0	10	2	0
Meinke, rf	3	0	0	1	0	0	Radford, rf	3	0	1	3	1	1
Totals	33	2	5	24	6	4	Totals	32	4	5*	26	8	6
Detroit	2	0	0	0	0	0	0	0	0—2				
Providence	0	0	0	0	0	0	4	0	—4				

* Kearns out for striking out of turn.

Earned runs—Providence, 3. Base on errors—P., 4; Detroit, 4. On balls—P., 1; D., 2. Struck out—P., 2; D., 10. Umpire, Gaffney. Time, 1.50.

The Detroits were again defeated Aug. 20, although they gave promise for six innings of securing their first victory over Providence. With the game a tie in the last half of the eighth inning, a muff by Hanlon, followed by a three-bagger by Radford, after two men were out, let in three unearned runs. The visitors did not make a safe hit off Conley after the third inning.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	1	0	0	Wood, lf	4	1	1	1	0	0
Farrell, 2b	4	2	1	3	3	3	Hanlon, cf	4	0	1	4	0	1
Start, 1b	4	1	0	9	0	0	Cox, ss	4	0	1	3	1	1
Radbou'n, ss	4	1	0	1	3	1	Jones, rf	4	0	1	1	0	0
Carroll, lf	4	0	0	0	0	0	Kearns, 2b	4	0	0	3	3	2
Denny, 3b	4	0	2	3	2	1	Farrel, 3b	4	0	0	2	2	0
Radford, rf	4	1	1	2	0	0	Scott, 1b	4	1	1	8	0	0
Gilligan, c	4	0	0	8	0	1	Gastfield, c	4	0	0	6	3	0
Conley, p	4	0	0	0	7	1	Getzein, p	4	0	0	0	7	3
Totals	36	5	5	27	15	7	Totals	36	2	5	24	16	7
Detroit	1	1	0	0	0	0	0	0	0—2				
Providence	1	0	0	0	0	0	1	3	—5				

Base on errors—Providence, 4; Detroit, 4. On balls—P., 1; D., 1. Struck out—P., 6; D., 7. Umpire, Gaffney. Time, 1.40.

AMERICAN ASSOCIATION.
Metropolitan vs. Brooklyn.

The three games scheduled to be played at Metropolitan Park on Aug. 19, 20 and 21 took place at the appointed time and place, and the result was two victories for the Metropolitans. The first game proved to be almost a walk-over for the Mets, bad fielding by the visitors—who had nine fielding and seven "battery" errors charged to them—combined with their inability to hit Lynch's effective pitching, giving the Mets the victory. In the second game a better contest was had, the Metropolitans winning only by 4 to 3, not a run being earned off the pitching on either side. This time, too, the visitors did better fielding than before, and the Metropolitans not so good. In the first game Brady's right-fielding was the feature of the contest, while in the second a brilliant triple-play by Geer, Greenwood and Knowles and the splendid outfielding of Remsen were specially noteworthy.

METROPOL'N.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	3	2	1	2	0	Greenw'd, 2b	4	0	0	6	5	2
Brady, rf	5	1	1	4	2	0	Warner, 3b	4	0	0	1	3	1
Esterbr'k, 3b	5	2	2	0	2	1	Cassidy, rf	4	0	0	3	0	1
Roseman, cf	5	0	1	1	0	0	Walker, cf	4	0	1	2	0	1
Orr, 1b	5	1	2	14	0	1	Remsen, lf	4	0	0	1	0	0
Troy, 2b	5	3	2	1	1	0	Knowles, 1b	4	1	0	9	0	0
Reipschl'r, c	5	1	2	6	3	2	Geer, ss	3	0	0	4	4	2
Kennedy, lf	5	0	2	0	0	0	Housen'r, c	3	0	1	1	1	1
Lynch, p	4	0	1	0	1	1	Kimber, p	3	0	0	0	1	1
Totals	48	11	15	27	11	5	Totals	33	1	2	27	14	9
Metropolitan	4	1	0	1	2	0	2	1	0—11				
Brooklyn	0	0	0	0	0

AMERICAN ASSOCIATION.

Baltimore vs. Allegheny.

The Baltimores beat the Alleghenys Aug. 22, in Baltimore, Md., by a streak of hard hitting at the finish, after two men were out in the ninth inning. Singles by Emslie and Burns and home-runs by Sommer and Casey gave the home team four runs and the victory. The game was played under protest, on account of Fautz and Whitney playing with the Alleghenys before the legal ten days.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Clinton, lf..	5	0	0	1	1	0	Swartw'd rf.	5	1	2	1	0	2
Sommer, 3b.	5	2	3	1	2	0	Fautz, 1b ...	5	1	0	9	0	0
Burns, rf....	5	1	2	1	0	0	Whitney, 3b	5	2	3	0	3	0
Casey, cf....	5	1	1	3	0	0	Doyle, lf....	5	1	2	3	3	0
Stearns, 1b..	5	1	2	8	0	0	Foster, ss...	5	0	1	1	3	1
Traffley, c..	4	1	2	10	0	0	Creamer, 2b	4	1	1	2	2	0
Trott, 2b....	4	1	1	1	3	1	Houtz, cf....	4	0	1	2	0	0
Emslie, p...	4	1	2	1	7	1	Colgan, c....	4	0	1	6	2	0
Macullar, ss	4	0	0	1	2	1	Sullivan, p.	4	0	0	2	4	0
Totals..41	8	13	27	15	3		Totals..41	6	11	26	14	3	
Baltimore.....	0	1	0	2	1	0	0	0	4—8				
Allegheny.....	1	0	4	0	1	0	0	0	0—6				

* Stearns out for running out of line.

Earned runs—Baltimore, 6; Allegheny, 5. Base on errors—B., 1; A., 2. On balls—B., 1; A., 2. Struck out—B., 4; A., 6. Umpire, Kelly. Time, 1.45.

The Baltimores won again Aug. 23 through timely hitting and Neagle's wild pitching at the finish. Burns made several stops and led in batting with a home-run and a three-bagger. The fielding of both clubs was good, the visitors losing through their inability to hit Henderson.

ALLEGHENY	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Swartw'd,rf.	4	1	1	3	0	0	Clinton, lf..	5	0	0	2	0	2
Fautz, 1b....	4	0	1	12	0	0	Sommer, 3b.	5	2	1	1	2	0
Doyle, lf....	4	0	1	1	0	0	Burns, 2b....	4	2	2	0	4	1
Miller, c....	4	0	0	2	1	0	Casey, cf....	4	0	2	1	0	0
Whitney, 3b.	4	0	1	1	3	0	Stearns, 1b..	4	1	1	12	0	0
Foster, ss..	4	1	1	1	5	1	Trott, c....	4	0	0	9	0	0
Creamer, 2b.	4	1	0	3	4	0	York, rf....	4	0	0	1	0	0
Houtz, cf....	4	0	1	0	1	0	Hend'son, p.	4	1	2	1	9	0
Neagle, p....	4	0	0	1	4	1	Macullar, ss.	4	1	0	0	2	0
Totals..36	3	6	24	18	2		Totals..38	7	8	27	17	3	
Allegheny.....	0	1	1	0	0	0	1	0	0—3				
Baltimore.....	1	0	4	0	1	0	2	2	—7				

Earned runs—Baltimore, 2. Base on errors—B., 1; Allegheny, 2. On balls—B., 3. Struck out—B., 2; A., 8. Umpire, Kelly. Time, 1.50.

Heavy batting and superior fielding enabled the Baltimores to defeat the Alleghenys again Aug. 25, it being their eighth victory of the series. Eden, formerly of the Grand Rapids, made his first appearance with the Alleghenys and distinguished himself by a remarkable catch, he turning a complete somersault, but retaining his hold of ball. Goldsmith pitched effectively at critical moments.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Clint'n, lf.,2b	5	1	2	4	3	1	Sw'tw'd, rf.	4	1	1	2	0	0
Sommer, 3b.	5	2	2	1	4	0	Fautz, 1b...	4	1	1	11	0	1
Hend'son, lf	4	0	1	1	0	0	Eden, cf....	4	0	2	1	0	0
Casey, cf....	5	2	3	1	1	0	Doyle, lf....	4	0	1	1	1	0
Ltarns, 1b..	5	0	2	10	2	2	Smith, c....	4	0	2	3	0	0
Trott, c.....	4	0	1	5	1	0	Whitney, 3b	4	0	0	2	3	0
York, rf.....	4	0	1	2	0	1	Creamer, 2b.	4	0	1	3	7	0
Goldsmith,p	4	1	0	1	7	0	Foster, ss...	4	0	0	1	3	1
Macullar ss..	4	2	1	0	2	0	Sullivan, p.	4	0	0	0	1	0
Burns, 2b....	1	1	0	1	1	0							
Totals..41	9	13	26	21	4		Totals..26	2	8	24	15	1	
Allegheny.....	1	0	0	0	0	1	0	0	0—2				
Baltimore.....	2	2	0	3	0	2	0	0	—9				

* Whitney out for obstructing fielder.

Earned runs—Baltimore, 5; Allegheny, 1. Base on errors—B., 1; A., 2. On balls—B., 4; A., 1. Struck out—B., 1; A., 4. Umpire, Kelly. Time, 1.55.

St. Louis vs. Indianapolis.

The Indianapolis beat the St. Louis for the first time Aug. 23 in St. Louis, Mo., after a close and exciting struggle at the finish. The home-team narrowly escaped being blanked, making their two runs in the ninth inning.

INDIANA'S.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Morrison, cf.	4	0	0	5	0	0	Gleason, ss.	4	0	0	2	5	0
Phillips, ss.	4	0	0	2	2	0	Latham, 3b	4	1	1	1	1	0
Collins, 2b..	4	2	2	1	1	1	Lewis, cf....	4	0	2	2	0	1
Watkins, 3b.	4	0	1	1	0	0	Comiskey, lb	4	1	1	9	0	0
Kerins, 1b...	4	1	2	6	0	0	Nicol, rf....	4	0	1	3	0	0
Decker, c....	4	0	2	3	1	0	O'Neil, lf....	4	0	0	1	0	0
McKeon, p...	4	0	0	0	2	0	Quest, 2b....	3	0	0	0	1	0
Weihe, rf....	4	0	1	4	0	0	Deasley, c...	3	0	0	10	1	2
Peltz, lf....	3	0	0	5	0	0	Davis, p....	3	0	0	0	1	0
Totals..35	3	8	27	3	2		Totals..33	2	5	27	10	3	
Indianapolis....	0	0	0	2	0	1	0	0	0—3				
St. Louis.....	0	0	0	0	0	0	0	0	2—2				

Earned run—Indianapolis, 1. Base on errors—1; St. Louis, 2. On balls—1, 2; St. L., 2. Struck out—1, 4; St. L., 3. Umpire, Dyler. Time, 1.40.

The meeting between these clubs Aug. 24, resulted in a draw after an exciting contest of twelve innings. The visitors took the lead in the second inning and held it until the ninth, when the home-team tied the score. After the tenth inning it was very dark, and before the thirteenth was commenced the visitors wanted the game called, but the home-club would not consent to it and the game went on. The Indianapolis got a player around to third, with only one man out, when Beasley of the St. Louis demanded that the game be called, as he could not see the ball. This was objected to by the Hoosiers, but after consulting with Captain Comiskey of the St. Louis Club the umpire called the game. O'Neil was hurt in running bases in the sixth inning and Krehmyer took his place. Davis and Barr both were hit hard, especially by Weihe and Phillips, and by Lewis and Gleason.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Morrison, cf.	7	1	0	2	0	0	Gleason, ss.	6	4	3	4	0	1
Phillips, ss..	7	0	3	2	3	0	Latham, 3b.	6	2	1	1	4	0
Collins, 2b..	6	1	1	7	5	1	Lewis, cf....	6	1	4	1	0	0
Watkins, 3b	6	2	2	2	1	0	Comiskey, lb	6	1	2	16	1	0
Robinson, c.	6	1	1	11	0	0	Nicol, rf....	6	0	0	0	0	0
Kerins, 1b...	6	1	1	9	2	0	O'Neil, lf....	3	0	1	0	0	0
Barr, p.....	6	1	2	0	1	0	Quest, 2b....	6	0	1	7	6	1
Weihe, rf....	6	1	4	1	1	0	Deasley, c...	5	0	0	6	6	3
Peltz, lf.....	6	0	1	2	0	1	Davis, p....	5	0	1	0	2	2
							Krehmyer,lf	3	0	0	1	0	0
Totals..56	8	15	36	13	2	1	Totals..52	8	13	36	19	7	
Indianapo's.	2	2	0	0	1	0	3	0	0	0	0	0—8	
St. Louis....	2	0	1	0	0	1	2	0	2	0	0	0—8	

Earned runs—St. Louis, 5; Indianapolis, 4. Base on balls—St. L., 1; I., 3. Struck out—St. L., 7; I., 8. Umpire, Dyler. Time, 3.10.

Cincinnati vs. Columbus.

These clubs contended for the seventh time this season Aug. 23 in Cincinnati, O. After an exciting struggle, the Columbus came off victorious. Morris was hit safely only once in four innings, and then had to retire on account of a lame arm, Brown occupying the box to the finish. White was batted freely by the visitors, whose hits, however, were mostly scattering.

CINCINNATI.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Fennelly,ss.	4	1	2	1	3	2	Brown, rf....	4	1	2	2	2	0
Jones, lf....	4	0	0	0	0	0	Smith, 2b....	4	0	1	8	2	0
Carpent'r,3b	4	1	2	5	0	1	Field, 1b....	4	1	1	11	1	1
Snyder, c....	4	0	0	4	0	1	Richm'nd,ss	4	0	1	0	2	1
McPhee, 2b.	4	0	0	5	0	4	Mann, cf....	4	1	2	3	0	0
Corkhill, rf.	4	1	0	3	0	0	Carroll, c...	4	0	1	3	0	1
Powers, lb..	4	0	0	7	0	1	Kuehne, 3b.	4	0	1	2	4	0
Peoples, cf..	3	0	0	2	0	0	Cahill, lf....	4	1	1	0	0	0
White, p....	3	0	0	0	0	2	Morris, p, rf.	3	0	0	0	1	1
Totals..34	3	4	27	3	9		Totals..35	4	10	27	12	3	
Columbus.....	1	0	0	1	0	0	0	1	1—4				
Cincinnati.....	0	0	0	1	1	1	0	0	0—3				

Earned runs—Columbus, 2. Base on errors—Col., 5; Cincinnati, 4. On balls—Col., 1; Cin., 2. Struck out—Col., 4; Cin., 5. Umpire, Devinney. Time, 1.40.

The game between these clubs Aug. 24 resulted in an easy victory for the Cincinnatis. Dundon started in to pitch, but was hit so hard in the first two innings that Cahill was brought in to relieve him. After that the Cincinnatis made but four safe hits. West appeared for the first time with the Cincinnatis, and made two remarkable running catches in the sixth inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	3	1	0	6	1	Brown, rf...	4	0	1	1	0	0
West, cf....	5	1	2	3	0	0	Smith, 2b....	4	0	1	6	4	1
Jones, rf....	5	1	2	0	0	0	Field, 1b....	4	0	0	7	0	0
Carp't'r, 3b	5	2	3	0	4	0	Richmo'd, ss	4	0	0	0	2	2
Corkhill, lb	5	1	1	14	0	0	Mann, cf....	4	1	1	3	0	1
McPhee, 2b..	5	1	1	3	2	2	Carroll, c...	4	0	0	4	1	2
Powers, c....	4	1	1	5	0	1	Cahill, lb, p.	3	1	1	0	2	1
Mountjoy, p	4	1	1	0	2	1	D'nd'n, p, lb	3	0	0	5	2	3
Totals..	43	11	12	27	14	6	Totals..	33	2	4	27	12	11
Cincinnati.....	4	4	2	0	0	1	0	0	0—11				
Columbus.....	0	0	1	0	0	0	0	0	1—2				

Earned runs—Cincinnati, 6. Base on errors—Cin., 4; Columbus, 2. On balls, Cin., 3; Col., 3. Struck out—Cin., 1; Col., 3. Umpire, Devinney. Time, 1.45.

Toledo vs. Columbus.

The Toledo defeated the Columbus for the first time Aug. 18 in Toledo, O. The visitors fielded poorly, and consequently were beaten.

TOLEDO.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	5	2	2	1	2	0	Brown, rf...	4	0	1	1	0	0
Miller, ss....	5	2	1	3	4	0	Smith, 2b....	4	0	0	7	3	1
Welch, cf....	4	2	2	2	0	0	Fields, 1b....	4	0	0	5	0	0
Mullane, p..	4	1	1	1	9	1	Richm'nd,ss	4	1	1	1	1	1
Poorman, rf	4	0	0	1	0	0	Mann, cf....	4	2	3	1	0	0
Lane, 1b....	4	1	1	9	0	0	Kuehne, 3b.	4	0	0	2	3	1
Olin, lf....	4	0	0	1	1	0	Cahill, lf....	4	1	1	2	0	0
Walker, c....	4	1	1	9	2	2	Kemmler, c.	4	0	0	5	0	3
Totals..38	10	10	27	21	3		Totals..36	4	9	24	11	11	
Columbus.....	0	0	0	0	2	0	0	0	2—4				
Toledo.....	3	0	1	0	0	2	2	2	—10				

Earned runs—Toledo, 1; Columbus, 3. Base on errors—1, 3. On balls—T., 3; C., 1. Struck out—T., 4; C., 8. Umpire, Quinn. Time, 2.08.

Louisville vs. Toledo.

The ninth game between these clubs was played Aug. 23 in Louisville, Ky., the Toledos by [illegible] securing their first victory of the series. It was a battle between pitchers, only five safe hits being made in the game, and the only and winning run was scored on an error by Maskrey.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Br'wning, lb	4	0	1	11	2	1	Barkley, 2b.	3	0	0	2	5	0
Cline, cf....	3	0	1	1	0	0	Miller, ss....	3	0	0	2	3	0
Wolf, rf.....	3	0	0	0	0	0	Welch, cf....	3	0	1	1	0	0
Whiting, c..	3	0	0	4	1	0	Poorman, rf	3	0	0	2	0	0
Maskrey, lf.	3	0	0	2	2	3	Mullane, p...	3	1	0	0	3	0
Gerhardt, 2b	3	0	0	0	4	4	Olin, lf.....	3	0	1	1	0	0
Reccius, 3b	3	0	0	0	2	3	Lane, 1b....	3	0	0	10	0	0
M'L'gh'n, ss	3	0	1	0	3	0	Meister, 3b..	3	0	0	0	2	0
Deagle, p...	3	0	0	0	2	0	McGuire, c..	3	0	0	9	1	0
Totals...28	0	3	24	17	4		Totals..27	1	2	27	14	6	
Louisville.....	0	0	0	0	0	0	0	0	0—0				
Toledo.....	0	0	0	0	0	0	1	0	—1				

Base on errors—Toledo, 1. Struck out—T., 3; Louisville, 4. Umpire, Quinn. Time, 1.35.

The home-team turned the tables on the visitors Aug. 24 when they won easily by vigorous batting and almost faultless fielding. Mullane was pounded for twelve safe hits, Browning leading off with a home-run. Hecker held the visitors down to four hits.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Br'wning, lb	5	2	2	8	0	0	Barkley, 2b.	4	0	1	2	6	0
Cline, cf....	5	2	0	2	0	0	Miller, ss....	4	0	1	1	6	0
Wolf, rf.....	4	0	3	0	0	1	Welch, cf....	4	0	0	1	0	0
Hecker, p...	4	0	0	0	3	0	Poorman, rf.	4	0	0	1	1	1
Maskrey, lf.	4	1	2	1	0	0	Mullane, p...	4	0	1	1	3	0
Sullivan, c..	4	1	2	13	0	0	Olin, lf.....	3	0	0	0	0	1
Gerhardt, 2b	4	0	2	2	2	0	Lane, 1b....	3	1	1	15	1	2
Reccius, 3b	4	0	0	1	3	0	Meister, 3b..	3	0	0	1	1	2
M'L'gh'n, ss	4	0	1	0	2	1	McGuire, c..	3	0	0	5	2	0
Totals...39	6	12	27	10	2		Totals..32	1	4	27	20	6	
Louisville.....	2	0	2	0	0	1	0	0	1—6				
Toledo.....	0	0	0	0	0	0	0	1	0—1				

Earned runs—Louisville, 2; Toledo, 1. Base on balls—T., 1. Struck out—L., 10; T., 11. Umpire, Quinn. Time, 1.35.

Athletic vs. Brooklyn.

The fifth game between these clubs took place Aug. 25 in Philadelphia, Pa., and was closely contested throughout. The Athletics earned two runs off four safe hits, including a home-run by Larkin and a three bagger by Corey, and were helped to another run by a passed ball and a wild throw by Corcoran. A poor throw by Corey in the ninth inning gave the Brooklyns their only run.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Knight, rf....	4	0	1	0	1	0	Greenw'd,2b	4	1	0	1	6	0
Stovey, 1b...	4	0	0	13	0	0	Warner, 3b.	4	0	2	1	1	0
Houck, ss....	4	1	2	1	3	0	Cassidy, rf.	4	0	0	1	0	0
Corey, 3b....	4	0	1	3	2	1	Walker, cf..	4	0	0	0	0	0
Milligan, c..	4	0	1	8	1	0	Remsen, lf..	4	0	0	0	0	1
Birchall, lf..	4	0	0	0	2	1	Knowles, 1b.	3	0	0	14	1	0
Larkin, cf..	4	2	2	0	0	0	Geer, ss....	3	0	0	1	6	0
Stricker, 2b.	3	0	1	2	1	0	Dorgan, c...	3	0	1	8	0	3
Mathews, p.	3	0	0	0	0	0	Terry, p....	3	0	1	1	1	0
Totals...34	3	8	27	11	2		Totals..32	1	4	27	15	4	
Athletic.....	1	1	0	0	1	0	0	0	0—3				
Brooklyn.....	0	0	0	0	0	0	0	0	1—1				

Earned runs—Athletic, 2. Base on errors—Brooklyn, 2. On balls—B., 2. Struck out—A., 5; B., 8. Umpire, Cullen. Time, 1.45.

The Championship Record.

The American pennant race is becoming exceedingly close and interesting as between the Metropolitans and the four teams of Columbus, Louisville, St. Louis and Cincinnati. The Toledo and Indianapolis Clubs have of late given the Western leaders considerable trouble to defeat them, greatly to the satisfaction of the Metropolitans, who have been having it their own way in the East. The Eastern clubs will soon finish up their home-and-home series and then they go West for the last time, and then will come the tug-of-war. The record to Aug. 25, inclusive, is as follows:

	Metro's.	Columb's.	Louisv'e.	St. Louis.	Cincin'i.	Athletic.	Brooklyn.	Toledo.	Alleg'y.	Indian's.	Virginia.	Won.	P. Ct.
Metropolitan	....	3	4	4	2	7	4	6	4	9	5	56	.72
Columbus	3	....	3	5	5	5	3	5	8	6	7	54	.69
Louisville	2	3	....	5	5	4	3	3	9	7	4	50	.65
St. Louis	1	1	5	....	6	5	4	4	4	6	5	49	.63
Cincinnati	4	3	5	4	....	2	4	4	5	5	6	48	.61
Athletic	2	3	2	1	4	....	6	3	5	8	3	46	.58
Baltimore	3	2	0	3	2	3	....	5	4	8	5	41	.56
Brooklyn	0	1	2	2	2	2	5	....	4	4	6	32	.42
Toledo	2	1	1	2	3	1	2	2	....	6	5	27	.34
Allegheny	1	0	2	0	1	2	1	6	4	....	2	23	.28
Indianapolis	1	2	1	1	0	3	0	2	3	4	....	21	.28
Virginia	2	1	1	1	0	1	1	3	1	1	2	....	14	.18
Lost	21	24	26	28	30	33	32	44	51	57	54	61	461	

NATIONAL LEAGUE.

Philadelphia vs. Buffalo.

The Buffalos beat the Philadelphias for the sixth time Aug. 25 in Philadelphia, Pa. The home-team went all to pieces in the fifth inning, when the visitors made five runs off only two safe hits.

PHIL'D'LP'A	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Manning, rf.	4	1	1	2	0	0	O'Rourke, lf	5	1	2	1	0	0
Purcell, lf..	4	0	0	2	2	1	Bro'thers,1b	4	1	1	12	0	0
McClellan,ss	4	0	0	3	3	1	Rich'ds'n,2b	4	1	2	1	5	1
Fogarty, cf.	4	0	2	0	1	0	Rowe, c....	4	2	1	4	2	0
Andrews, 2b	4	0	0	3	2	1	White, 3b...	4	0	3	1	1	2
Farrar, 1b..	4	1	0	8	4	0	Force, ss....	4	1	0	2	5	0
Mulvey, 3b.	4	1	2	1	2	3	Myers, cf...	4	1	0	2	0	0
Ferguson, p	3	0	0	2	2	0	Lillie, rf....	4	0	0	1	0	0
Clements, c.	3	0	0	4	2	2	Galvin, p....	4	1	1	0	1	0
Totals..	34	3	5	24	18	8	Totals..	37	8	10	27	14	4
Philadelphia....	1	0	0	1	0	0	1	0	0—3				
Buffalo.....	2	1	0	0	5	0	0	0	—8				

Earned runs—Buffalo, 1; Philadelphia, 1. Base on errors—B., 5; P., 3. On balls—B., 1; P., 1. Struck out—B., 4; P., 3. Umpire, McLean. Time, 2h.

New York vs. Cleveland.

The ninth game between these clubs was played Aug. 26 at the Polo Grounds, the Clevelands then winning for the third time. The full score will be given in our next issue. The runs by innings:

Cleveland.....	2	0	1	0	2	0	3	1	0—	9
New York.....	0	0	0	1	0	0	0	0	3—	4

The Championship Record.

For the first time this season Providence now holds a winning lead in the pennant race, the record to date showing the Providence team to lead Boston by a percentage of .75 to .69. This week the Providence team plays two games with Detroit and two with Chicago, as does Boston, and the chances are that the relative positions of the two leading nines will not be much changed at the end of the week. Buffalo still leads New York for third place, while Philadelphia has picked up recently. The record in full to Aug. 25, inclusive, is as follows:

	Provid'nce.	Boston.	Buffalo.	New York.	Chicago.	Cleveland.	Phila.	Detroit.	Won.	P. Ct.
Providence.	....	9	5	13	7	4	12	10	60	.75
Boston.....	7	....	5	8	7	7	13	9	56	.69
Buffalo.....	2	1	....	3	10	14	6	12	48	.59
New York..	3	8	8	....	4	6	11	7	47	.57
Chicago....	3	2	6	4	....	1	8	6	11	40	.48
Cleveland..	2	1	2	2	8	....	6	9	30	.36
Phila.....	3	3	3	5	2	6	....	4	26	.31
Detroit.....	0	1	4	0	5	7	2	....	19	.26
Lost.....	20	25	33	35	43	52	56	62	326	

GAMES BY TELEGRAPH.

The telegraph gives us the scores by innings of the championship games played Aug. 26 in Philadelphia, Baltimore, Louisville, St. Louis, and Cincinnati respectively.

Athletic.....	1	1	2	0	4	0	0	0	0— 8
Brooklyn.....	0	2	0	0	2	0	1	0	1— 6
Metropolitan...	3	0	0	2	0	0	1	0	0— 6
Baltimore.....	0	0	0	0	0	0	0	0	1— 1
Louisville.....	2	0	0	1	0	0	0	0	0— 3
Columbus.....	0	0	0	3	0	0	0	0	1— 4
St. Louis.....	0	6	0	0	0	0	4	1	0—11
Toledo.....	0	0	0	2	0	1	1	1	1— 6
Cincinnati.....	1	0	0	1	0	1	0	2	0— 5
Indianapolis...	1	0	2	0	0	0	0	1	0— 4

THE National Guard pennant-race record to Aug. 25 is as follows:

	Won.	Lost.		Won.	Lost.
Thirteenth.....	4	2	Twenty second..	3	3
Twenty third...	4	3	Seventh.....	1	3

THE action of Captain Cox of the Detroit Club in withdrawing his men from the field in the sixth inning of the Boston and Detroit game Aug. 23 was inconsistent with good management. If an illegal decision was rendered, he had his remedy in a protest and appeal to the arbitration officials. If it was an error of judgment, by withdrawing his team he lost all chance for recovering the lost ground, and, besides, prevented the crowd from seeing the game played out. Nothing justifies withdrawing a team from the field, and no good captain of a team ever thus "pulls out."

THERE is not an umpire in the American Association who now enforces the rule prohibiting the overhand throwing of the ball to the bat by the pitchers. Either have the rule repealed, or enforce it.

THE AMERICAN ASSOCIATION lost two good umpires when they allowed Daniels and Connell to

for 28, 29, while the Ironsides of the same League are expected during the following week.....The Torontos played a return match with the Clippers of Hamilton, Ont., Aug. 23, and had solid satisfaction for the last game played between the two clubs, getting away with the Clippers by the score of 16 to 3. It's Hamilton's turn to feel sick.....The official averages of the American Association players, just issued, have a physicky appearance. That is, they look as if they have been "doctored,".....Anson is reported to be in favor of changing the League rules, at the next annual meeting, so as to place the pitcher five feet farther back, restore the foul-bound catch, and allow players to be withdrawn from a team, during a game, at the pleasure of the captain.....At Trenton, Aug. 25, the home-club defeated the Clevelands by a score of 6 to 5..... Andrus of the Minneapolis nine has been developed into a catcher, Walker into a pitcher and Reid into a second-baseman.....Joe Werrick, released by the St. Paul Club, and who has been playing second base with the Winona Club, has been re-engaged by the St. Pauls.....Jerry Dorgan has been dismissed by the Brooklyn Club.....Eden, late of the Grand Rapids, who was brought East by Buffalo, has signed with the Allegheny Club.....The Columbus Club has a mute pitcher named Dundon. He was recently fined $10 for showing his contempt for an umpire, by signs.....Tom Dolan, pitcher of the St. Louis Browns, jumped the club Aug. 23, and signed with the St. Louis Unions, playing the same day at St. Louis in the game between the Cincinnatis and the Lucas Unions. George McGinnis, the star pitcher of the Browns, also jumped and left for Kansas City. He will play with the Kansas City Unions for the rest of the season.....Secretary Wyckoff has ruled that Houtz was not eligible to play with the Allegheny Club until Aug. 18, and, consequently, the Baltimores may yet get the game lost by them at Pittsburg 15, and which they protested, as mentioned in THE CLIPPER, because of Houtz playing with the Alleghenys .....Daniels, the ex-umpire of the American Association, is in Hartford, Ct. He occasionally officiates..... Dan O'Leary, manager of the Cincinnati Unions, has been released, and Sam Crane, the second baseman of the team, will take his place.....Von der Ahe has refused to accept the resignation of Dan Reid..... Tom Mansell has been released by the Cincinnati Americans..... The Brooklyn police team were defeated by the New York Police team, Aug. 25, for the championship, at the Polo grounds, this city, the score standing 19 to 13..... Joe Bassin, Aug. 23, signed with the Pittsburg Unions.....Morissey and Straub have been released by the Milwaukees..... Dan O'Leary was reinstated by the Indianapolis Club Aug. 21.....The New York League team went to Elizabeth, N. J., Aug. 25, instead of to Meriden, as originally intended. They played the crack nine of the Elizabeth Athletic Club, and defeated them by a score of 7 to 4..... The home club of Hamilton, O., defeated the Defiance Club there Aug. 23, 8 to 7. On the following day they again defeated the Defiance Club, 8 to 3..... The Union Pacifics recently returned to Omaha, having defeated the Evansvilles, at Evansville, Ind., in two straight games, by the scores of 4 to 3 and 6 to 4, and in St. Louis defeated the champions of the Union Assn. by a score of 3 to 2, on Aug. 18. They also whipped the Prickly Ash Bitters in two games, the scores being respectively 11 to 1 and 13 to 3..... The victory over the Unions with Sweeny pitching and the one over the St. Louis Browns give the Union Pacifics two inches on their heels.....'Hustling" Horace Phillips of the Allegheny snapped up Eden on Aug 23 much to the disgust of Manager O'Rourke of the Buffalo Club..... Dorgan and Kimber are no longer with the Brooklyn Club, the latter being released Aug 23.....The Waterburys have virtually won the championship of the Connecticut League, having a lead of ten games and only thirteen games yet to play. The championship contests scheduled Aug. 24 resulted as follows: Waterbury 15, Hartford 5; Meriden 6, Rockville 4; New Britain 5, Willimantic 2

ATHLETIC.

PHILADELPHIA CALEDONIAN CLUB.

The annual festival and games of this club were held at Rising Sun Park, Aug. 25, about six thousand persons attending. The result of the principal events was as follows: Throwing 12lb-hammer —D. C. Ross first, 109ft.; James Melrose second, 99ft. 5in.; Philip Cummings third, 98ft. Running long-jump—J. Aitkin first, 19ft. 8½in.; H. M. Johnson second, 19ft. 6in.; A. C. Reid third, 19ft. 5in. Putting 21lb-stone—D. C. Ross first, 37ft. 3¼in.; James Melrose second, 33ft. 6¼in.; E. W. Johnston third, 32ft. 7½in. Running hop-step-and-jump—J. Aitkin first, 44ft. 5in.; H. M. Johnson second, 41ft. 3¼in.; John Sullivan third, 40ft. 5¼in. One-mile run—John Hourihan first, J. Sweeney second, Peter Golden third. Five-mile run—J. Sweeney first, John Hourihan second, Peter Golden third. Standing high-jump—E. W. Johnston first, W. Ertel second, H. M. Johnson third.

MONMOUTH ATHLETIC CLUB.—The final Summer meeting of the Monmouth A. C., postponed from the previous day on account of the rain, was held at Long Branch, N. J., Aug. 23, and proved very interesting. L. E. Myers was present and gave an exhibition of his powers. A valuable silver cup, presented by Manager R. M. Hooley of Chicago, was won by J. W. Albaugh Jr. in a race of 100yds. Another silver cup, presented by W. F. G. Shanks in a 220yds. race, was won by Dodson Mitchell, Maggie Mitchell's nephew. The club is composed chiefly of relatives of noted theatrical residents of Long Branch, and is in a very prosperous condition. Henry T. Chanfrau is captain, and C. W. Tayleure judge.

THE NEW YORK CALEDONIAN CLUB, let it be well-remembered, will hold their Scottish games at Jones' Wood and Washington Park Sept. 4 next. Their advertisement, on another page, announces that the entries for the one-mile handicap race and the two-mile walk, open to amateur clubs and associations only, will close Aug. 30 with the secretary, Nos. 8 and 10 Horatio street.

W. G. GEORGE AND WM. SNOOK met in a level mile race at Gloucester, Eng., Aug. 14, and they ran a dead heat, in the slow time of 4m. 33⅘s. It is probable that George was caught on the post, when he thought he had his man safe, as he afterwards, at the same meeting, won the mile handicap from scratch in 4m. 21⅘s., which is the fastest record for a grass course.

FAST SPRINTING.—H. M. Johnson was among the starters in Acton & Taylor's handicap at Pastime Park, Philadelphia, Aug. 16. Running from scratch, he was specially timed at one hundred yards, and was returned by Arthur Chambers and N. Jutson as having ran the distance in 9¾s. George Turner was starter and Ed. Cole referee.

"WILLIE" ROBERTSON, the well-known Caledonian athlete, who for years has been at the top of the heap among men of his weight and inches, has been secured as trainer and track-master by the New York Athletic Club. It would be hard to find a better substitute for the late Bob Rodgers.

A WRESTLING SHOW is to be given at Recreation Park, Detroit, Mich., Sept. 5, Col. J. H. McLaughlin and George W. Flagg to contest in mixed style, two falls in three, and H. M. Dufur and J. J. Benjamin in collar-and-elbow fashion, same conditions.

EDWIN BIBBY and Matsada Sorakichi gave a wrestling exhibition at the Casino, Saratoga, N. Y., Aug. 23, the Lancashire lad winning two of the three falls.

JOHN MARSHALL, for many years a well-known promoter of pedestrian handicaps, died at Bloxwich, Eng., Aug. 13, aged fifty-three years. He was proprietor of the local running grounds.

TOM RAY attempted at Preston, Eng., Aug. 9, to excel his pole-leaping record of 11ft. 4½in., and, although he did not succeed, he managed to clear a height of 11ft. 2in.

A FEMALE six-day go-as-you-please race is in progress at the Coliseum, Pittsburg, this week, the competitors including Anderson, Tobias, Kilbury, Douglass, Cleveland and Morton.

EMILE VOSS and Fred Paulsen are two athletes from Germany, who, under the agency of Dick Fitzgerald, are beginning to attract attention in our variety theatres.

NOT DEAD.—A later dispatch from Hazleton, Pa., states that the report of Fred Hurst's death from the stab-wound inflicted by Simpson was incorrect. He is said to be doing well.

STEELE, Herbert, Case, Raine and Bennett are expected to meet in the three-mile race at the Caledonian games in Ottawa, Ont., Aug. 28.

THE ORDER OF ALFREDIANS will repeat their old English sports and pastimes at Rocky Point, R. I., Aug. 28. The programme embraces eighteen events.

MICHAEL LANG defeated John Kay in a mile race, for $100, at Dover, N. H., Aug. 25. Time, 6m. 15s.

THOMAS CONNOLLY won a 200yds. match with Thomas Hicks, for $50, at Beacon Park, Boston, Mass., Aug. 25.

A RETURN MATCH at glass balls between the Poughkeepsie and Warpingers' Falls Gun Clubs, eight men on a side, ten single rotary and ten double straightway balls per man, was shot at East Poughkeepsie, N. Y., Aug. 23. The Poughkeepsies won by a score of 98 to 66.

THE TURF.

LONG BRANCH RACES.

Aug. 19, weather very warm, attendance large and track good: Handicap-sweepstakes, $25 each, $500 added, six furlongs—J. Mitchell's Iota, aged, 90, first, in 1:14½; Buckstone, 4—115, favorite, second, by a neck; Herbert, 5—118, third..... Moet & Chandon Champagne Stakes, $25 each, $500 added, two-year-olds, six furlongs—P. Lorillard's Chimera, 117, first, in 1:15¾; Annie Bush filly, 105, second; East Lynne, 105, third.....Monmouth Handicap, $100 each, $2,500 added, a mile and a half—P. Lorillard's Drake Carter, 4—120, first, in 2:37¾; Heel-and-toe, 4—108, second; Kinglike, 4—120, third, by a head.....Handicap-sweepstakes, $25 each, $500 added, a mile and a quarter—P. Lorillard's Aranza, 6—120, first, in 2:09¾; Duplex, 5—119, second; Bondholder, 4—90, third.....Purse $500, selling, seven furlongs—J. McMahon's Swift, 4—95, favorite, first, in 1:29¼; Torpedo, 4—91, second; Lizzie Mack, 4—102, third.....Handicap hurdle-race, purse $500, a mile and six furlongs—P. A. Brady's Guy, aged, 154, favorite, first, in 3:22; West Wind, 3—120, second; Echo, aged, 143, third.

Aug. 21, weather warm, attendance and track good: Handicap-sweepstakes, $25 each, $500 added, seven furlongs—P. Lorillard's Endymion, 3—102, first, in 1:29½; Rica, 5—117, favorite, second; Markland, 4—106, third, by a neck.....Homebred Produce Stakes, two-year-olds, $50 each, $500 added, six furlongs—P. Lorillard's Wanda, 107, favorite, first, in 1:15; Ventilator-Cadence Colt, 107, second. .....Purse $500, three-year-old fillies, one mile—Kelso's Equipoise, 98, first, in 1:44½; Leonidas, 103, favorite, second; Fidele, 100, third.....Purse $350, selling, one mile—Wilson & Co.'s Black Jack, 4—95, first, in 1:44; Norena, 3—87, second; Musk, 4—106½, third.....Purse $300, owners' handicap, one mile—Ed. Corrigan's Ada Glenn, aged, 77, first, after a dead heat with Gano, 4—85, favorite; Mammonist, aged, 104, third.

Aug. 21, weather warm, attendance good and track excellent: Purse $400, one mile—G. R. Buchanan's Jim Renwick, 6—117, favorite, first, in 1:44; Loftin, 3—100, second; Lady Loud, 3—102, third.....Kenner Stakes, three-year-olds, $100 each, $1,500 added, two miles—Churchill & Johnson's Powhatan, 118, first, in 3:36½; Palinurus, 118, favorite, second; Panique, 118, third..... Handicap-sweepstakes, $20 each, $500 added, a mile and five hundred yards—Louisiana Stable's Fosteral, 5—112, first, in 2:14; General Monroe, 6—127, favorite, second; Nettle, 5—104, third..... Handicap-steeplechase, about a mile and a half—Irving Stable's Disturbance, aged, 150, first, in 2:54; Miss Moulsey, aged, 134, favorite, second; Major Pickett, 6—148, third.

Aug. 22, weather cloudy and pleasant, assemblage fair and track good: Purse $300, two-year-olds, five furlongs—Morris & Co.'s Tenstone, 102, first, in 1:03½; Troubadour, 110, favorite, second; Lulu S., 97, third.....Purse $350, a mile and a furlong—V. L. Kirkman's Eulogy, 3—88, first, in 1:58; Freda, 3—102, favorite, second; Williams, 6—110, third.....Purse $300, six furlongs—J. W. & R. H. Loud's Lady Loud, 3—101, first, in 1:16½; Lady Lyon, 4—96, second, by half a length; Northana, 4—108, third.....Purse $350, selling, one mile—L. Kessler's Hotachimie, 5—96, first, in 1:45; Inspector, 5—98, second; Black Jack, 4—111, favorite, third.

Aug. 23, weather fine, assemblage large and track good: The Equity Stakes, two-year-olds, $25 each, $700 added, six furlongs—Preakness Stable's Morning Glory, 92, first, in 1:16½; Tenstone, 104½, second; Harrigan, 100, third....The Morrissey Stakes, $50 each, $1,200 added, two miles—E. J. McElmeel's General Monroe, 6—130, favorite, first, in 3:38; Compensation, 6—108, second; Vera, 4—96, third..... Purse $500, a mile and a furlong—R. R. Owing's Mammonist, aged, 107, favorite, first, in 1:57¼; Richard L., 3—89, second, by half a length; Shenandoah, 3—97, third.....Purse $400, six furlongs—J. Forbes' Disturbance, aged, 113, favorite, first, in 1:16½; Laraminta, aged, 103, second; Galaxy, 3—86, third, by a head.

THE UTICA, N. Y., RACES.

The meeting at Utica Park opened Aug. 19. Results: Class 2:30, purse $1,500—J. E. Turner's Lillie Dale first, Nora Temple (won first and third heats) second, Windsor M. (won fourth heat) third, and Prince Middleton fourth. Oellie R. won the second heat and was distanced in the next. Time, 2:27¼, 2:24¼, 2:27¾, 2:31½, 2:29½, 2:25¼, 2:25½. Class 2:21, purse $1,500—G. Webber's St. Albans first, Adelaide (won second and fifth heats) second, H. B. Winship (won first heat) third, and Zoe B. fourth. Time, 2:21¾, 2:20¼, 2:22, 2:22, 2:21½, 2:24¾. Class 2:25, purse $1,500—Onward first, Belle F. (won second and fourth heats) second, and Earl third. Time, 2:30, 2:21¾, 2:23¾, 2:24, 2:25. Pacing race, class 2:20, purse $1,000—Jewett first, Princess (won first heat) second, and George G. third. Time, 2:19½, 2:17½, 2:19¼, 2:19. Class 2:23, purse $1,500—Felix first, King Wilkes (won first heat) second, Walnut third, and Breeze Medium fourth. Time, 2:23¾, 2:24, 2:24, 2:22. Class 2:17, purse $2,000—Clemmie G. first, Phyllis second. Phil Thompson won the first and second heats, and was distanced in the fourth. Time, 2:19¾, 2:19, 2:18¾, 2:21, 2:20½. Pacing race, free-for-all, purse $1,500—Fuller first, in 2:17, 2:20, 2:20; Bessie M. second, and Flying Dutchman third. Class 2:27, purse $1,500—Montgomery first, Young Rolfe (won first heat) second, [illegible] third. Time, 2:24½, 2:27, 2:25¼, 2:23¼. Class 2:19, purse $2,000—Harry Wilkes first, in 2:22, 2:19¾, 2:20¼; Catchfly second, George V. third, and Captain Emmons fourth.

THE BRIGHTON RACES

Aug. 20, weather very warm, attendance large and track good. Purse $250, maiden two-year-olds, five furlongs—J. V. Elliott's Jack Cade, 110, favorite, first, in 1:05; Dayleen, 107, second; Gennett Pride, 107, third.....Purse $250, selling, one mile—V. Hollar's Plunger, 5—105, favorite, first, in 1:43¾; Lutestring, 5—97, second; Lillie B., 5—102, third.... August Cup, $25 each, $750 added, two miles and a half—P. M. West's Levant, 4—105, favorite, first, in 4:39¼; Henry B., 4—105, second.....Purse $400, one mile and a quarter—W. B. Jennings' Ten Strike, 3—97, favorite, first, in 2:10¾; Little Buttercup, aged, 96, second, by a head; Bouncer, 5—96, third. .....Purse $250, seven furlongs—Cahill Bros.' Montauk, 5—115, first, in 1:30¼; Woodflower, 4—113, second; Burton, 3—111, third.....Handicap-steeplechase, $250, short course—J. Birmingham Jr.'s Odette, 5—136, favorite, first, in 2:50¼; Rebok, 4—138, second; El Capitan, 5—139, third.

Aug. 22, rainy weather, fairly good attendance and heavy track: Purse $250 maidens, six furlongs —Excelsior Stable's Bull's Head, 3—100, first, in 1:22; Spartacus, 4—97, second; King Day, 3—100, third.....Purse $250, selling, one mile—H. & G. Newton's Marsh Redon, 5—112, favorite, first, in 1:47½; Frank Runyan, 2—72, second; Unknown, 3—97, third.....Purse $400, handicap, a mile and a half—D. L. Klauberg's Wave o' Light, aged, 93, favorite, first, in 2:49¼; Woodflower, 4—107, second; Tilford, 4—95, third, by a head....Purse $250, a mile and a furlong—Rosebud Stable's Bonero, 4—115, favorite, first, in 2:04; Blue Rebel, 4—115, second, by a neck; Annie G., aged, 115, third..... Purse $250, welter-weights, seven furlongs—H. D. Markstone's Florence M., 2—110, first, in 1:36¼; Miller, 2—112, favorite, second; Talleyrand, 4—143, third.

Aug. 23, weather and attendance good, track heavy: Purse $250, six furlongs—M. J. Daly's Tilford, 4—115, first, in 1:21; Col. Morris, 3—115, second; Rico, 2—82, favorite, third.....Purse $400, three-year-olds, a mile and a furlong—Brighton Stable's Treasurer, 115, first, in 2:08¾; Burton, 121, favorite, second; Ligan, 115, third, by a head..... Purse $200, maidens, a mile and a furlong—H. Quickfall's Lizzie Miller, 5—97, first; Spartacus, 4—97, second.....Purse $250, welterweights, one mile—W. Lakeland's Contessa, 2—102, favorite, first, in 1:52; Talleyrand, 4—143, second; George McCullough, aged, 148, third, by a neck....Hurdle-race, $250, selling, a mile and a quarter—M. J. Daly's Campanini, 4—128, first, in 2:31¼; Jere Black, 5—125, second; Hank Sage, aged, 128, third.

Aug. 25, weather clear and cool, attendance large and track excellent: Purse $250, maiden two-year-olds, six furlongs—W. C. Daly's Perciani, 107, favorite, first, in 1:19; Gennett's Pride, 107, second; Ma Chere, 107, third.....Purse $250, selling, a mile and a furlong—W. Arlington's Dan K., aged, 97, favorite, first, in 1:58½; Mattie Rapture, 6—110, second; Little Dan, 5—100, third....Maiden Stakes, two-year-olds, $25 each, $500 added, six furlongs—J. McMahon's Minnie Warren, 107, first, in 1:22¼; Miss Walton, 107, second; Thunderbolt, 107, third. .....Purse $400, handicap, a mile and a quarter—G. Cook's Fery Kyle, 4—107, first, in 2:12; Little Buttercup, aged, 90, second; Tilford, 4—95, third..... Purse $250, six furlongs—M. J. Daly's Captain Flaherty, 6—118, first, in 1:19; Red Fox, 6—118, second, by a neck; Cathcart, 5—118, third.

THE CHICAGO RACES.

Aug. 19, weather fine, assemblage large and track good: Purse $200, maidens of all ages, a mile and a quarter—Memphis Stable's Joe Rayle, 4—118, first, in 2:16¾; Hard Times, 6—117, second; Dechante, aged, 120, third.....Prairie Stakes, two-year-olds, $25 each, $350 added, six furlongs—Memphis Stable's Willi. Clark, 107, first, in 1:15¾; Editor, 102, second; Court Ban, 100, third..... Purse $200, heats of a mile and a furlong—W. Campbell's Kiohba, 4—100, first; Bonnie Australian, 4—100, favorite, second. Time, 1:56¼, 1:57, 2:08⅗. .....Purse $200, selling, a mile and a sixteenth—D. A. Hornung's Aristocrat, 4—107, first, in 1:50⅘; Centreville, 4—110, favorite, second, by half a length; Wellington, 5—105, third.

Aug. 20, weather sultry, attendance fair and track fast: Purse $200, a mile and a quarter—D. C. Hull's Leman, 5—107, favorite, first, in 2:10; Revoke, 5—107, second; Idle Pat, 4—107, third..... Interior Stakes, three-year-olds, $50 each, $500 added, a mile and a half—J. Funk's Harry Cruz, 115, first, in 2:40; Conkling, 118, favorite, second. Purse $200, a mile and a furlong—Brown & Co.'s Hatef, 6—115, favorite, first, in 1:59; Centennial Maid, aged, 115, second; John Shepard, 4—117, third.....Sweepstakes, $10 each, $150 added, two-year-olds, five furlongs—J. Thayer's Robert Brewster, 107, first, in 1:04½; Vaulter, 110, favorite, second; Lady Craft, 107, third.

Aug. 21, weather pleasant, attendance and track good: Purse $200, welter-weights, one mile—J. Treadway's Revoke, 5—145, favorite, first, in 1:44¼; Constellation, 2—102, second, by half a length; Fairbranch, 2—102, third.....Humboldt Park Stakes, $25 each, $400 added, selling, a mile and a half—I. E. Bride's John Sullivan, 5—101, first, in 2:38¼; Manitou, 6—98, favorite, second; Centreville, 4—105, third.....Purse $200, six-furlong heats—B. Faris' Top-Sawyer, 3—106, first; Midnight, 4—113, won second heat, second. Time, 1:17, 1:17, 1:18¾.....Purse $200, maidens, a mile and a sixteenth—R. Forsyth's Wimbledon, aged, 117, favorite, first, in 1:59; Bigaroon, 4—115, second, by a neck; Rebel Scout, 3—107, third.

Aug. 22, closing day, weather and attendance good and track fast: Purse $200, two-year-olds, six furlongs—J. J. Merrill's Mary Hamilton, 107, favorite, first, in 1:16¼; Vaulter, 105, second, by a neck; Leonardo, 110, third.....Sweepstakes, three-year-olds, $10 each, $150 added, one mile—F. M. Lilly's Bonita, 113, favorite, first, in 1:47; Col. Montgomery, 118, second.....Purse $200, a mile and a sixteenth —E. O. Lefevre's Europa, 3—93, favorite, first, in 1:50¾; Twilight, 4—97, second, by half a length; John Shepherd, 4—100, third.....August Stakes, hurdle-handicap, $15 each, $500 added, mile heats —J. J. Merrill's Katie Creel, 5—148, walked over.

Aug. 25, weather, attendance and track all good: Purse $300, two-year-olds, six furlongs—E. J. Baldwin's Rapide, 102, favorite, first, in 1:16½; Reed, 105, second; Lulu S., 93, third.....Purse $350, a mile and a quarter—L. Curren's Sovereign Pat, 4—106, favorite, first, in 2:11½; Easter, 5—100, second; Yelverton, 4—103, third.....Purse $350, one mile—R. R. Owings', Mammonist, aged, 117, favorite, first, in 1:44; Gano, 4—111, second; Analosta, 93, third. .....Handicap hurdle-race, $400, a mile and five furlongs—Alexander Stable's Scalper, 135, first, in 3:03; Bourke Cockran, aged, 153, favorite, second.

THE total amount of money won by the different stables at the Chicago (Ill.) Driving Park meeting was $47,598.

JAY-EYE-SEE AND PHALLAS SHUT OUT.—It is a difficult thing to beat a record when it is announced beforehand that the feat is to be undertaken. It is safer, if others interested will stand it, to say nothing about it until it has been done, and then claim that it goes. This has often been demonstrated, but not more strikingly than on Tuesday of this week, when Jay-Eye-See was cocked and primed to beat Maud S.'s Cleveland time of 2:09¾. The track had also been cocked and primed, the rain of last Friday having favored it. But rain came again on the morning of the 26th, and spoiled all. There has consequently been a postponement of the attempt of Jay-Eye-See to eclipse all previous figures and of Phallas to lower his own until Thursday, Aug. 28, when, weather permitting, the trials will be made at the Prospect Fair Grounds, Gravesend, L. I.

TROTTING ON LONG ISLAND.—Three trots took place on the track of the New York and Brooklyn Driving Association, Parkville, L. I., Aug. 25. Results: Sweepstakes, $300, to road wagons—T. Shells' Frankie B. first, Mollie Reamer (made a dead heat with Frankie B. in the second heat) second, and Susie third. Time, 2:47¼, 2:51¾, 2:50¾, 2:50¼. Match, $500, two heats in three—Dr. Ward's Roston, to skeleton wagon, first, in 2:36, 2:37½; Joe Ripley, to road wagon, second. Sweepstakes, $40 each, in harness, two in three heats—W. Travias' Dan first, Billy (made a dead heat with Dan in the second heat) second, and Curley third. Time 2:52¼, 2:49, 2:50. Judges, J. F. Cornell, Thomas Jackson and J. McCrimlisk.

ONWARD is a good name for a trotter. The one we have in mind is a promising youngster.

MAUD S. SOLD.

The rumor concerning the sale of Maud S., which was current at the time our preceding issue went to press, proved true, the mare having been sold Aug. 19 to Robert Bonner for $40,000. Mr. Vanderbilt had, it is stated, been offered as much as $100,000 for her by Capt. Stone, but when he concluded to sell he preferred that Maud S. should pass into the hands of some one other than a professional horseman. He therefore offered her to Mr. Bonner for the sum named, which offer was accepted, and the Queen of the Trotters is now virtually lost to the turf, although it is understood that, in case Jay-Eye-See should succeed in beating 2:09¾, Mr. Bonner will perhaps allow Maud S. to trot against the new figures, admitting the public free. Since the foregoing was in type we learn that Mr. Bonner has engaged Wm. Bair to train Maud S. for three or four weeks and then drive her. Mr. Bonner says, to beat her own time or that of any other trotter. Bair started with the mare in a special car Aug. 26 on the N. Y., N. H. and H. R. R. for Hartford, Ct., where she will be prepared.

THE NEW ST. LOUIS CLUB.—The St. Louis (Mo.) Fair Jockey Club Racing Association announce the following important fixed events for the season of 1885: St. Louis Fair Derby, three-year-olds, $100 entrance, h. f., $3,000 added, mile and a half; St. Louis Fair Oaks, three-year-old fillies, $100 entrance, h. f., $1,500 added, mile and a half; Charles Green Stakes, three-year-olds, $100 entrance, $2,000 added, mile and a quarter; St. Louis Fair Stallion Stakes, colts and fillies (foals of 1883), $100 entrance, h. f., $2,000 added, three-quarters of a mile. The nominations of sires are to close Oct. 15, and of colts and fillies on Jan. 1. The nominations for all other events are to close Oct. 1.

THE MANITOBA RACES.—The Manitoba Turf Club's Fall meeting will open at Prairie Park, Winnipeg, Sept. 13, extending over five days. Prizes to the amount of $7,250 are offered. Entries close Sept. 3. For the free for-all trot a purse of $1,000 is offered and $500 for free-for-all pacing. Arrangements have been made with Canadian Customs to admit foreign horses without expense or delay. Special rates have been obtained from the St. Paul, Minneapolis and Manitoba R. R., and every arrangement made to insure rapid transport.

JOHNSTON DEFEATS RICHBALL.—The pacing match between N. W. Kittson's Johnston and J. S. Campbell's Richball, for $5,000 a side, came off at the Driving Park, Chicago, Ill., Aug. 23. The weather being fine there was a very large attendance, and the betting was heavy, although the supporters of Johnston were obliged to give over two to one. The result justified the confidence of the backers of the favorite, who won in three straight heats. Time, 2:13, 2:11¾, 2:13¼.

JAY-EYE-SEE AND ROBERT BONNER.—Negotiations have been opened by Mr. Bonner for the purchase of Jay-Eye-See. No response, we believe, has as yet been received from Mr. Case—at least, none of a definite character—sufficient time not having elapsed. It is somewhat doubtful if the sale can be negotiated. Mr. Case can possibly do better for himself by retaining the gelding than by selling him, more especially if Mr. Bonner should practically retire Maud S. from the turf by declining to trot her publicly even for a premium.

EDWARD AND DICK SWIVELLER on Aug. 23 attempted, under the guidance of John Murphy, to trot double in better time than 2:16¼ (the record made by them Aug. 18) at Narragansett Park, Cranston, R. I. The track was in admirable condition and the weather clear, but the strong wind blowing up the stretch was too much of an obstacle to success, and they couldn't get home quicker than 2:17¾.

CHARLES M. ANDERSON, using fifteen horses and changing at will, won the seventy-two-hour race (twelve hours daily) in which he was opposed by the bicyclists John S. Prince and Mile. Armaindo, at the Baseball Park, Chicago, Ill., closing Aug. 23. The mile scores were: Anderson, 874; Prince, 455; Armaindo, 416, the horseman thus winning by three miles.

C. I. J. C.—The Fall meeting of the Coney Island Jockey Club opens at Sheepshead Bay on Saturday, Aug. 30. Good weather is all that is required to insure the success of a fixture embracing a number of important events, for which many entries have been received, and in some of which the fields promise to be very large.

J. I. CASE was riding in an English cart on his farm in Wisconsin Aug. 23, when the horse ran away, upsetting the cart and throwing him to the ground with force enough to badly injure his back and shoulders.

CLEORA AND INDEPENDENCE, Rockafeller's famous team, on Aug. 20 trotted a mile on the track at Narragansett Park, Providence, R. I., in 2:17½. They were driven by Gilbert.

MAUD S. was driven by Robert Bonner for the first time Aug. 22, when he took her out for a brief airing. Grant, the colored groom, who has been with Maud for years, will continue to attend her.

IN A RACE in Portland, Oregon, Aug. 16, between De Lashmutt's Dexter and Beach's Altamount, for $500, best in three heats, Dexter was an easy winner. Time, 2:33½, 2:31½, 2:27.

JAMES HORAN, an employe in the Abdallah Park Stables, lost his life by their destruction Aug. 24. The five-year-old stallion Triumvar, valued at $10,000, was among the horses lost.

THIRTEEN BLOODED HORSES, valued at $25,000, were lost by the burning of W. H. Wilson's stables at Abdallah Park, near Cynthiana, Ky., Aug. 24.

FRANKIE, record 2:23, reputed to be valued at $5,000, dropped dead Aug. 19 at Oyster Bay, L. I., while being driven by her owner.

QUEEN ESTHER has been bought from J. Walden by C. H. Pettingill.

AQUATIC.

COMING EVENTS.

ROWING.

Aug. 28—Regatta on Dundee Lake, N. J.
Aug. 28—Scullers' match, Al Hamm vs. J. McKay, 3 miles, $1,000, Worcester, Mass.
Aug. 30—Kill-von-Kull Rowing Association regatta.
Aug. 30—Grand Trunk Boating Club annual regatta, Montreal, Can.
Sept. 2—Scullers' race, J. Teemer vs. G. H. Hosmer (5sec. start), 3 miles, Andover, Mass.
Sept. 15—Scullers' match, P. Priddy vs. Norris, $1,000, Monongahela River.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

THE CRUISER'S MATCHES.

The first two of the series of match races arranged between the sloop Cruiser of New York and various Boston yachts were sailed Aug. 18, off City Point, Mass., her opponents being the Viva and Thisbe. The water was smooth and the wind light. The first race was over a five-and-a-quarter-mile course and was won by the Cruiser, defeating the Viva by 5m. 47s. The second was over an eight-and-a-quarter-mile stretch and was also won by the Cruiser by 3m. 28s. On the 20th the third match was sailed, the Cruiser being this time opposed by the catboat Holden over a course of about eight miles, off Marblehead. The wind was very light, and after being for some time becalmed the Holden was withdrawn, leaving the Cruiser to finish the race alone, which she did. On the 21st the Cruiser met the catboat Hornet off Marblehead, course eight miles three furlongs, the wind being stiff from west-southwest. It had been supposed that the New York craft was essentially a light-wind sailer, but the way she behaved on this occasion and the style in which she won, crossing the finish-line 12m. 45s. ahead, proved that she is quite at home in any kind of weather at all suitable for small-boat sailing. The race between the Cruiser and Queen Mab was to have followed, but at the time for the start there was scarcely any wind, and the owner of the latter, thinking his boat would be placed at a disadvantage in a light wind, paid forfeit.

GEORGE W. LEE saved two waiters from drowning in the lake at Richfield Springs, N. Y., Aug. 20.

THE TOLEDO (O.) YACHT CLUB held their second annual regatta Aug. 21, the Scud winning first prize, Kate Graham second, and Lulu third.

SMITHSON defeated Kearney and Fisher in a race for the Holzman medal at Washington, D. C., Aug. 21. Kearney was second, a length behind.

AMATEUR RACE.

The junior scullers' race, for gold and silver medals offered by Denny Leary, proprietor of the "Jolly Cop," on the Harlem River, took place on that stream Aug. 23. Weather and water were all right, and the quartet of starters—Charles Halkett and Harry Roche of the Nautilus Club and E. H. Patterson and Wm. Mulcare of the Metropolitans—would have made an interesting race had not a High Bridge steamer dashed into their midst shortly after starting, very nearly swamping the oarsmen and putting a couple of the contestants clean out of it. The captain of the boat was roundly berated for thus spoiling the race. The distance rowed was about two miles, with a turn, and the result was: Patterson first, in 12m. 45⅛s.; Halkett second, by six lengths; Roche third and Mulcare last.

RACES BETWEEN FEMALES.—Seven girls, whose ages ranged from twelve to fourteen years, engaged in a boat-race at Port Jefferson, L. I., Aug. 19. Miss Blanche Tooker won the first prize and Miss Minnie Adee the second. Rev. N. B. Thompson of Brooklyn was referee. On Aug. 21 a race in White-hall boats, for a gold bracelet, took place on the Kills off Elizabethport, N. J., between Miss Mamie Mooney and Mrs. Nellie Nolan. The distance was about a mile, straightaway, and Miss Mooney, who is the stronger though less expert of the two, won by several lengths. Her opponent rowed far out of her true course, and when she discovered her error it was too late to make up the lost distance, and she did not complete the course. Referee, John T. Brady; starter, James Manning.

THE HULL (MASS.) YACHT CLUB held their second championship race of this season Aug. 23. There was a fresh breeze from southwest, the starters were numerous and the result as follows: First class—Bryant's Shadow first, Gale's Lillie second. Second class—Brown's Banneret first, Ingalls' Transit second. Third class—Forbush's Seabird first, Tarbell & Adams' Kitty second. Fourth class —Burwell & Litchfield's Queen Mab first, Coffin's Joker second. Fifth class—Keith's Wildfire first, Curtis' Kismet second. Sixth class—Freeman & Ganoway's Charlotte G. first, Hardwich's Elsie second.

TRAYNOR'S DORY WRECKED.—A dispatch from St. Pierre, Miq., Aug. 25, says: "The dory H. T. Bibber, Captain Traynor, which left New York June 26 to cross the Atlantic, in latitude 45 deg. 30 min., longitude 51 deg. 12 min., was run into by a steamer in a thick fog at night, the boat was capsized five times, one side was badly stove and her stern was knocked off. She was picked up by the French schooner Bergere, and landed here this morning. Traynor is in good health and intends repairing his boat."

FOR FIRE-LADDIES AND COPS.—Members of the police and fire departments of the metropolis are considerably exercised regarding the single-scull races, in shells and gigs, for medals offered by Denny Leary, which are to be rowed on the Harlem River Sept. 4. The trophies are handsome and valuable, and those members of the forces who are familiar with oars and sculls may be expected to strive hard for the mastery.

ROSS VS. TEEMER.—The backer of Wallace Ross paid forfeit of the one hundred dollars he had put up for a level race between him and John Teemer, for $1,000 a side, Ross not fancying a match on those terms till after the result of that in which Teemer allows him five seconds start in five miles is known.

A RACE was sailed by the fourth-class boats M. S. Thomas and Robert Tillyer of the Quaker City Y. C., at Philadelphia, Aug. 24, the former winning by four minutes and twenty seconds. This third successive victory made the Thomas' owner the permanent possessor of the Bancroft silver challenge cup.

THIRTY-TWO SMALL BOATS started in a regatta at Oak Point, this city, Aug. 25. The weather was clear, with plenty of wind, and the prize-winners were: First class, Vixen and Emma C.; second class, Gracie and Nettie Thorp; third class, Just Woke Up and Daisy; fourth class, Gold Dust and Adele; fifth class, Bon Ton and Maggie; sixth class, Little Dean and Jean; special class, Jennie Willis.

THE FASTEST PASSAGE.—The Oregon of the Cunard line arrived at Sandy Hook at 9.50 P. M. Aug. 23, having made the passage from Queenstown in 6 days 10 hours, which is just ten minutes quicker than the Atlantic was ever crossed before, between the same ports. Her daily runs were: 400, 452, 436, 452, 448, 449 and 181 knots. Total, 2,818.

HAMM VS. MCKAY.—The three-mile match between Al. Hamm and John McKay, for $500 a side, will be rowed on Lake Quinsigamond, Mass., Aug. 28. Fifteen per cent. of the receipts for admission to Regatta Point, on the grounds of the State Lunatic Hospital, will form a fund for the encouragement of boating on the lake.

HANDICAP SWIMMING RACES between members of the New York A. C. took place on the Harlem River Aug. 23, with this result: Half mile—J. B. Moore, 25s. start, first, in 11m. 42⅕s.; H. E. Toussaint, scratch, second. One-hundred-yards race—J. I. Smith, 3s. start, first, in 1m. 34⅕s.; H. E. Toussaint, scratch, second.

J. LANDFIELD, a Hungarian swimmer, was the attraction at Hanlan's Hotel, Toronto, Ont., last week. Landfield gave a pleasing exhibition, his feats, such as playing on the violin and concertina, smoking while in the water, etc., being well received. Captain Paul Boyton follows him.

THE BUFFALO (N.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

JOSEPH COBURN.

As this history includes only those Irish-born pugilists who fought in Ireland, England or Scotland, as well as elsewhere, we do not give full particulars of Coburn's other doings further than has been done as a rule from the outset. To continue from our last paper, issue of Aug. 23, Joe was first matched against Jim Stuart, who fought Billy Wilson, but it ended in a row, on Oct. 2, 1855. He next became matched with Roger McDermott in March, '56, and that also fell through. Joe's other battles were a draw with Edmund Enoch Price, near Boston, Mass., May, '56; a victory over Mike McCoole for the championship of America, in May, '63; he went to Ireland to try to fight the English champion, James Mace, in October, '64; he met Mace in Canada in May, '71, and fought Mace a draw in Mississippi in November of the same year. In the Coburn-Price mill the officials were as follow: Barney Ford, who died from a stab inflicted by Mike Sullivan (not related to John L.) in Boston, November, '62, and Jimmy Lafferty were Coburn's seconds; John E. Taylor and Johnny Roberts seconded Price. In the championship contest Sir Joseph was esquired by Heenan's cousin and second at Farnborough, James Cusick and Hen Winkle, with ex-State-senator Michael Norton as his judge; McCoole's supporters were Australian Kelly, whom Ed. Price and Dan Kerrigan defeated, and Johnny Roche for seconds, and Harry Hill acted as Mace's judge. Edmund E. Price filled the post of referee. Joe was presented with two belts—one at the writer's benefit, New York, June 16, '63, and the other at his own, May 10, '64. The Anglo-Celtic Mace-Coburn match was for £1,000, Joe receiving £100 for expenses to Ireland, but it fell through owing to no referee being agreed upon, and Jim left for England the night before the day fixed for the battle, while Coburn in our presence showed in the ring and claimed the stakes, which, after deducting the century, and a lawsuit from Mace, were eventually drawn. When the American and English champions faced each other in Canada for $2,000, Coburn's seconds were Owney Geoghegan and Billy Dwyer (who was afterwards murdered in California), with Alec Mason for his umpire; Mace was handled by Jim Cusick and Jerry Donovan, with Barney Aaron for umpire, the referee being Dick Hollywood. The affair was stopped by the red-coats charging in upon and scattering the crowd after they had been facing each other 77m. without a blow being struck on either side. Joe and Jim finally came together for $5,000, when a draw was proclaimed, after 12r. in 3h. 30m., upon which occasion the Irishman was esquired by the Tom Kelly who fought Jack Rooke and Tom McAlpine. The Englishman was waited upon by Jim Cusick and Tom Allen. Jim Coburn umpired for his brother, Al Smith for Mace, and Rufe Hunt was referee. In addition to the battles above mentioned, Coburn had turns up with Johnny Aaron, Patsy Flynn, Con Fitzgerald, Mike Lynch, Australian Kelly, Jim Dunn and Jim Glass, and was about the first boxer to introduce the now common practice of sparring for points with blackened gloves, black marks only to count as hits, in a match with Prof. Wm. Clarke in this city Jan. 28, 1863,

Game Battle between Gribbin and Ed. Wilson.

Beyond having a turn-up with Geo. Leese, the voluble "Snatchem," at his sporting-saloon in Canal street, in April, 1855, because George wouldn't come to terms with him in a regular prize-fight, Edwin had done nothing to speak of. He was not quarrelsome, and had little or no notion of science. With him it was pluck against pluck, and endurance against endurance. His white head and square phiz was familiar around town, on the race-track and at boxing-shows; but Ed. never fancied himself enough to put on the gloves in public, not even at his own benefits. Wilson kept various barrooms, and in the height of the target-companies' turnouts left the city and opened "The Woodbine," Weehawken, N. J. From this place he became matched with Gribbin, who trained within a stone's-throw of him at "The Pavilion," kept by Dave Pollock, who afterwards committed suicide. Ed.'s trainer was Johnny Monaghan of County Longford, and Harry's was Jack Bath of Leicester. The former was not to exceed 155lb, the latter not being restricted to weight. The fight came off at Riker's Island, on April 24, 1860, in the presence of a limited number of spectators; those who paid five dollars a ticket for the privilege, to the number of about a hundred, getting fooled by the steamer failing to land at the place appointed. The battle was for $500 a side. Wilson was born in Niagara County, N. Y., Aug. 4, 1826, was a brass-moulder by trade and stood 5ft. 8¼in. The Irishman's colors were a green bird's-eye, and the American's a blue check. Gribbin was handled by Con Foley, afterwards "One of the Finest," and Jack Bath, with Patsy Brannigan, alias "Scotty of Brooklyn," for umpire; Wilson's seconds were Johnny Monaghan and Harry Lazarus, with a New York merchant and backer to umpire for him. The referee was Tom O'Donnell.

THE FIGHT.

On putting up their hands, Harry showed his old guard—his left held rather low and carelessly, with the forearm straight out and across the pit of the stomach—while Ed. may be said to have scarcely any position. He stood with his feet almost together, and hands clenched and both held out straight a short distance from his body. His condition was first class. Gribbins' was anything but that, his flesh being soft and loose, and he had a careworn expression on his countenance. They stood looking at each other for some seconds, neither one seeming to know his business. To the surprise of all, the Yorker was the first to offer by sending in his left bang on the Emeralder's potato-trap, drawing the claret, which brought a dry laugh from Monaghan and a clapping of hands from Lazarus. It served to wake the old general up a little, and in the rally which followed Harry knocked the Woodbine man down for his impudence, amid shouts from Con Foley of "Dat's de way! Hit him another tump like dat, and he won't come back for any change!" In the succeeding bout, after a few punches had been exchanged, Wilson fell and Gribbin was charged with having hit him down. O'Donnell said: "It didn't go." They both fought quickly, and without any judgment or percision for a number of rounds, and in the tenth were about as weak as if they had been at it for an hour. There was nothing of a marked character for ten more rounds, except that they were both getting punishment more rapidly than desirable, with the Belfast man, as in the other, down first pretty much all the time in the finish. In the 21st round there was quick fighting on the part of Wilson on Gribbin's body. Harry made several endeavors to reach Ed.'s dial, three of which told with heavy effect. Although it was evident Gribbin was the weakest, Wilson, on the contrary, had seemed to recover his strength, and put in one-two-three, the last of which reached Gribbin's face, and sent him off his legs, amid "That's the style for Broadway!" and "Go it, my tulip!" from the American's corner. From this time the sawyer's bellows got sadly out of order, and there was not much snap in his deliveries, his hands gradually developing themselves into round, cushion-like arrangements, instead of solid bunches of bones. Wilson's dukes held their own, and he made the best use of them he could around Gribbin's ribs and on his claret-marked visage, yet hadn't the knowledge-box to take advantage at the proper time. In the 31st Harry shaky on his pins, while Ned exhibited confidence and strength. After a little sparring he put in a right-hander on Gribbin's head and knocked him clear off his legs. "Take your man back to Pollock's and put him to bed!" shouted a staid-looking Canal-street German cigar-dealer interested in Wilson's stakes. The way both men performed after this was what John L. Sullivan might term like a couple of slouches, as a good blow put in at the right spot might have ended it at almost any time; still neither man appeared to have that article handy, and it now became a question of wind and endurance. The 59th round was ended by the felling of Gribbin by a right-hander from Wilson, whereupon Tom O'Donnell, out of sheer humanity towards both men, entered the ring and ordered the fight to be drawn, after they had been fighting 1h. 17m. Both were severely punished, Wilson's head being terribly enlarged, his nose dreadfully swollen, and one of his eyes almost closed. Harry also had the "big head" put on him and the whole countenance disfigured, and his hands were puffed up. Throughout the contest Wilson rushed in and took Harry's blows without the least hesitation.

Wilson appeared once more in the arena after this—against Con Fitzgerald of Albany, N. Y., who fought Hugh Kelly, Tom Sayles and others. The match was for $500 a side, catchweight, was brought to a conclusion at Port Penn, Del., Oct. 27, 1863, and ended in the defeat of the Niagara County man in 10r., 16m., E. W. being knocked down in every one of them. Ed.'s seconds were Barney Aaron and Hen Winkle, with Joe Coburn for judge; Con's esquires were Morrissey's old trainer John Lawrence ("No eels on dry land") and Dan Burns, alias "Blacksmith Dan," with Theo. Allen as his judge. The author of this series was referee. Wilson also figured in a turn-up with Australian Kelly, as well as with Capt. Jim Sanders, uncle to the Coburns.

Gribbin got the restless fever, having lost two of his children while training for Coburn and one while undergoing his preparation for Wilson, and started for California. While there he seconded Pete Daily against Johnny Lazarus. Upon the death of his wife he left San Francisco for the mountains, where, with the blues and broken-down generally, the rarified air of that section soon finished the work, and after burying all belonging to him he followed his wife and children at Virginia City, Nevada, Aug. 10, 1865. His body was taken to San Francisco, and under the supervision of Jim Molloy, the man who caused the monument to be erected to Yankee Sullivan, Gribbin's remains were finally consigned to their last resting-place.

CHESS.

To Correspondents.

T. T. L.—We are much obliged for the problems, but must ask that you put them on diagrams.

J. A. CARSON.—Thanks for solution.

J. C. BIRD.—And to you for papers; see what Mr. Keyes says below.

ENIGMA No. 1,443.—Mr. Keyes, the challenger, now sums up his labors and gives his conclusions on this position as follows: "I have been quietly looking round in the smoke, and have been occasionally enlightened by a 'Bird' flitting across my darkened vision. I have been bothering over that enigma ever since it was published. Tell friend Bird not to shoot any more; Keyes will come down like Crockett's coon, but not all in a heap. Before reaching the ground he will rest on friend Bird's little note, in which he says that, of course P × P wins for Black. Keyes cannot see it. The whole truth is—there is no win for either side, correctly played. I will say this: the position is one of the most remarkable I have ever seen. The great number of variations arising from the play of the K and P's is surprising, and though of course my challenge is withdrawn, I can say that the position will well repay any one who will examine it carefully. I have been through every plausible variation to win for Black, but have to admit only a draw."

Solutions.

Of Enigma No. 1,439.—1..R × Kt P: 2..R to Q B 6; 3.. Kt × P, mate.

Problem 1,439.—First, 1..Kt to Kt 5 +, K moves; 2. Q to her 7 +; and Q completes it; second, 1..Kt to Kt 3, P moves; 2..B to R 3; 3..Q to K 2 +, etc.; third, 1..Kt to Q B 5 +, K to B 4; 2..Q to K Kt 8, K × P; 3. B to R 6; and Q mates: fourth, like Prob. 1,437.

Enigma No. 1,440.—In looking to see why some one did not solve this, we are very sorry to find an error in the position. The Pawn described as at "Q R 6," *should be* at Q Kt 6. We lay it over with regrets.

Problem 1,440 (by L. A. Goldsmith).—1..Q to B 5; 2..B × P; 3..Q to her 7th +, P to B 4; 5..Q sacrificed. "The third move I overlooked for some time. By this the author has not only made up for his last previous ill-luck, but has added something to the curiosities of chess problems."—L. A. G.

Enigma 1,441 (by F. B. Phelps):

1..Q to Kt 7 +	K to B 5	4..B to B 5 *dis* +	K × P
2..Kt-Q 2 +	B × Kt	5..Kt × P +	R × Kt
3..B-K 6 +	R-Q 4 +	6..Q-Kt 3 +	K × Q, mate.

"Very nice, indeed! The process by which the R and B are pinned is ingenious."—F. B. P.

Problem 1,441 (idem):

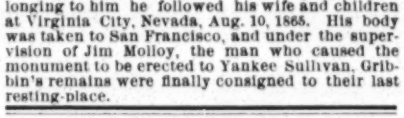
1..Kt to K 4	Q × R	4..Q to B 3 +	Q to K 5
2..Kt-B 3 +	P × Kt	5..P-B 5	Q × Q, giving checkmate.
3..Kt-K 7 +	Q × Kt		

In solving this Mr. Goldsmith notes that the second and third moves are reversible. Mr. G. also gives the following interesting parallel between Problems 1,440 and '41: "The difference between them seems to be this—in the first the end is obvious, but the means are obscure; in the other the end is obscure, but the means are not difficult to hit upon." Mr. P. adds: "Easy, but has its pretty features, too."

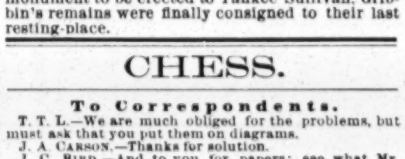
Enigma 1,442.—What beginner will send it?

Problem 1,442 (by J. A. Carson).—1..Q to K 6, if B × Q; 2..Kt × B, and R mates: if 1..Kt to K 4; 2..R to R sq +, etc.: and if 1..Kt to Kt 3; 2..Kt × Kt +, etc. "Nice problem."

Enigma No. 1,445.
From the Schachzeitung.
BY DR. MICHAELSON.



at K R, K R 5, Q R sq, K 6, K 7, K R 2, Kt 2, Q Kt 2, Q B 2, Q R 2.



K Kt 2, her 7, K B sq, Q R 3, K R 2, K 6, Q 3, Q R 2.

Black announces mate in six moves.

Problem No. 1,445.
END-GAME, BY C. W. MACFARLANE.
WHITE (Mr. Lord).

BLACK (Mr. Macfarlane).

Black announced mate in six moves.

Game No. 1,445.

Partie in the *Elmira Telegram* tourney, between Richard Lord, Marquette, Mich., and C. W. Macfarlane, Richmond, Va.

RUY LOPEZ KT'S GAME.

White, Mr. Lord.	Black, Mr. Macfarlane.	White, Mr. Lord.	Black, Mr. Macfarlane.
1..P to K 4	P to K 4	15..Q Kt to B 4	Q B × Kt
2..K Kt-B 3	Q Kt-B 3	16..K R × B	K Kt × R +
3..K B-Kt 5	K B-B 4	17..Kt P × Kt	P-K R 4
4..P-Q B 3	Q-K B 3	18..Q-K 2	K R-his 3
5..Castles	K Kt-K 2	19..K-R sq	K R-Kt 3
6..P-Q 3	P-K R 3	20..Q Kt-K 3	Q R × P(a)
7..Q Kt-Q 2	K Kt-his 3	21..R-K Kt sq	K R × R +
8..Q Kt-B 4	P-Q R 3	22..K × K R	Q-her 3
9..K B × Kt	Q P × B	23..Kt-K B 5	R-Q 8 +
10..Q B-K 3	K B-Kt 3	24..K-Kt 2	Q-Kt 3 +
11..Q B × B	B P × B	25..Kt-Kt 3	R-Q R 8
12..Q Kt × P	Q B-Kt 5	26..P-K R 4	Q-K R 3
13..K R-K sq	K Kt-R 5	27..Kt-K B 5(b)	Q-her 8 8
14..K R-K 3	Q R-Q sq	28..Kt × P +, and see Problem.	

(a) Black promptly sees and accepts the goods the gods permit.

(b) In evident unconsciousness of what's coming.

*** We hope this problem is another nail in the coffin of the heresy that the winning King must not stand in + at the outset of a problem.

Chessikin.

One of five played "blindfold" and simultaneously, recently, by Mons. S. Rosenthal. This particular specimen was vs. several amateurs in consultation.

FRENCH OPENING.

M. Rosenthal.	Amateurs.	M. Rosenthal.	Amateurs.
1..P to K 4	P to K 3	6..K B to Q 3	Q R to K 3
2..P-Q 4	P-Q 4	7..Castles	K B × Kt
3..Q Kt-B 3	K B-Kt 5	8..Kt P × B	P-K R 3?
4..K P × P	K P × P	9..Q B-R 3	P-Q Kt 3
5..K Kt-B 3	K Kt-B 3	10..K R-K sq	Q Kt-Q 2?

White mates or wins Queens in two moves.

Bravo, Rosenthal! Served 'em right.

BRITISH CHESS ASSOCIATION.—This seems now an assured fact, thanks to Herr Hoffer and *The Field*. A very powerful committee and body of officers have been named. It really looks as though this effort might be more permanent than any of its predecessors. We hope it will prove so.

SCOTCH CHESS CONGRESS.—There were ten entrants in the Major Tourney, Mr. Crum of Glasgow, winning first prize. In the Minor Tourney there were eight entries, but seven actually played. In the handicap there were ten entries in four classes. Sheriff Spens and G. B. Frazer, both in Class I, came out respectively, first and second.

CHECKERS.

Game No. 24, Vol. 32.

Played between our contributor I. O. Whitesides of Aurora, Neb., and Judd Clark of Edgar, same State.

"OLD FOURTEENTH."

Black, Whitesides.	White, Clark.	Black, Whitesides.	White, Clark.
1..11 to 15	23 to 19	23..16 to 19	1 to 6
2.. 8 11	22 17	24..18 23	6 2
3.. 4 8	17 13	25..23 30	2 7
4..15 18	24 20	26..11 16	7 21
5..11 15	28 24	27..16 20	31 27
6.. 8 11	26 23	28..22 26	27 23
7.. 3 8	23 14	29..20 27	23 16
8.. 9 18	21 17	30..27 32	29 25
9..18 22	25 18	31..32 27	25 22
10..15 22	32 28	32..27 23	22 17
11.. 5 9	27 23	33..23 18	17 13
12..11 15	23 18	34..18 14	16 11
13.. 7 11	30 26	35..15 19	11 7
14.. 9 14	18 9	36..26 31	7 2
15..15 18	9 5	37..31 26	2 6
16..11 15	20 16	38..26 22	6 1
17.. 8 11	16 7	39..22 18	1 5
18.. 2 11	17 14	40..30 26	13 9
19..10 17	19 10	41..26 23	21 25
20.. 6 15	13 9	42..19 24	28 19
21..12 16	9 6	43..23 16	9 6
22.. 1 10	5 1	Drawn.	

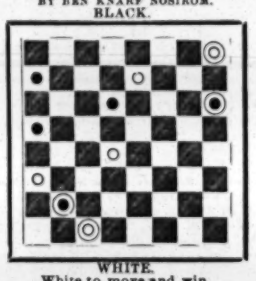
Solution of Position No. 23, Vol. 32.

BY D. G. LEWIS.

White.	Black.	White.	Black.
1..31 to 27	19 to 12	6..27 to 23	8 to 11
2..14 9	5 14	7..23 18	11 8(a)
3..10 26	12 16	8..18 15	8 12
4..26 23	16 11	9..15 11	White wins.
5..23 19	11 8		

(a) Same result the other way.

Position No. 24, Vol. 32.
BY BEN KNARF NOSIROM.
BLACK.



WHITE.

White to move and win.

ATHLETIC.

COMING EVENTS.

Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament. Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 12—Rapid Transit Athletic Club games, N. Y. City.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Williamsburg Athletic Club special games—Aug. 30, with W. G. Hegeman, P. O. box 109, Brooklyn, N. Y.

Amateur Championship Meeting—Sept. 20, with F. G. Jaussen, P. O. box 3,478, N. Y. City.

Rapid Transit Athletic Club games—Sept. 8, with Wm. Storms, Operator at South Ferry Station, Third avenue L road. Events in CLIPPER of Aug. 23.

SONS OF ST. GEORGE.

Brooklyn lodges of the Order of Sons of St. George held their annual picnic and games at Ridgewood Park Aug. 20, when the following events were decided in presence of a large crowd: Youths' race, 220yds.—W. Lister first, in 31⅛s.; G. Lister second. One-mile run—H. Adams, scratch, first, in 5m. 1⅛s.; C. Hawkins, 55yds. start, second, by fifty yards. Three-legged race, 220yds.—A. P. Leary and W. Legg, scratch, first, in 35⅛s.; G. W. Baker and C. Hawkins, 10yds., second, by fifteen yards. Hop-step-and-jump—C. Hawkins first, 32ft. 1¼in.; H. Adams second, 29ft. 3¼in. One-mile walk—E. D. Lange, M. A. C., scratch, first, in 7m. 59⅛s.; H. S. Sterratt, W. A. C., 15s. start, second, by twenty-five yards. Old men's race, 220yds.—E. Shaw, 5yds. start, first, in 30⅘s.; E. Heath, scratch, second, by six yards. Obstacle-race, 440yds.—J. Haggerty first, in 1m. 55s.; G. W. Baker second, by ten yards; R. Lake third, by five yards. One-hundred-yards run—G. W. Baker, 3yds., first, in 11⅛s.; C. Hawkins, 8yds., second, by two yards; R. Lake, 6yds., third, by five yards. Potato-race, 30yds.—A. Adams first, J. Haggerty second. Three-mile run, professional—Thomas F. Delaney, 90yds. start, first, in 16m. 30¼s.; Peter Heggelman, 90yds., second, by 100yds.; Norman Taylor, 150yds., third, by fifty yards. Delaney formerly belonged to the Williamsburg A. C., and in this race made his debut as a professional runner.

The New York lodges of the order held games at the Empire City Coliseum 21. The gathering was not as large as usual, although many persons were present, and they found much pleasure in the athletic competitions, which were won as follow: Half-mile run, old men—E. Mitchell, C. D. L., scratch, in 2m. 39⅛s. One-mile walk, youths—J. Hargrave, in 9m. 23⅛s. One-hundred-yards run—Sid Smith, N. L., 8yds. start, in 10⅘s. One-furlong run, boys—H. Badger, in 29⅘s. Half-mile run—C. L. Meyers, Manhattan A. C., 25yds., start, first, in 2m. 3⅘s. One-hundred-yards run—C. S. Busse, Pastime A. C., 6yds., first, in 10⅛s. One-hundred-yards run, *English-American* prize—E. Stillman, A. A. L., scratch, first. Tug-of-war, four men each—Ivy Lodge beat Charles Dickens Lodge in 30s. Two-mile walk—Wm. H. Meek, West-side A. C., scratch, in 14m. 53⅛s. Hurdle-race, 440yds.—C. L. Meyers, M. A. C., in 1m. 9⅛s. Mile run, Archibild medal—G. Stonebridge. Sack-race—W. M. Waters. Hour run—J. Packer. One-furlong run—J. Hands walked over. One-furlong run, for members of Grand Lodge—J. Brotheridge.

THE ATHLETIC ASSOCIATION of the Schuylkill Navy on Aug. 19 elected the following officers: President, James P. Scott; vice-presidents, Edward S. Miles and John F. Huneker; treasurer, W. H. McMillen; recording-secretary, W. T. Wallace; corresponding-secretary; H. J. C. Phillips; captain, Maurice W. Phillips; first-lieutenant, Walter Nagle; second-lieutenant, W. R. McFarland; board of managers—Dr. Thomas Biddle, W. D. Tucker, C. H. Cattell, W. W. Coxe, Joseph Reed and H. C. Disston.

CRITTENDEN DAVIS AND R. LUTTRINGER, previously amateurs, on Aug. 9 wrestled a Græco-Roman match for $25 a side and the gate-money, in San Francisco, Cal. The former stripped at 129lb, stands 5ft. 5in., and is 21 years old; the latter, 140lb, 5ft. 5¾in., and 19 years old. Davis had all the science and Luttringer most of the strength displayed. Science eventually won the match, Davis getting the first and third falls, in 4m. 30s. and 9m. 35s., and Luttringer the second in 4m. 15s. Attendance about 200. W. T. Welch was referee.

PASTIME PARK.—Good sport is promised at this Philadelphia track Sept. 6, 8, on which dates will be run a two-hundred-yards dog-handicap, for $75, $15 and $10; entrance-fee, $1 (no acceptance), closing Sept. 1. On the 8th there will be a pedestrian-handicap, quarter-mile, for fifty dollars to the winner, one heat; entrance-fee, $1 (no acceptance), closing Sept. 1. The promoter is Arthur Chambers, to whom all entries should be sent, at 922 Ridge avenue, Philadelphia, Pa.

SMITH VS. AN UNKNOWN.—The match-race between George Smith and an unknown, which was to have been decided in Pittsburg, Pa., Aug. 21, did not take place. John Ryan (known as John Gibson in England) was named as the unknown, but as he refused to make affidavit that he was born in America, as the articles required, Smith refused to run the race. Ryan's backer claims that he (Ryan) was born in Nova Scotia, and that that is his right name, although he has run in England under the alias of Gibson.

SPORT IN TRENTON.—Messrs. Dawson, Caminade & Gaffney offer one hundred and fifty dollars in prizes for a 130yds. foot-handicap (open only to residents of New Jersey), a 175yds. dog-racing handicap, catch-as-catch-can wrestling and boxing for points, to take place at the Trenton, N. J., baseball grounds Sept. 1.

THE TRIENNIAL PRIZE-TURNING of the Bohemian Gymnastic Association (Sokol) of the United States was to have taken place at Chicago, Ill., Aug. 25, 26. New York sent the following delegates: Charles Brodil, Joseph Brodil, St. Vyborny, Thom. Teasar, Al Wokal, J. Pavlik, J. W. Moravec, J. A. Celer, F. Kadlec and F. B. Hroch.

THE FINAL HEAT of the 125yds. professional race at Pittsburg, Pa., was very hotly contested, Ryan finishing not more than a foot behind Kittleman, and Johnson being so nearly on even terms with Ryan that Manager Herdic gave both of them an equal amount, $300.

RICHARD MAHAR of Natick outran Joyce of Hollis-ton in a one-hundred-yards race for $100 at the Middlesex Agricultural Grounds, South Framingham, Mass., Aug., 20. Joyce led for half the distance, when Mahar got in front and won by a yard.

FRED HURST, the English sprinter, was on Aug. 22 stabbed and fatally wounded by Thomas Simpson, a sporting-man, at Hazleton, Pa. The assailant was arrested, and committed to await the result of Hurst's injuries. The latter died Aug. 24.

THE OELRICHS MEDAL was competed for by members of the New York Athletic Club in a quarter-mile handicap-run Aug. 23. J. S. Corey, 20yds. start, won, in 51¼s.; E. M. Yeomans, 30yds., second.

MARTIN DEMPSEY won two falls in succession in a long-winded collar-and-elbow wrestling-match with D. Leahy, at Rockaway, L. I., Aug. 20.

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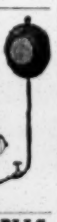

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Black—16, 6, 4, 4, 2, 3, 9, 5, 22, 15, 1, 0, 18, 8, 0, 25, 4, 0, 0, 11, 0, 0, 3, 0, 0, 19—Total, 175. Average, 6 19-26.

White—3, 1, 0, 1, 11, 7, 4, 5, 7, 9, 0, 2, 0, 1, 3, 21, 0, 6, 13, 0, 0, 18, 0, 8, 7—Total, 125. Average, 5.

This playing was done on a 4½x9 table. Assuming that the most finished expert, after having familiarized himself with this game, can about discount those who made the foregoing scores, he should on a 5x10 table be able to average from 10 to 12, and reach a high run of from 50 to 100 occasionally. In extreme cases a run of 150 might not unreasonably be looked for, as one or two players have at times run from 95 to 110 at cushion-caroms. The whole method is described in three lines:

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This simple law covers many things. It shuts out no one shot, while repressing a lengthy series made virtually by repetitions of the one kind of shot. It will be seen that, to keep the rail, the striker will labor under the disadvantage of having to always hit the first ball hard enough to send it to a cushion. If he changes off onto the ball farthest away from the cushion, he has to send that ball to a different cushion from that on which he is doing his rail-play, which will break him up. There is one part of the table in which it is possible for a time to keep the rail by playing the old way—that is on either ball first, and at the same time sending it to a cushion in accordance with the new and general rule of this game; but a special rule, which will be made known if it is ever designed to adopt this game, will prevent that. For ordinary purposes, the rule as to one cushion with the first object-ball or two cushions with the cue-ball will amply suffice to make this really an open-table game so far as can ever be done consistently with allowing a skillful expert the chance to conceive of and execute "position" at almost every stroke, anything less than which makes billiards chiefly a thing of chance, as cushion-caroms alone so largely are.

STRAY SHOTS.

Joseph Dion and J. L. Malone gave an exhibition at a room in Eighth avenue Aug. 20.... Dion caught Malone off and gave him an unmistakable thrashing at ball-pool..... George Slosson was last week rusticating in Wisconsin with a party made up in Chicago..... E. P. Simpson, well known years ago in connection with the journalistic branch of billiards, called at THE CLIPPER office Aug. 25. He is now advance-agent for that "Mountain Pink" party which is headed by Ada Gilman..... Frank Dion is lessee of a hotel billiard-room at Staten Island..... Thomas Foley left here for Chicago night of Aug. 23. Before leaving he played the new game for about two hours. He expressed himself delighted with it, and intends to introduce it among the amateurs in his room..... With regard to the idea obtaining in some professional circles here that Messrs. Schaefer and Slosson will this Fall play a five-night match in Chicago, Mr. Foley informs us that there has never been any likelihood of it. It was proposed in a Chicago paper last Spring, and ended at that. Reasons were given by Mr. Foley then and by others why such a game would not be made, and the same reasons hold good yet..... Maurice Daly says that there is one American billiard-player who can go to Paris and play Vignaux, and draw a larger crowd than any other American. It is Slosson, who, he adds, stands high among the Parisian amateurs because of his tight battle with Vignaux on one occasion and his defeat of him on another. Order a larger hat for Slosson..... John Gleason at last accounts had left Ireland for London, Eng. He was then in good health and spirits..... Bowling-alleys are constructing in Slosson's Monroe-street room, Chicago..... Randolph Heiser's annual benefit at the West End Hotel, Long Branch, postponed from Aug. 19, was to have taken place 23. Dion was to have assisted..... J. L. Malone one night last week expressed a desire to play Albert Frey a match at pool for $1,000 a side. It has been understood in professional circles for the past six months that something like this is what Frey covets..... Malone, by the way, has been playing baseball this Summer, as of yore..... F. C. Hand, our Scranton, correspondent, was in town Aug. 25. He speaks in glowing terms of Backus' room, that city, and informs us that S. M. Nash, for so many years well known in Scranton, as well as here, is no longer either hotel-keeper or billiard-room proprietor..... Milton J. Davis, a leading amateur of Chicago, called at THE CLIPPER office Aug. 23. He has improved greatly of late, and the other day astonished himself and paralyzed his opponent by running 200 on a 5x10 table. He tells us that next Fall Slosson will hold an amateur tournament at his room. He likewise says that Slosson is in good play..... So far there is nothing but silence from Edward McLaughlin with reference to the St. Louis proposition for a match between him and William H. Catton. "Silence is golden," to be sure; but greenbacks are better than gold for a billiard-match..... Charles E. Mussey, in a letter to *The Sunday Mirror* of Philadelphia, says that "he agrees with THE CLIPPER that the game of billiards is more materially helped by local amateur tournaments than by professional ones;" and he also agrees with THE CLIPPER that it is better to keep professional players in a class and in tournaments by themselves than to mix them up by handicapping them..... Chris. Bird has been and gone a-fishing..... Fred Brandt of Scranton, Pa., has almost recovered from the tossing he received from the back of a wooden horse in a merry-go-round..... Samuel Gibson of Philadelphia has again been on the sick-list..... Maurice Daly expects to be home next week. This Fall he will probably endeavor to set up a tournament for the patrons of his room, and may start them agoing at the new game. Daly thinks that local tournaments of amateurs do billiards infinite good..... Henry J. Bergman, while out riding a few days ago in Philadelphia, was badly hurt in attempting to check a runaway wagon in which were some children. One of the children was killed. Mr. B. saved the others, but cracked his own collar-bone.

TRIGGER.

SHOOTING AT CREEDMOOR.—There was quite a crowd of marksmen at the Creedmoor range Aug. 23, when two competitions took place with this result: Military-rifle long-range match, 600, 800, 900 and 1,000 yards, ten shots at each distance—T. J. Dolan, 178 out of 200 possible; J. S. Shepherd, 171; John Smith, 162; F. Stuart, 160; J. E. Atkins, 116. Amateur Rifle Club match, 800, 900, 1,000 yards, fifteen shots at each—T. J. Dolan, 201 out of 225 possible; J. S. Shepherd, 186; John Smith, 186.

WALNUT HILL RANGE.—The usual Saturday-afternoon competitions at this Massachusetts range were participated in by a large number of marksmen Aug. 23, with the following result: Creedmoor Practice Match—H. Cushing, 43 out of 50; F. W. Perkins, 42; C. W. Hodgdon, 40; W. C. King, 38; W. C. Nichols, 38. Victory Medal Match—R. Reed, 77; H. Cushing, 76; J. A. Styles, 76; R. R. Allen, 75; S. R. Cobb, 74. Rest Match—S. Wilder, 95; P. Sylvester, 94; S. W. Park, 94; P. S. Wildes, 92; J. S. Franks, 90.

IN THE Department of the Platte U. S. Army shooting-contest, beginning August 13 and ending 15, at Omaha, Neb., Lieutenant Lewis Merriom, Fourth Infantry, carried off the honors, his score for three days being 262. Lieutenant Goodin, Seventh Infantry, was the winner of the Skirmishers' Badge, making a score of 86 out of a possible 100.

SECOND LIEUTENANT W. H. SAGE won the War Department gold and silver medals and the department commander's gold badge in the rifle tourney at Fort Snelling, St. Paul, Minn., closing Aug. 22.

THE RING.

McCOY vs. McCAFFREY.

A Lively Encounter Ends in a Row.

A dispatch gives the following account of the glove-fight between Pete McCoy and Dominick McCaffrey in Boston, Mass., Aug. 25: The Windsor Theatre was crowded to its utmost capacity. Among the spectators were about 200 sporting men from New York. The betting ran high, the New York men generally backing McCaffrey, while the Bostonians supported McCoy. In the early part of the evening there were a number of more or less interesting contests, among which was a rattling set-to between La Blanche, the marine, and Tom Henry. The marine completely knocked Henry out in the third round. McCaffrey and McCoy appeared on the stage after 9 o'clock. The first round consisted of skillful sparring, with little or no heavy hitting. In the second round both men resorted to wrestling tactics, in which McCoy showed himself to be superior to his antagonist. Once he threw McCaffrey so heavily that his falling grunt was heard all over the house, and again McCoy landed the Pittsburger on his head, the latter fairly shouting with pain. Excitement ran high as the second round closed with McCaffrey yelling and the audience making a pandemonium. In the third round McCoy knocked McCaffrey down twice, when a number of excited outsiders jumped on the stage. As McCaffrey attempted to rise McCoy struck at him, which was the signal for a general melee. Both pugilists had many partisans, and these separated into contesting forces as they rushed upon the stage. John L. Sullivan, who acted as second for McCoy, knocked down a half-dozen or so enthusiastic supporters of McCaffrey, when the police stopped the performance. The fight was declared a draw, although it was evident that McCaffrey had the worst of it.

STODDARD "DONE UP".

A brief but exceedingly lively glove-contest occurred in Clark's Club Theatre, Philadelphia, Aug. 20. The principals thereto were Hial Stoddard the canaller and Pat Killion of Haddington, who were billed to box four rounds, Queensberry rules. Killion is a bit the larger and heavier man, and soon showed himself to be the more effective puncher. Stoddard, who was over-confident, opened the ball by sending in an ugly one-two on the body. Killian retaliated by hitting Hial a right-hander in the mouth, knocking him the width of the stage. Stoddard fell on his face and did not get up for half a minute. The crowd cheered wildly, and when Stoddard hit Killion in the stomach a minute later and Killion hit Stoddard another fierce blow on the nose, nearly knocking him over the footlights, they became wild with enthusiasm. In the second round Killion hit Stoddard a terrible blow between the eyes, knocking him senseless in the middle of the stage, where he lay for nearly a minute, and was carried off limp as a rag, while the heavy hitter from Haddington was cheered to the echo.

BENEFIT FOR WHITTAKER.

The many friends of "Pop" Whittaker will regret to learn that he is now an inmate of one of the city hospitals, suffering from dropsy. With a view to relieving the necessities of the popular M. C. and family, Billy Madden has projected a testimonial benefit, which will take place in Clarendon Hall, East Thirteenth street, on Thursday evening, Sept. 4. He has been promised the professional assistance of many boxers, wrestlers and other athletes, so that an excellent show is assured, and, as the object of the entertainment is most deserving, for "Pop's" sake it is hoped that there will be a crowded house. The final bout for the feather-weight prize in the boxing tournament will then be contested, and the heavyweight who is desirous of being known as "Madden's Big-'un" will be ready for a go on his merits with anyone, bar J. L. Sullivan and Charles Mitchell.

FIGHT BETWEEN COUSINS.—A dispatch from Cumbola, Pa., says that on Aug. 19 one of the fiercest ring contests ever witnessed in that section took place between William Murrah and Charles Devinney, cousins, who in that manner settled an old feud. The men are miners, and both quit work to go into training. In the crowd there were at least fifty women, some of whom were among the pugilists' warmest partisans. Murrah got first blood and first knockdown, but weakened in the fourth round, and from the eleventh to the twenty-first round was knocked down ten times. In the twenty-fifth round he expressed his willingness to quit, but his seconds underestimated Devinney's strength, and finally got him to finish the twenty-ninth, when he insisted on throwing up the sponge. Devinney's seconds were Joe Clemetis and Tom Whalen, while Bill Matthews looked after Murrah.

OLD-STYLE FIGHT IN ENGLAND.—A determined ring-fight took place near Birmingham, Eng., Aug. 4, between Enoch Thomas and Alf. Lomas, both Brums. There was a vast difference in the weight of the pugilists, Thomas being 154lb, while Lomas brought the scale down at 131lb. The contestants and their friends left Birmingham shortly after midnight, and a piece of turf being found at Northfield they lost no time in forming a ring; the men quickly entered it, and a rattling fight took place, both setting about each other in the most resolute fashion. Despite Thomas' great advantage in weight, Lomas stuck pluckily to his man, and administered some severe punishment. Thomas' superior weight, however, told in the end, and after the men had been in the ring nearly an hour, during which time twenty-one rounds were got through, Lomas was compelled to cry: "Hold, enough!"

FEATHERWEIGHT BOXERS.—Madden's Athletic Hall was well filled on Aug. 25, when the feather-weights entered in the tournament gotten up by the proprietor contended for the prizes offered. There were three set-tos, each of which was of a character which proved satisfactory to the spectators. In the first bout John McAuliffe was given the verdict over Pat Hogan, in the second Ed. Sweeny beat Barney Mullen, and the third, which was particularly warm, resulted in the success of George Klein, his antagonist, William Thomas, being disqualified for violating the rules after being repeatedly cautioned. The final bouts will be contested in Clarendon Hall Sept. 4.

BURKE VS. WELSH.—The projectors of the glove-encounter between Jack Burke and John Welsh at the Industrial Art Building, Philadelphia, Aug. 23, were sadly disappointed in a financial sense, as the hall was not one-fourth filled. The impression had gone abroad that the affair was prearranged, and as the Quaker City sports had been imposed upon a couple of times previously in the fistic line, they did not generally feel inclined to risk another "sell." The result proved that they were not far wrong in their surmises, as the set-to was very tame and unsatisfactory. Burke was plainly the more expert boxer and was entitled to the verdict which Frank Gormley pronounced in his favor, but at the same time he did nothing to gain him distinction.

THE DEMPSEY-FULLJAMES FIGHT.—The case of John Dempsey, arrested on a charge of having engaged in a prize-ring encounter with George Fulljames, was to have come up for trial before Justice Smith at Richmond, S. I., Aug. 21. Dempsey, his counsel and bondsman were all absent, however, and the Justice was obliged to postpone the trial, which he did, setting it down for Aug. 27, at 2 P. M.

JIMMY MCCUNE proved victorious over Stony Canavan in a fight at a sporting house at Rockaway, L. I., Aug. 21, the latter declining to continue fighting after the sixth round. They fought under Queensberry rules for a purse.

PATSY CARDIFF and Bill Bradburn fought four rounds, with gloves, Queensberry rules, at Chicago, Ill., Aug. 25, the latter being knocked stiff in the fourth round.

JAMES LAVIN of Philadelphia expresses a desire to box any lightweight, the winner to take the entire admission receipts, or to receive sixty-five per cent. thereof, the balance going to the loser.

A HARD-GLOVE FIGHT, London P. R. rules, for $250 and championship of Oregon, has been arranged between W. L. Neilson and John McMahon, to take place Aug. 30, within 100 miles of Portland.

HUGH FALVEY and Bob Glinch were to have fought on Long Island Aug. 24, but the latter, having hurt his hand, preferred forfeiting to fighting.

JIMMY KELLY and Jerry Murphy are on their way home, having sailed from Liverpool on the City of Rome Aug. 23.

DANIEL COSGROVE and Charles Allendale fought in private, for fifty dollars, in Chicago, Ill., Aug. 25. Friends interfered at the end of the seventh round, and a draw was proclaimed.

WHEELING.

CLOSING OF ENTRIES.

Springfield Bicycle Club open tournament—Sept. 10, with C. F. Fisk, Springfield, Mass.

THE CLEVELAND RACES.

The second annual race meeting of the Ohio Division League of American Wheelmen was held at Cleveland, O., Aug. 18, 19, the winners being as follows: First day—Half-mile dash, championship L. A. W.—Asa Dolph, in 1m. 28⅘s. Quarter-mile—First heat, C. E. Stone, in 44⅕s.; second heat, Charles Frazier, in 46¼s.; final heat, Frazier, in 45⅕s. One mile, novices—I. Grove first, in 3m. 30⅖s. Five miles, championship of Ohio—Asa Dolph, in 17m. 55⅗s. One mile, open—George Collister, in 3m. 23s. Three miles, open—Charles Frazier, in 10m. 17⅕s. A header settled Dolph's hopes when he seemed to have an excellent chance to win. One mile, tricycle, State championship—Clarence Howland, in 4m. 22¼s. Two-mile race—C. M. Brown, in 7m. 12⅗s. Second day: Twenty miles, Columbia Prize Cup, value $1,500—A. C. Bates, Cleveland B. C., in 1h. 26m. 27⅗s. Half-mile, tricycle, open—Clarence Howland, in 2m. 8¼s. One mile, State championship—C. W. Ashinger, in 3m. 21¼s. Ten miles, open—Charles Frazier, in 37m. Two miles, State championship—C. W. Ashinger, in 6m. 5¼s. The races were contested on the track at Athletic Park, the weather was pleasant throughout, and the number of persons present each day was about three thousand.

BICYCLE RECORDS BEATEN.—The ten-mile match between Fred. Lees and Hawker took place at Leicester, Eng., Aug. 11, the former winning by half a yard, in 29m. 20s. Lees was in front at the end of every mile, and the following intermediate times, as well as that for the full distance, are the fastest on record: Three miles, 8m. 30s.; four, 11m. 39s.; six, 17m. 34s.; seven, 20m. 30s.; eight, 23m. 29s.; nine, 26m. 28s. Referee, Mr. Cooke; timekeeper, Mr. Searson.

A. M. CARRUTHERS of Springfield was chosen secretary and Paul Schieley treasurer of the Ohio Division of the League of American Wheelmen. The new nominating committee is composed of Alfred Ely Jr., W. A. Whiting and C. J. Krag. The next annual field meeting will be held in Springfield.

THE STAR BICYCLE CLUB of Lynn, Mass., recently elected the following officers: President, F. S. Winship; vice-president, Wm. Smith; secretary, W. H. Prevear; treasurer, W. O. Faulkner; captain, Frank Faulkner; first-lieutenant, H. Y. Emery; bugler, Wm. Smith.

ASA DOLPH won two races at the tournament in Louisville, Ky., Aug. 14, 15, taking the ten-mile event, the half-mile heats (in 1m. 27¼s. and 1m. 26⅗s.), and the one-mile race against time, in 2m. 50¼s. It is stated that after the Springfield tournament he will join the professional ranks.

THE COMING TOURNEY in Philadelphia will, it is announced, take place on a half-mile track specially prepared for the purpose, and as to the correctness of which there can be no question.

LACROSSE.

LACROSSE IN CANADA.

At Woodstock, Aug. 15, the Beaver Club beat the Stars of Bright, three games out of four. At Richmond Hill, 15, the Young Canadian Club won three games in succession from the Excelsiors of Brampton. At Orillia, 18, second twelve of the Ontarios of Toronto beaten by the Orillians, who won every game. At Port Hope, 18, Victorias of Millbrook won three straight games from the Penryns of Port Hope. At Chesley, 20, the Chesley Club were beaten in three consecutive games by the Listowels. At Peterboro, 21, the Central Ontario championship was played for by the Peterboros and Orillias, the former winning two games in succession, and being awarded the match upon their opponents declining to continue. At Windsor, 20, the visiting Kents of Blenheim were beaten by the Windsors in three straight games, and the Independents of that place beat the Hurons of Goderich after the same fashion. At Brantford, 21, the district championship was played for by the Brantfords and Niagaras, the former winning easily. At Carleton Place, 19, the Mississippi Club team was beaten by the Brockvilles, who took every game. At Pembroke, 20, a silver cup was won by the Brockvilles, defeating the Pembrokes in three straight games. At Colborne, 19, the Trents of Hastings beat the Troublers by three games to one. The Metropolitans of Ottawa played the Ontarios of Toronto at the latter city, 16, for the intermediate championship. The home-team won the match, taking the first, second and fifth games. Aug. 18, the Shamrocks of Montreal defeated the Ontarios. At Quebec, 21, the White Stars vanquished the Thistles, winning three of the four games played. Some rough play was indulged in by the successful team, one of the Thistles having no fewer than five pretty deep cuts in the head.

SPORTING NOTES.

.... The Elite Roller-skating Company have leased for a period of ten years the grounds at Eighth avenue and Fifty-sixth street, formerly occupied by the Manhattan Athletic Club. The intention is to erect a building which will contain a skating-rink, a bicycle-track, archery-courts, bowling-alleys, etc.

.... The illegal destruction of deer and other game is said to be carried on without let or hindrance in portions of Lake and Santa Cruz Counties, Cal.

.... A garter-snake found by some boys near Deckertown, N. J., upon being killed and opened was found to contain one hundred and five young snakes, averaging three inches in length, all of which were destroyed.

.... Julian R. Brandon killed a grizzly bear weighing eleven hundred pounds in the mountains near Sheep Ranch, Calveras County, Cal., recently, and now he's one of the "bigest" men in those parts.

.... There is a one-armed man in Eureka, Cal., who seldom misses a deer, and kills more, perhaps, than any other man in the district. There is also a one-armed man in Alameda that it is very difficult to beat either in the field or at the trap.

.... George Brinquant of Paris won the silver cup in the court-tennis tourney at the Casino, Newport, R. I., ending Aug. 23. In the final round he gave Allan Johnstone half 30 and a bisque.

.... Miss Carrie Gilmore won a fancy skating contest for a medal at Cottage City, Mass., Aug. 23, defeating Miss Jessie La Foue, Miss Kitty Wood and Miss Mamie Madden.

.... F. L. Montgomery's mountain wildcat proved too good a fighter for G. F. Robinson's bulldog to whip in the stipulated ten minutes in a match for $500 a side at Coal Valley, W. Va., Aug. 23.

.... Reuben Sands, for many years proprietor of Indian Rock Hotel, on Wissahickon Creek, Philadelphia, a favorite resort of the lovers of good cheer, died Aug. 20, in the sixty-ninth year of his age.

.... A dog-dispute between thirty-eight-pounders took place in a well-known Long Island pit Aug. 21, Snap of Philadelphia defeating Tip of Boston in 38m. The latter had to be killed.

.... Nellie, a 28lb brindle bitch, defeated Jack, 32lb, in a dog-fight in a Long Island pit Aug. 23. They fought 2h. 40m., when Jack declined to scratch.

.... The steamer Hammonia, which left New York Aug. 14, arrived at Plymouth, Eng., 23, having completed the voyage in the announced time of 8d. 17h., which is said to be the quickest passage yet made between these ports.

THEATRICAL RECORD.

Continued from page 375

FOREIGN AFFAIRS.

THE GRAND DUKE of Saxe-Weimar, says a cabling, dated Aug. 19, from Leipsic, has granted the Abbe Liszt, the famous pianist, an annuity of $1,500.

MME. TREBELLI has postponed her return to America until October, 1885, owing to the recent death of her father.

PATTI refuses to sing in Paris, France, says a cabling from that city, Aug. 22, in consequence of the French Courts having postponed the granting to her of the divorce she has applied for. She will celebrate the twenty-fifth anniversary of her debut in Italian opera by singing in New York on Nov. 24.

AUGUSTIN DALY'S COMPANY produced the play "Needles and Pins" at Toole's Theatre, London, Eng., Aug. 23. Ada Rehan and Messrs. Gilbert and Lewis were especially brilliant, says the cable. The play was received with constant shouts of laughter, and its success exceeded that of all previous efforts of the company. "She Would and She Would Not" will be produced Aug. 28.

HENRY ABBEY has re-engaged Mrs. Langtry for a London season, which will open in January. She will appear in a new French play, and probably at the Avenue Theatre.

RICHARD MANSFIELD will return to America, sailing Aug. 30.

HENRY IRVING closes his present season at the Lyceum Theatre Aug. 28. Mary Anderson will open there Sept. 6.

CARL ROSA has engaged the Drury-lane Theatre, London, Eng., for a season of nine weeks of English-opera at next Easter.

HERR ANGELO NEUMANN has accepted the directorship of the German theatre at Prague.

CARLOTTA PATTI met with a serious accident Aug. 22 in Paris, France. She fell down stairs and broke her leg.

EDWARD TERRY, the English comedian, was seriously injured while performing "Paul Pry" at Yarmouth Aug. 23 by the premature explosion of a pistol. It was found necessary to stop the performance, and the audience, after listening to an explanation, quietly dispersed.

W. S. LESLIE, of English minstrel fame, now runs a billiard-saloon at Port Elizabeth, South Africa.

IN "DIPLOMACY," which is to be revived at the reopening of the Haymarket Theatre, London, Eng., early in November, the part of Count Orloff will be undertaken by Maurice Barrymore.

MR. AND MRS. WASH NORTON arrived in Natal, Africa, from India recently. They are working their way to Cape Town.

ADELINA PATTI was reported by cable, Aug. 20, as having signed a contract with Colonel Mapleson to sing in America during the coming Winter and next Summer in England.

THE PERFORMANCE AT THE COURT OPERA-HOUSE, Vienna, Austria, Aug. 8, was interrupted by the fall of the iron curtain, in consequence of the rupture of the wire rope by which it was suspended. It came down with a terrible crash during the "wait," and caused a dense cloud of dust to rise from the front of the stage. The audience was greatly alarmed, and a panic was only prevented by the timely appearance of the stage-manager, who stated what had happened. The performance was not continued, as the curtain could not be raised.

F. A. SCUDMORE has changed the title of his new play from "For Better, For Worse," to "The Oakdell Mystery."

"A WET DAY," alias "Mixed," alias "On the Spree," for by all these titles has Walter Brown's new comedy been announced, was to have been produced Aug. 21 at the Vaudeville Theatre, London, Eng. As mentioned elsewhere, Charles Groves is said to have purchased the American rights of this comedy.

W. H. HALLATT has been engaged to accompany Barry Sullivan on his forthcoming tour in America.

"FAIR FAME," a four-act drama by J. T. Day, was produced for the first time Aug. 8 at the Theatre Royal, London, Eng. It is said to be "taking" though without sensationalism.

AN ENGLISH PAPER is responsible for the assertion that the remnants of Haverly's Minstrels will tour the provinces and "return to London for the Autumn season."

THE TRAFALGAR, in Durban, Africa, has been opened by Montague and Lyndol, formerly of the Leslie Anglo-American Minstrels, as a music-hall.

"EVERGREEN," a new version of Jaime and Bayard's comedy, "Le Revell du Lion," by Walter Herries Pollock, was produced at the Haymarket Theatre, London, Eng., Aug. 9.

"BLOTTED OUT," a new comedy-drama by D. James Jr., was produced Aug. 11 at the Theatre Royal, Wigan, Eng. It was a success.

"LA POULE AUX OEUFS D'OR" ("The Goose with the Golden Eggs"), a new spectacular play, will be produced at the Chatelet Theatre, Paris, France, Sept. 10. The elaborate scenery was promised for Aug. 25. The play will contain three ballets, "Hell," "Harmony" and "The Lights."

KOSTER & BIAL'S,
TWENTY-THIRD STREET AND SIXTH AVENUE.
Evening at 8. Matinees Wednesday and Saturday. ADMISSION, 25c. Last week of Bendall's operetta "Love," Wahratta, King of the Wire. Laura Lee, Ballads. Lizzie Sims, Danseuse a Transformation. The Martens SUNDAY NEXT first performance under the management of Mr Jesse Williams. Selections from Donizetti's opera "Lucia." Selected Cast and Grand Chorus. Afternoon Concert by the Venetian Troubadours.

GRAND OPERA-HOUSE. STORMBEATEN.
Lessee and Manager ..... Mr. HENRY E. ABBEY.
Reserved seats (Orchestra Circle and Balcony), 99c.
This week only, evenings at 8, Wednesday and Saturday Matinees at 2, Buchanan's great drama, STORMBEATEN. Powerful cast, original scenery, properties and music. The survivors of the Greely Lady Franklin Bay Expedition will appear in the great Arctic rescue scene. Next week, Bartley Campbell's Union-square Theatre success, SEPARATION.

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POOLE & GILMORE..... Proprietors and Managers.
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HAILED BY CROWDED HOUSES WITH TUMULTUOUS CHEERS.
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MATINEES WEDNESDAY AND SATURDAY AT 2.

DRAMAS, Sketches, Songs, Burlesques, Lectures and all specialties pertaining to the variety stage written to order. WM. R. WATTS, 128 Hester street, New York City.

STEVENS FAMILY, 8 in number. England's gift to America. Musical Wonders of 19th century. Silver Band Orchestra and Specialty Artists, together with San Ah Bra, the Great Maraput of Lucknow, in his rich East India costume. Will take the road Oct. 1. Managers wishing this great attraction, address FINDLEY BRADEN, Manager, 3,030 North Fifth street, Philadelphia, Pa.

WANTED AT ONCE,
Violin, Cornet and Piano. Salary low, pay sure. Telegraph. J. D. SMITHDEAL, Gainesville, Ga.

L. ALLARD, Slide Trombone Soloist Performer, with J. H. Haverly's Minstrels, is at liberty to accept any engagement. Address care of Gloucester Hotel, Gloucester, Mass.

GLOBE THEATRE, SCRANTON, PA.—WANTED, AN "UNCLE TOM" PARTY, OR A GHOST SHOW FOR THE WEEKS OF SEPT. 1 OR 8. Write or telegraph C. W. VAN ESSEN, Proprietor. Combinations, write for later dates.

IMPORTANT NOTICE to Managers of First-class Combinations, Theatres, etc.
EL MADHI GREAT TROUPE OF ARABS, REAL SONS OF THE DESERT, IN NATIVE COSTUMES, will be at liberty in October. Now with Forepaugh's Great Show. A success unequaled! The El Madhi Troupe consists of eight members, creame de la creame of Arabian tumblers, leapers, etc. Greatest novelty in the U. S. and new. Address EL MADHI TROUPE, care of CLIPPER. Allow time for reply.

METROPOLITAN Theatre, Louisville, Ky., for rent at $125 a month, payable at commencement of each month, being $1,500 a year, tenant to make alterations and improvements necessary at his own cost, and to give satisfactory references or security, or pay four months' rent down, which will be credited on last four months' rent upon the lease. There is no other variety theatre in this city. The Exposition is on hand—a good opportunity to make money. Come at once and see Proprietor, W. JUDAH, 247 West Jefferson street.

ATTRACTIONS WANTED for the Opera-house, Lowville, and Opera-house, Croghan. Address George Sherwood, Manager Opera-house, Lowville, N. Y.

THE GRANDEST and GREATEST IRISH SHOW IN THE WORLD,
DAN NASH'S
New and Original Hibernicon,
IRISH COMEDY AND SPECIALTY CO.
All new Scenes, all new Stars, all new Comedies, all new Acts, all new Songs, all new Sayings, all new Duets, all new Medleys, all new Music, all new Printing—in fact, everything in the show is new. No graveyard comedians, but all first-class Artists will appear at each and every entertainment. Managers, address, after Sept. 1, 21 Dix place, Boston, Mass. Season commences Sept. 15.

SENATOR FRANK BELL,
STRONGEST SPECIALTY
OF THE KIND.
Reference, JAMES DONALDSON, London Theatre. Only first-class Managers apply. 18 East Second street, New York.
Sept. 1st and 22d Open.

WANTED,
CANVASMEN, DRIVERS AND ANIMAL MEN.
Address FRANK A. ROBBINS' SHOW, Plattsburg, N. Y., Sept. 1; Whitehall, Sept. 3.

AN E-FLAT CORNETTIST
Can be engaged to lead Brass and play Cornet in Orchestra, at a reasonable salary, by addressing W. L. NILES, Leader C. C. Band, Charlottesville, Ind.

SIDESHOW FOR SALE.
Canvas, 40ft. by 80ft., Complete; 5 Paintings, 8ft x10ft.; 1 Organ, 2 Drums and Cymbals, 1 Indian Box mystery. In good order. Price, $150. Address
T. V. DAY, Crystal Palace Theatre, St. Louis, Mo.

MARION OPERA-HOUSE
MARION, INDIANA,
Will be completed and opened the 17th, 18th and 19th of September, 1884. The house is located in one of the best show-towns in the State, being built on the ground-floor, with parquet, dress-circle, gallery and four private boxes. Seating capacity, 1,000. Stage, 30ft x50ft. Full set of scenery. Now booking first-class attractions.
IRA M. SMITH, Manager.

CAPT. H. A. KNAPP,
General Agent Cooper, Jackson & Co.'s Circus and Menagerie,
AT LIBERTY AFTER SEPT. 1, FOR THE FALL AND WINTER SEASON. Responsible managers, address EVERETT HOUSE, St. Louis, Mo.

Artists Playing Bunnell's Museum, Joe Lang's or People's Theatre,
BUFFALO, N. Y., stop at 115 EAST EAGLE STREET. Pleasant rooms, gas and free hot and cold water baths. Two blocks from Joe Lang's and Bunnell's Museum. Recommended by over 200 of the best in the profession. Everything first-class. Terms, $6 per week. Address NAT BLOSSOM, Stage-manager, Bunnell's Museum.

GEM THEATRE, BRADFORD, PA.
DRAPER & SNOWDON..... Proprietors
Wanted at all Times—FIRST-CLASS SPECIALTY and SKETCH ARTISTS; also First part Ladies. Must be young, attractive and good dressers. State lowest salary in first letter. P. S.—Wanted immediately for opening Sept. 1: Two good Serio comics. Address THOS. SNOWDON, Manager, Box 361, Bradford, Pa.

WANTED, IMMEDIATELY,
One Good, Reliable, Sober Advance agent, one Clown, one troupe of good Trained Dogs, Gymnasts, Acrobats and Specialty people, also Sideshow-talker and Freaks. Answer at Washington, Kan. Run all Winter South. CHAS. T. JOHNSON, Great Western Circus.

WANTED,
For the Well-known Female Queen, May Fisk, a Company of 100 Ladies at ABERLE'S THEATRE, 38 Newark avenue, Jersey City.

Master Harry Brandon, America's Great-
EST AERIAL-RING PERFORMER and contortionist, can be engaged with a canvas-show going South. Address Master Harry Brandon, Bancroft, Shiawassee Co., Mich.

Aberle's Theatre, 38 Newark avenue,
Jersey City. Open dates for Combinations and Dramatic Stars, and some Variety-artistes. Inquire at the office.

PARTNER WANTED
To act as manager for the greatest exhibition ever shown. Ready to start. $1,000–2,000 required. Address SURE FORTUNE, care of CLIPPER.

WANTED,
To join at once, Tuba player in brass and string under canvas. Must be competent. DELEVAN & ROSS' SHOW, New London, Ct.

TONY PASTOR'S OWN COMPANY.
GRAND SUCCESS AT CHICAGO.
THE MANAGEMENT OF THE OLYMPIC THEATRE FIRMLY REFUSED TO SELL ANOTHER TICKET THE OPENING NIGHT, AUGUST 23, SO GREAT WAS THE CROWD IN ATTENDANCE. WILL BE IN ST. LOUIS AUGUST 31, OPENING WEEK, OLYMPIC THEATRE.
TONY PASTOR AT EVERY PERFORMANCE.

MISS STELLA DEVERE,
THE CELEBRATED ENGLISH SERIO-COMIC CHANGE-ARTIST,
Made her first appearance in America at the New Central Theatre, Philadelphia, Aug. 16, '84, and by her fine singing and handsome dressing made an instantaneous success. Read what the Philadelphia press says:
SUNDAY TIMES, Aug. 17.—Miss Stella Devere, the new English soubrette and character vocalist, made a splendid impression on and caught the audience.
SUNDAY TRANSCRIPT, Aug. 17.—Miss Stella Devere, the English serio comic change-artist, made a grand success, after so many favorites being hissed by the gallery.
SUNDAY WORLD, Aug. 17.—The charming and petite Stella Devere made the hit of the show at the New Central Theatre, and we wish her success through the country.
THE PRESS, Aug. 17.—Miss Stella Devere won round after round of applause on "That Ought to Fetch 'Em," which it did to the delight of all.
THE ITEM, Aug. 17.—Miss Stella Devere, who made a decided impression in her songs and comedy specialties, is a decided addition to our specialty stars, of which she is a particular bright light.
SUNDAY MIRROR, Aug. 17.—Miss Stella Devere's first appearance was hailed by the immense audience as a grand success, rendering her songs in fine style, and is one of the best-dressed English artists that has visited this country in years. She will be a valuable acquisition to our American stars.
SUNDAY DISPATCH, Aug. 17.—The great London favorite, Miss Stella Devere, made her first appearance at New Central Theatre, and scored another success in America, of which she should feel proud, and we wish her continued success.
N. Y. CLIPPER Correspondent, Aug. 18.—A noticeable feature of the evening was the first appearance in America of Miss Stella Devere, a very amusing serio-comic change-artist, with entirely new songs. As soon as her English accent shall have worn away she will be a valuable card. She is of handsome appearance, and displayed a handsome variety of dresses.
Opened at London Theatre Saturday, Aug. 23, and made another hit. Time is rapidly filling. For terms and dates apply to authorized agent, J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.

THE SILVER KING COMPANIES. HARRY MINER, Sole Proprietor.

THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Else ice a polite negative. HARRY MINER, 165 Bowery New York.

KOHL & MIDDLETON'S

NNUAL MESSAGE

TO

CURIOSITIES AND PROFESSIONALS.

We inaugurated our third Fall and Winter Season in Chicago by reopening our

SOUTH AND WEST SIDE

Museums, Menageries and Theatres

ON MONDAY, AUG. 25.

And we can again repeat the assertion that we have the two

FINEST AND BEST MUSEUMS

IN AMERICA.

OUR OFFICERS AND ATTACHES,

UNIFORMED IN A COSTLY, MODEST AND APPROPRIATE MANNER.

CHASTE and COSY LITTLE PARLORS

Formed with elegant, rich drapery, will take the place of the ancient and now obliterated Curiosity Stages, so that the public will actualy find

OUR CURIOSITIES IN LUXURY!

Reclining in chairs of the Mediæval times.

Our Menageries

Exhibit only the rarest specimens of wild beasts, occupying beautifully carved and decorated cages, which are actually works of mechanical art.

THE THEATRES

Have been remodeled from floor to dome. The stages filled with elegant and costly scenery. The Drop Curtains surpassed by none. Masterpieces of workmanship from the pencil of Marrie Field.

THE PROSCENIUMS AND AUDITORIUMS

Transformed into Perfect Paradises by the Artistic Hand-paintings of the justly celebrated Artist SAMONIS.

STAGE, DRESSING AND GREEN ROOMS

As comfortable as your own houses, that you may combine both business and pleasure.

ALL YOUR LETTERS!

And applications for dates will be politely answered, and in every case you will meet with courteous treatment.

CURIOSITIES AND THE BEST PERFORMERS

Will find it to their advantage to write us for dates, addressing

KOHL & MIDDLETON,

CHICAGO, ILLINOIS.

GERMANIA THEATRE,

Corner Montrose avenue and Leonard street,

BROOKLYN, E. D., WILLIAMSBURG.

GRAND OPENING, MONDAY SEPT. 8, 1884.

All Artists Engaged for the above date will assemble for REHEARSAL on MONDAY, 10 A. M., sharp.

W. M. DAVENE, Manager.

P. S.--ARTISTS ENGAGED AT THIS ESTABLISHMENT will please send in BILLING MATTER TWO WEEKS AHEAD.

C A L L.

Ladies and Gentlemen engaged by W. M. DAVENE for his TRAVELING COMBINATION will assemble for Rehearsal on the stage of the Germania Theatre, corner Montrose avenue and Leonard street, Brooklyn, E. D., Williamsburg, Monday, Sept. 8, at 10 o'clock, sharp.

W. M. DAVENE, Proprietor.

P. S.--WANTED, A FIRST-CLASS LADY SONG-AND-DANCE ARTIST.

TELEGRAPH TO THE ABOVE ADDRESS.

GRUNEWALD OPERA-HOUSE,

NEW ORLEANS, LA.

WANTED TO HEAR FROM A1 ATTRACTIONS who desire to play in New Orleans the coming season. Liberal sharing terms. Telegraph or write. EUGENE ROBINSON, Manager.

THE WHITE ELEPHANT,

CLEVELAND, OHIO,

THE FINEST VAUDEVILLE THEATRE IN THE WEST.

DAN CATOIR.....Proprietor | A. T. HARLEY.....Manager
C. K. MORTIMER.....Director of Amusements

Opened Aug. 18 for the season and was an immediate success, playing to crowded houses nightly. Ladies and gentlemen having specialties suitable for a lady audience can always find a date. NONE BUT THE BEST WANTED. NO WINE ROOM OR FIRST PARTS. Correspondence from combinations solicited. Address

A. T. HARLEY, Manager.

N. B. I would be pleased to hear from all my friends. C. K. MORTIMER.

WANTED, SEASONS 1884 and '85, FOR

FOX AND WARD'S

ALL-STAR MINSTRELS,

SEASON COMMENCES SEPT. 15, Performers in all branches of the Minstrel Profession. None but the best need answer, stating lowest salary in first letter. MANAGERS having open dates please write at once. Address MR. R. H. BROCK, Manager, 636 Tremont street, Boston, Mass.

P. S.—Would like to hear from Miss Howard Russell, Weeks and Talbut and Mr. Walter Hyde of Haverley's.

CHESTNUT ST. MUSEUM

BETWEEN 7TH & 8TH ST.

PHILADELPHIA, PENN.

JOHN BURKE, - - Proprietor

Curiosities, Freaks, Wonders, Mechanical Marvels, etc., Wanted. Time for white-face specialties. Address

CHARLES H. DAY, Manager.

We also control

SAMUEL WATSON'S

European Wonders.

MR. WATSON is now abroad, and further particulars will be promulgated hereafter. Address Mr. Day as above.

1884 **FOREPAUGH'S** 1885

DIME MUSEUM,

EIGHTH STREET, BETWEEN RACE AND VINE, PHILADELPHIA.

JOHN A. FOREPAUGH and A. J. BUNN . . . . Managers

The Bijou Theatre and two adjoining houses transformed into one Monster Place of Amusement will be opened MONDAY, SEPTEMBER 15, 1884.

Wanted at all times, good curiosities of all kinds. GIANTS, MIDGETS, FAT PEOPLE, TATTOOED PEOPLE, ALBINOS, ARMLESS AND LEGLESS WONDERS, FREAKS OF NATURE, ANIMAL CURIOSITIES, MECHANICAL MARVELS, STRANGE MYSTERIES, AUTOMATONS, ILLUSIONS, PRODIGIES, Etc.

Wanted for the Theatre, First-class Specialty Performers, Comedians, Singers, Dancers, Musicians, Magicians, Sketch actors, Illusionists and Acrobats.

Address as above, FOREPAUGH & BUNN, Managers, Or our Agent, R. FITZGERALD, 10 Union square.

ADLER'S HOTEL

(Formerly Stuart House),

CORNER BALTIMORE STREET AND MARKET SPACE.

BALTIMORE, MD.

THE PROFESSIONAL HOUSE

Thoroughly renovated and improved. Professionals can find here a home, and comforts within the pecuniary reach of all. Can refer to any first-class performer and all the managers in the city.

M. ADLER, Proprietor.

All communications promptly answered.

TAKE NOTICE.

"THE AUTOMATIC PASSION."

A MARVEL OF MECHANISM, SCIENCE AND ART.

Exhibited with unprecedented success for forty-two consecutive weeks last season. Pronounced by managers "THE BEST PAYING CARD" of the season, and by public, press and clergy "THE MOST MARVELOUS CREATION OF THE 19TH CENTURY." Still under the management of

MISS MYRTLE KINGSLAND.

Address 238 Washington street, Brooklyn, N. Y.

JUST FROM EUROPE.

AUGUSTE SERURIS, the daring and intrepid Lady aeronaut, and Capt Frank Henco, the well-known aeronaut, can be engaged to make ascensions at any place. They will also go to foreign countries. They ascended with great success before His Maj. the Emperor and Empress of Germany, the Grand Duke and Duchess of Baden, the King and Queen of Saxony, the King and Queen of Wurtemberg, the Crown Princess of Sweden, etc. Mammoth Balloon. Address CAPT. FRANK HENCO, P. O. Box 26, New York.

PARKER TO THE PUBLIC.

PROF. PARKER'S DOG-CIRCUS did not perform in Quebec, Canada, last week. The manager of Royal Museum engaged Wingfield's Dog-show, and then had the GALL to bill them as Prof. Parker's Dog show. I think it was a poor trick on the part of Manager Sparrow to bill my name, and Wingfield's reputation must stand very queer with the public when he cannot use his own name. Respectfully, PROF. H. M. PARKER,

Trainer of Parker's Dog and Cat Circus.

PROF. R. A. STEUDELL,

The Inventor of the Great and Only Daumascope, wishes to inform Managers of First-class Museums and Theatres that he is preparing a circular in regard to his exhibition, which is suitable for the finest audience. Great and startling effects produced. Address

Care of CLIPPER.

WHITFIELD

"THE MAN OF 100 FACES,"

Has just arrived from the Crystal Palace, London. Address care of CLIPPER.

C. R. DOCKSTADER

Wants to form a partnership with a good COMEDIAN and VOCALIST to do specialties with him. Call or write to R. FITZGERALD

No. 10 Union Square, New York

WANTED,

FULL DRAMATIC COMPANY

To support a well-known legitimate Actress. Salary reasonable. State particulars in first letter. Address MANAGER, Champaign, Ill.

PEDANTO,

Gymnastic Aeronaut and Tight-rope Artist, etc.,

Is prepared to arrange for Fairs, Summer Resorts, e. c. BALLOON, Balloon for sale. Address 4,345 Germantown avenue, Philadelphia, Pa.

YENCLING'S OPERA-HOUSE

MINERVA, O.

Fair dates open to good attraction Oct. 7, 8, 9, 10. House is new, supplied with elegant scenery, etc. Population about 2,000, located on three railroads, in good section of country, with numerous small towns closely adjoining. Short distance from several good cities which lie on route. Crowded houses the rule. Very truly,

W. J. YENGLING.

WANTED, FIVE MUSICIANS

To fill band in the Sideshow. Address JOHN B. DORIS' SHOW, Memphis, Tenn., Aug. 27, Dyersburg 28, Mayfield 29, Paducah, Ky., 30.

DANCING SONG-AND-DANCE, Jig, Clog and Irish Jig Dancing without a master, enabling any person to learn the art of dancing. Price, 50c. JOHN J. BOGAN, 260 Bowery, New York.

Comedian Wants Engagement

Salary no object as good position. Address MARK MEDDLE, care of CLIPPER

A BIG ATTRACTION.

A Den of 10 Living Rattlesnakes and Painting, 10x12ft., for $25. Address A. J. WEBB, Glens Falls, N. Y.

WANTED, LEADER OF ORCHESTRA

For Dramatic Co. One who can play both piano and violin. Apply immediately to ALBERT TAVERNIER, 65 Irving place, New York.

I WILL TEST IT!

Being satisfied that the people will support First-class Dramatic and Operatic Companies at Popular Prices, I have leased, for a term of years,

ROBINSON'S OPERA-HOUSE,

The Largest, Finest and most popular amusement home in Cincinnati. Eminently respectable in its reputation, located in the heart of the finest resident portion of the city, opposite the city's public buildings and within a stone's throw of the business streets. Under my management it will be conducted with first class surroundings in such a manner as to command the respect and patronage of the representative families. At the prices charged, I believe the immense attendance will cause receipts to exceed that of other places where high prices prevail.

I PAY CERTAINTIES in preference to sharing terms, and desire

ATTRACTIONS THAT ARE THE BEST.

Correspondence invited and all communications promptly answered.

P. HARRIS, Manager, Robinson's Opera-house, Cincinnati, O.

BARLOW & WILSON'S MINSTRELS' race after the name of McNISH, in which the Public get deceived, as well as distanced.

NOTICE.

I, FRANK E. McNISH,

The tirest, the Original—the only "Silence and Fun" performer in the world—have been with Thatcher, Primrose & West's Mammoth Minstrels the past two seasons, and will be with them until June, 1885, and the McNISH advertised by B. & W. is not I, but a new beginner who is trying to imitate, as hundreds of others have done, and all have failed. The public will see the difference when they see the acts of both. I am doing mine for money, while the imitator is doing his ONLY FOR FUN. So look out; you will only see me with Thatcher, Primrose & West's Company, and I here say publicly Barlow & Wilson must be sadly in need of attractions when they stoop as low as they have to obtain the name of McNISH. Hoping the public as well as my friends will remember this, I remain as ever, very respectfully yours, and always getting my salary when due, FRANK E. McNISH, the only, the Original Silence and Fun Performer living. Read this Mr. Frank E. McNish, of Thatcher, Primrose & West, whose original "Silence and Fun" is the hit of two hemispheres, arrived in Syracuse last evening. He has just returned from London, where he appeared with Haverly's at Drury Lane. Mr. McNish has never appeared with any company in Syracuse except Thatcher, Primrose & West's. His brother appeared with another company last May and did a very inferior act.—DAILY COURIER, Aug. 11.

JAMES **TIERNEY AND WAYNE** CHAS. W.

THE WORLD'S GREATEST TEAM,

Played at the Howard, Boston, Aug. 18, opening week, and made

THE HIT OF THE SHOW,

taking the house by storm amid hilarious applause. Managers wishing to engage the greatest act extant, write immediately, as we have a few early dates before joining the SAN FRANCISCO MINSTRELS for the season of 1884-85.

WHAT THE BOSTON HERALD SAYS.—Messrs. Tierney and Wayne well upheld their reputation as the World's Greatest Song and dance team. Their act cannot be equaled.

WHAT THE MANAGERS OF THE HOWARD SAY.—GENTLEMEN: We will be pleased to play you at any time we play specialty stars. Yours, RICH & HARRIS, Managers, Howard Athenæum, Boston.

Address care of CLIPPER.

HARRIS' MAMMOTH MUSEUMS,

PITTSBURG, CINCINNATI, LOUISVILLE, BALTIMORE.

All attractions that desire engagements in any department, negotiate direct with my local representatives at each house. They are experienced gentlemen, commissioned with authority to manage and act in all cases. Large contracts that involve large amounts of money or return dates same season, address me at my headquarters, Cincinnati, or communicate with my GENERAL MANAGER, GEO. O. STARR, who will be located in Baltimore after Sept. 1.

HARRIS' MAMMOTH MUSEUM OPERA COMPANY can be secured for a few weeks during season by reputable managers.

HARRIS' WORTH'S MILLION OF WORLD'S WONDERS. TIME ALL FILLED.

ROBINSON'S OPERA-HOUSE, under my management, will not be a Museum, BUT a First-class Theatre, playing best attractions at popular prices. P. HARRIS, Monarch of Museum Managers.

HEADQUARTERS: CINCINNATI, OHIO.

NEW DIME MUSEUM

CHICAGO, ILL.

WANTED,

FREAKS, CURIOSITIES AND NOVELTIES OF ALL KINDS.

Good salaries and cash for all kinds of Curios. Address WM. STANHOPE, New Dime Museum, 111, 113, 115, 117 Randolph street, Chicago, Ill., late COL. WOOD'S MUSEUM.

EUROPE'S GIGANTIC ATHLETES

JUST ARRIVED.

MR. EMIL VOSS AND MR. FREDDY PAULSEN

FROM THE HIPPODROME, PARIS.

Juggling Iron Bars, Balls and Weights of 336, 168 and 112 pounds each.

MR. EMIL VOSS lifts a Millstone weighing 500 lbs. with one finger, and hereby challenges anyone in the world to compete with him in feats of strength for the sum of $500 and the Championship of the World, which he now holds.

HOWARD ATHENÆUM, BOSTON.

The Athletic Giants a gigantic success.—WM. HARRIS.

Managers, address R. FITZGERALD, 10 Union square.

Slensby's Theatre,

MILWAUKEE, WIS.,

OPENS MONDAY, SEPTEMBER 8,

FOR THE SEASON OF 1884 and '85.

WANTED,

STRONG DOUBLE TEAMS, both Black and White Face, with good Farces and Afterpieces. Ladies with good specialties in demand at all times. Write at once, direct to my address, and state very lowest salary, as I have no agent booking Specialty People for me at present. Address JOHN SLENSBY, Slensby's Theatre, Milwaukee, Wis.

THE SOMEWHAT DIFFERENT COMEDIAN,

GEO. H. WOOD,

OPENS AT EMMETT'S OLYMPIC THEATRE, CHICAGO, ILL.,

For six weeks, commencing August 31, producing specialty and a repertoire of one, two and three act comedies. Transcripts and translations of latest London and Parisian successes. For time, etc., address

R. FITZGERALD, Sole Agent, 10 Union square.

ANDY AND ANNIE HUGHES

Arrived from Europe Aug. 25, steamship Alaska, and join

M. B. LEAVITT'S ALL-STAR SPECIALTY COMPANY

Sept. 8 in Philadelphia. Kind regards to Johnny Curren and Johnny Kelly of the Houghton and Sadler Clubs, Liverpool, for presents received on the afternoon of sailing.

BANJO. BOGAN'S SIMPLIFIED BANJO MANUAL, enabling any person to play without a teacher. Contains 55 tunes. Price $1. Stage dancing without a master, 65 steps, 50cts. Send for catalogue of Banjos. JOHN BOGAN, 260 Bowery, New York.

SONGS, SKETCHES, DRAMAS, etc., written to order. Low prices. Good catchy work. Inclose stamp for estimate. Best references. **BOB WATT,** 610 Arch st., PHILA., PA.

MUSIC COMPOSED and ARRANGED for piano, small and large orchestras, variety and drama, at very reasonable terms. G. FECHNER, No. 63 East Third street, New York.

SPORTING.

SCOTTISH GAMES

NEW YORK CALEDONIAN CLUB,

AT JONES' WOOD AND WASHINGTON PARK, ON THURSDAY, SEPT. 4, 1884.

One-mile race (handicap), open to members of amateur clubs and associations only. Two mile walk, open to members of amateur clubs and associations only. Entries will close Saturday, Aug 30. All entries to be addressed to the Secretary, at Club house, 8 and Horatio street.

DAZIAN'S THEATRICAL EMPORIUM

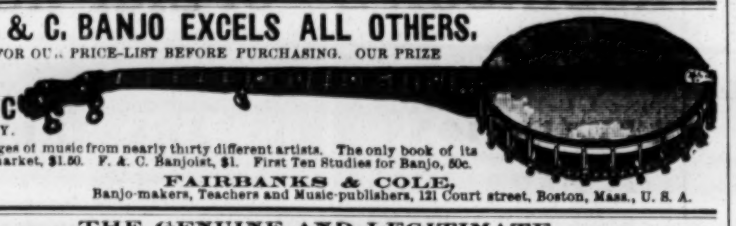
26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 each.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Clothes, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

THE F. & C. BANJO EXCELS ALL OTHERS.

SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE



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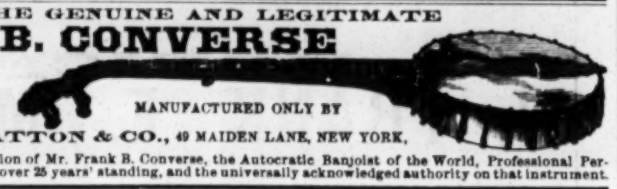
Forty-five pages of music from nearly thirty different artists. The only book of its kind in the market, $1.50. F. & C. Banjoist, $1. First Ten Studies for Banjo, 50c.

FAIRBANKS & COLE,
Banjo-makers, Teachers and Music-publishers, 121 Court street, Boston, Mass., U. S. A.

THE GENUINE AND LEGITIMATE

FRANK B. CONVERSE BANJO



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JOHN F. STRATTON & CO., 49 MAIDEN LANE, NEW YORK,

Under the personal supervision of Mr. Frank B. Converse, the Autocratic Banjoist of the World, Professional Performer and Manufacturer of over 25 years' standing, and the universally acknowledged authority on that instrument.

Park Theatre,

NEW ORLEANS, LA.

WANTED--Serio-comic, Song-and-dance Ladies, Strong Teams, Ballet-dancers, First-part Ladies and General Variety People. None but first-class Artists need apply. Long engagements and liberal salaries to good people.

N. B.—This theatre will change people with two other houses in this city; also with our Dime Museum and the Texas Circuit if desired. O. H. SCHONHAUSEN, Proprietor and Manager.

THE FIRST EDITION OF

POEMS BY Ullie

Is now ready for sale. The volume is neatly bound and contains 100 pages, including lithograph and autograph of author. The book contains "Old Yalier," "Toot Yer Horn," "The Miner's Protege," and all selections written and recited by her. PRICE, 50c.

Professionals desiring copies can secure them at half price by sending orders prepaid to F. C. AKERSTROM, 208 W. Lake street, Chicago, Ill.

TO MANAGERS AND THE PROFESSION.

PORTLAND, Oregon, Aug. 14.

As a card appeared in last week's CLIPPER with reference to me from my former wife, and, as it is merely an advertising scheme to help her on my reputation, I deem it necessary to state that we have no connection whatever, I having obtained a DIVORCE from her some time ago for good and just reasons. I am now doing the strongest act in the profession, in conjunction with my present wife (I can show the marriage-certificate), and am meeting with wonderful success, being re-engaged everywhere.

PADDY HUGHES,
The World's Greatest Jig and Reel Dancer,
and NELLIE OXFORD,
Vocalist, Soubrette and Dancer.

NOTICE.

Owing to other arrangements, MR. JOHN RATEGAN leaves my employ. His work was satisfactory, and I can recommend him as a Contracting-agent and thorough Business Man.

L. W. WASHBURN, Proprietor Washburn & Bunting's Circus and Menagerie.

MUSEUM MANAGERS,

I would like to put a glass stand in museum. Will work making stuff during exhibition hours. I will work it square, and will make it an attraction. Nice layout and apparatus. Address

MRS. CAPT. DECOURSEY,
No. 263 Sumner avenue, Brooklyn, New York.

N. B.—Capt. Decoursey (Tattooed Man) will fill in any date with the show (if so desired).

WEIDNER'S OPERA-HOUSE, DAYTON, OHIO.

This house has just been refitted, and will compare favorably with any in the State. The stage is good, and the scenery is complete. Seating capacity, 1,100. The management are now open for dates on share or rental terms at popular prices. Address J. & P. WEIDNER, Proprietors and Managers.

Cooper, Jackson & Co.

WANT AN AGENT

With brains, experience and energy. None others need apply. Also specialties for ring, concert and sideshow for their

GREAT SOUTHERN TRIP

To commence immediately. Also Musicians for their band. Address

O. J. FERGUSON,
St. Cloud Hotel, Louisville, Ky.

WANTED,

SALESMEN AND PERFORMERS.

Good long engagements Winter and Summer. VERSATILE PERFORMERS who do not depend on orchestra for their acts and can do several turns. Also good, plausible Medicine-talkers for the Kickapoo Indian Medicine Co. Salaries guaranteed. Exhibitions free. Address

JOHN E. HEALY, 66 Sacket street, Brooklyn, N. Y.

THE BOSS.

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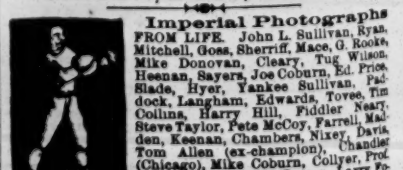

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